

The Garrick
ACADEMY
of Performing Arts



Altrincham Garrick
PLAYHOUSE

Disney
**Alice in
Wonderland**
JR



Wednesday 23 – Sunday 27 March 2022



**Wednesday 23rd –
Sunday 27th March 2022**

Wednesday 23 – Saturday 26: Evenings at 7:30pm
Saturday 26 & Sunday 27: Matinées at 2:00pm

Disney
**Alice in
Wonderland
JR**

Music and Lyrics by
**Sammy Fain & Bob Hilliard,
Oliver Wallace & Cy Cohan,
Allie Wrubel & Ray Gilbert,
Mack David, Al Hoffman
& Jerry Livingston**

Music Adapted and Arranged
and Additional Music and Lyrics by
Bryan Louiselle

Book and Additional Lyrics by
David Simpatico

Based on the 1951 Disney film
Alice in Wonderland and the novels
**The Adventures of Alice in Wonderland
and Through the Looking-Glass**
by **Lewis Carroll**



Disney's Alice in Wonderland JR. is presented through special arrangement with, and all authorised materials are supplied by
Music Theatre International (MTI)
421 West 54th Street, New York, NY 10019, U.S.A.
Tel: 001-212-541-4684 www.mtishows.com



The Garrick
ACADEMY
of Performing Arts

The Garrick Academy of Performing Arts (GAPA) is a theatre company looking to welcome any young person, aged from 5 to 18, who is interested in any aspect of the theatre, or performing arts (on or off stage), and who wants to take part in a FUN activity.

Our main aims are that all of our students are fully engaged with our active classes and, most of all, enjoy themselves.

Every Saturday we run a range of sessions for students aged from 5 to 18 and, through a series of workshops, exercises and rehearsals we introduce our pupils to a range of stage skills that will enable them to take part in, and contribute to our main productions. There are lots of opportunities for students to perform on stage at the Garrick Playhouse too. They will also allow each student to learn, develop, gain confidence, and select the disciplines they wish to focus on.

Our emphasis is primarily on enjoying ourselves, but we are also prepared to put in the hard work it takes to achieve great performances. It's also great to see our students gain confidence through the classes we run, and from the skills they learn, and then watch them take them into their future lives.

If students want to pursue a career in the Performing Arts our trained, qualified staff can provide them with a solid foundation that they can build on in their theatrical future; if students want to have fun and meet their friends then GAPA is also the perfect place to come, too!

It's Great! It's Active!
It's Positive! It's Amazing!

Don't just sit there and watch what we do, come on down and participate, too.
Drama or Performing Arts, GAPA is where the fun really starts!
Join us now by booking your place with our Box Office, or email us at
academy@altrinchamgarrick.co.uk

Welcome!

From the Joint-Principals, GAPA



...to Altrincham Garrick Playhouse, and the Garrick Academy of Performing Arts' performances of Disney's *Alice In Wonderland Jr.*

We have really enjoyed working on this year's productions, and we're extremely proud of how all the classes have brought the magical story of Alice in Wonderland to life.

Having started working on the show back in 2019, it felt like this moment may never happen, but we are finally here, we made it to show week. We couldn't be more grateful to all our casts and the GAPA team for working together and their dedication to bring you an amazing week of performances. Now sing your little socks off!

Thank you to our wonderful Assistants, as always it has been an absolute pleasure collaborating with you. And on behalf of our casts, may we thank all the people behind the scenes at the Altrincham Garrick Playhouse, for all their hard work in helping our productions make it to the stage. We really couldn't do it without you.

Helen Lawrence GAPA JOINT-PRINCIPAL & TUTOR DIRECTOR & CHOREOGRAPHER, GAPA CLASS 2, CLASS 5 & MINI GAPA ENSEMBLE CLASS 7

Helen was born in Leeds where she performed in a vast array of dance shows, pantomimes, musicals and plays from the age of four until going to study Theatre and Performance Studies at the University of Hull. In 2005 Helen was selected to perform at the 50th National Student Drama Festival in 'You have 10 Minutes'. She then went on to manage and co-ordinate the festival until 2009. Since moving to the area in 2008 Helen has run drama workshops for a variety of drama groups, holiday clubs and has even managed to find some time to tread the boards herself. Her previous acting credits include *Joseph, 9 to 5, Dick Whittington, White Christmas, Snow White, Sister Act, Oliver!, Jack and the Beanstalk, 4:48 Psychosis, Calamity Jane, Cabaret* and *Godspell* to name a few. Helen joined the GAPA team in 2009 as an Assistant Tutor and has worked her way up the ranks to become a Tutor and Principal.

Peter Birch GAPA JOINT-PRINCIPAL & TUTOR DIRECTOR & CHOREOGRAPHER, GAPA CLASS 1 & CLASS 4

I think I have had my name in show programmes about three hundred times in my many years of being involved in drama and I am never sure if anyone reads them, or how interesting they really are. So: I like cats, the animals, although the musical is okay, too. *Floccinaucinihilipilification* is one of my favourite words, alongside *facetious* (which has all five vowels in alphabetical order). My favourite play is 'An Inspector Calls'. My favourite musical is 'Guys and Dolls', although 'Copacabana' and 'West Side Story' come close behind. Cheese is my favourite improvisation word. Coffee is my favourite drink. I love teaching drama, and I've been in, and directed, quite a few shows. Next year is our twentieth year of the GAPA, so that will be fun, and .. if you have half as much fun watching our production as I have had working with your kids, you'll be in for a treat. But more importantly, if your kids have had fun at the GAPA, job done! TTFN.



**Altrincham Garrick
PLAYHOUSE**

Barrington Road, Altrincham,
WA14 1HZ

www.altrinchamgarrick.co.uk

Box Office Telephone

0161-928 1677

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_playhouse/



Lewis Carroll

Charles Dodgson, better known as Lewis Carroll, was born on 27 January 1832 in the village of Daresbury, Cheshire.

He was the eldest son and third of eleven children born to Frances Jane Lutwidge and the Reverend Charles Dodgson, who was an active and conservative priest of the Church of England. Carroll had a happy childhood. His mother was patient and gentle, and his father, despite his religious duties, tutored all of his children and raised them to be good people. Carroll frequently made up games and wrote stories and poems, some of which were similar to his later published works, for his seven sisters and three brothers.

As a small boy, Carroll was educated at home. He performed well in mathematics and won many academic prizes. On the other hand, in his childhood, Carroll suffered a fever that left him with a deaf ear. He also suffered from a stammering problem that affected his social life. When Carroll was eleven years old, his family moved to a spacious church house in North Yorkshire, where they lived for the next 25 years. In 1844, Carroll joined Richmond Grammar School, before going to Rugby School two years later, where he experienced three years of unhappiness from being bullied. Nevertheless, he continued to excel in academics and was recognised as a good student. In 1849, at the age of 17, he suffered a severe attack of whooping cough that resulted in a weak chest, and he left Rugby to spend a year under his father's guidance, before subsequently being admitted to further study at Christ Church College, Oxford on 23 May 1850. The following year, he went into residence as an undergraduate. Shortly after, his mother died at the age of 47.

Though he performed well in college, he was apparently easily distracted and lacked concentration. In 1852, he secured first-class Honours in Mathematics and was nominated to a studentship (scholarship) shortly thereafter. In 1854, he secured first-class and the first position in the final Honours School of Mathematics, thus graduating Bachelor of Arts. The following year he became mathematical lecturer (more like a tutor) at the college.

This permanent appointment, which not only recognised his academic skills but also paid him a decent sum, required Carroll to take holy orders in the Anglican Church and to remain unmarried. He agreed to these requirements and was made a deacon in 1861.

Lewis Carroll continued at Christ Church College studying and teaching mathematics. In 1855, he won the Christ Church Mathematical Lectureship, a post he continued to hold for the next 26 years until his resignation in 1881. He worked primarily in the fields of geometry, linear and matrix algebra, mathematical logic, and recreational mathematics, publishing several books under his real name. He also contributed new ideas in linear algebra, probability, and the study of elections and committees.

After his resignation from the Lecturer post, he served as the curator of the common room (manager of the staff club) at Christ Church College from 1882 to 1892.

Career as a photographer

Among adults Carroll was reserved, but he did not avoid their company as some reports have stated. He attended the theatre frequently and was absorbed by photography and writing. Carroll had always wanted to become an artist but failing it, he took up photography in 1856, inspired by his uncle Skeffington Lutwidge and friend Reginald Southey. He soon excelled at the art and became a well-known photographer. Carroll soon found that his favourite subjects were primarily little children. He photographed them in different costumes and circumstances, eventually making nude studies of them. He shot most of his pictures in the Liddell garden to utilise the natural sunlight.

With his well-known skills in photography, he was popular among higher social circles as well. He shot portraits of famous people, including English poet Alfred Lord Tennyson, Italian pe-Raphaelite painter and poet Dante Gabriel Rossetti and English painter John Millais, actress Ellen Terry, scientist Michael Faraday, politician Lord Salisbury and the poet Lord Alfred Tennyson, amongst others. Having mastered the art form for over 24 years, he gave up photography all of a sudden in 1880. In the face of modernism, the technology he used had become outdated, thus affecting the quality of photographs he produced.

Writing career

From a young age, Lewis Carroll wrote poetry and short stories. He produced the magazine 'The Rectory Umbrella' from 1849 to 1853. In 1845 he had begun composing the magazine 'Useful and Instructive Poetry' which was ultimately published after more than 100 years in 1954.

The Rev. Charles Lutwidge Dodgson
- a.k.a. Lewis Carroll



His work also appeared in national publications like *The Comic Times* and *The Train*, and in small magazines like the *Whitby Gazette* and the *Oxford Critic*. Most of his writings were humorous and satirical.

In the mid-1850s Carroll also began writing both humorous and mathematical works. In 1856, while publishing a romantic poem called *Solitude* in the publication *The Train*, he created the pseudonym “*Lewis Carroll*” by translating his first and middle names into Latin, reversing their order, then translating them back into English. His mathematical writing, however, appeared under his real name.

The story of how he came to create his major works – *Alice In Wonderland* and *Through the Looking-Glass and What Alice Found There* – is told in a separate article over the page. These were followed after several years by his next great work *The Hunting of the Snark*, a fantastical poem published in 1876.

In 1881 Carroll gave up his lecturing to devote all of his time to writing. Four years later, he tried to re-establish himself again by publishing a two-volume story of the fairy siblings, *Sylvie and Bruno* and *Sylvie and Bruno Concluded*. Although they weren’t as successful as the Alice books, they continued to remain in print for over a century. He also wrote a number of pamphlets poking fun at university affairs, which appeared under a fake name or without any name at all, while he still composed several works on mathematics under his true name.

According to a special letter register that he created, he wrote and received as many as 98,721 letters. He published his advice about good letter writing in a pamphlet titled *Eight or Nine Wise Words About Letter-Writing*.

Inventor and Logician

In 1889, Carroll invented *The Wonderland Postage-Stamp Case* (pictured right) to promote letter writing. He also invented a writing tablet called the nictograph that allowed users to take notes in the dark if required.

Carroll created a number of popular games, such as an early version of the *Scrabble* and *The Doublet*, a form of brain-teaser word game.

He also invented a rule to find the day of the week for any date; a way to justify right margins on a typewriter; new systems of parliamentary representation; fair elimination rules for tennis tournaments; a double-sided adhesive strip to shut envelopes; and a device to help bedbound invalids read from a book, among others.

An assessment of the man

The Reverend C. L. Dodgson was a reserved, fussy bachelor who refused to get wrapped up in the political and religious storms that troubled England during his lifetime. Lewis Carroll, however, was a delightful, lovable companion to the children for whom he created his nonsense stories and poems. He was a charming entertainer. He could sing reasonably well, and was not afraid to perform before an audience. He was also skilled at mimicry, storytelling, and farces. Biographers and historians have long been confused that one man could have two completely different sides.

One solution is that he had two personalities: “Lewis Carroll” and “the Reverend Mr. Dodgson,” with the problems that go along with having a split personality. It’s probably closer to the truth to surmise that “Dodgson” and “Carroll” were two parts of one personality. Because of happiness in childhood and unhappiness in the years thereafter, this personality could only blossom in a world that resembled the happy one he knew while growing up.

Lewis Carroll died of pneumonia, following a bout of influenza, on 14 January 1898 at his sisters' home in Guildford. He was buried at the Mount Cemetery in Guildford, Surrey.

The Lewis Carroll Children's Library is located on Copenhagen Street in Islington, London. A memorial stone in his honour has been placed in Poets' Corner, Westminster Abbey. In 2010, after years of planning, The All Saints Lewis Carroll Centre opened at All Saints Church in Daresbury village.



Creating Alice

In 1856 The Reverend Charles Lutwidge Dodgson, a 24-year-old mathematics lecturer at Christ Church College, Oxford, became friends with the new Dean of the College, Henry Liddell, and his family. Dodgson spent a lot of time with the Dean's children, especially the three sisters Lorina, Edith, and Alice, playing croquet and other invented games with them, and amusing them with his interesting stories.

During a long boat trip down the River Thames on 4 July 1862, accompanied by The Rev Robinson Duckworth, Charles Dodgson told the girls a story that featured a bored little girl named Alice who goes looking for an adventure, and falls down a rabbit hole. The children enjoyed the story so much that Alice asked Dodgson to write it down for her. He did so, calling it *Alice's Adventures Underground*. On 26 November 1864, Dodgson presented Alice with his handwritten manuscript, complete with his own illustrations, as "*A Christmas Gift to a Dear Child in Memory of a Summer's Day*".

Written in sepia-coloured ink, the manuscript includes 37 pen and ink illustrations (and a coloured title page). Dodgson was unsatisfied with some of the illustrations. In one place he pasted a photograph of Alice over a drawing of her instead. The original drawing would not be seen again until it was uncovered in 1977.

When his friends encouraged Dodgson to have the story published, he performed a few revisions. He expanded the 15,500-word original to 27,500 words while removing some of the family references which had been included for the amusement of the Liddell children. He added a couple of chapters (the beloved Cheshire Cat and the Mad Hatter's tea party being among the new material), and also enlisted Sir John Tenniel, a *Punch* magazine cartoonist known for his illustrations of Aesop's Fables, to create professional art to accompany it. The result, re-titled *Alice's Adventures in Wonderland*, was published by MacMillan in 1865 – with Dodgson choosing a pen-name of "**Lewis Carroll**" – and it has never gone out of print since. It has been translated into nearly 100 languages and remains popular across the world.

Two thousand copies of the first edition of Carroll's classic children's



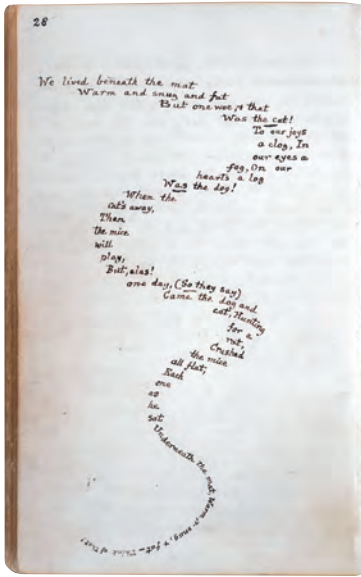
story were printed in June 1865. Macmillan & Co was planning to release it

on 4 July, and sent 50 advance copies to the author for him to give away, which he started to do. But shortly afterwards, John Tenniel told Carroll that he was "*entirely dissatisfied with the printing of the pictures*", so the author recalled the print run and asked for the advance copies he had sent out to be returned...

On 2 August, Carroll wrote in his diary: "*Finally decided on the reprint of Alice, and that the first 2,000 shall be sold as waste paper.*" It cost Carroll £600 to do the book a second time. Carroll wrote in his diary that "*if a second 2,000 could be sold it would cost £300, and bring in £500, thus squaring accounts: any other further sale would be a gain. But that I can hardly hope for.*" Of the original 50 advance copies sent out by Macmillan, just 23 known copies remain in existence – and one of them was auctioned in New York in 2016, but failed to reach its reserve price – despite a genuine bid of \$1.25m!

Encouraged by the book's success, Carroll wrote a second volume, *Through the Looking Glass and What Alice Found There* (1872). Based on the chess games Carroll played with the Liddell children, it included material he had written before he knew them. The first section of "*Jabberwocky*," for example, was written in 1855. More of





treasured the manuscript until 1928, but was then forced to sell it to pay death duties after the passing of her husband, the former England and Hampshire cricketer Reginald Hargreaves. The manuscript was sold at auction at Sotheby's for £15,000 to an American dealer, Dr Rosenbach. He in turn sold it to Eldridge Johnson upon returning to America. Following Johnson's death in 1946 the manuscript was again sold at auction. This time, however, it was purchased by a wealthy group of American benefactors, who donated the manuscript to the British Museum in 1948. The return of this important work to the British people was a token of gratitude for Britain's stand against Adolf Hitler during World War Two.

Alice Liddell died on November 15, 1934.

Right: The real Alice Liddell.

Below: Charles Dodgson's diary, including entries from Feb. 10. 1863, Mar. 12. 1864, June 9 and June 28. 1864, where he records first telling Alice Liddell and her sisters the story that became Alice's Adventures Under Ground and, later, Alice's Adventures In Wonderland.

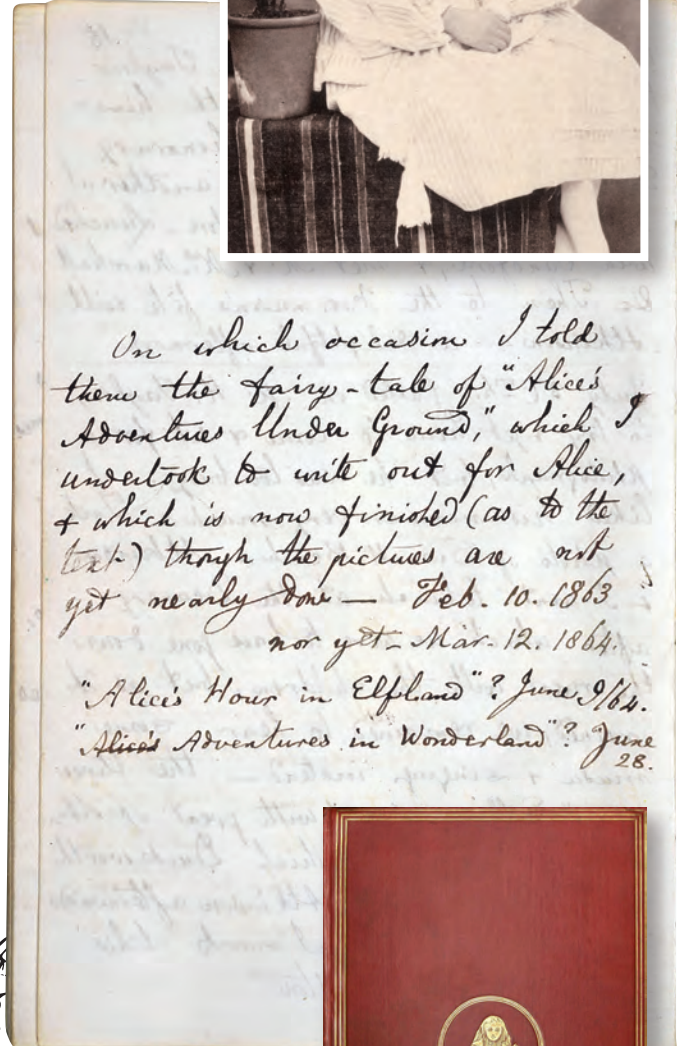


Carroll's famous Wonderland characters - such as Humpty Dumpty, the White Knight, and Tweedledum and Tweedledee - appear in this work than in Alice in Wonderland.

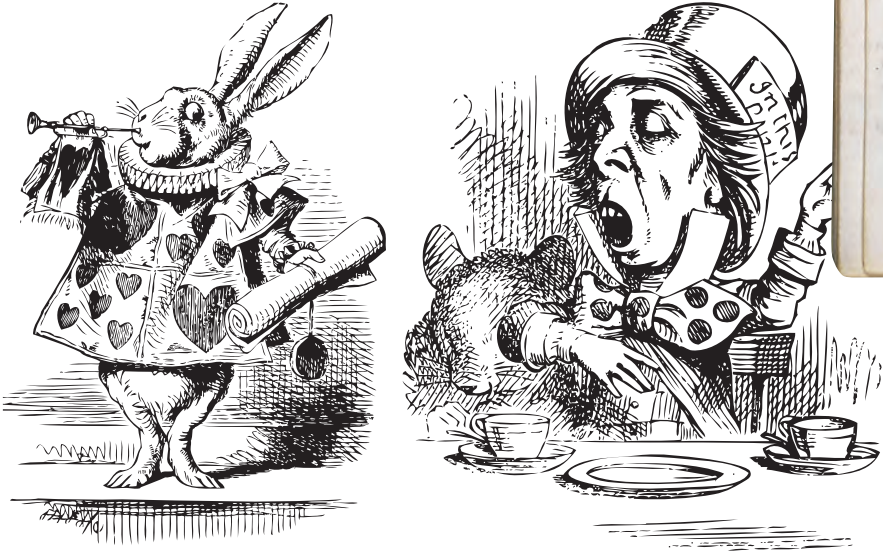
Unlike most of the children's books of the day, Alice and Through the Looking Glass did not attempt to convey obvious moral lessons. Nor did they contain what critics have tried to insist are there - hidden meanings relating to religion or politics. They are delightful adventure stories in which a normal, healthy, clearheaded little girl reacts to the "reality" of the adult world. Their appeal to adults as well as to children lies in Alice's intelligent response to ridiculous language and action.

What happened to the manuscript and how did it end up at the British Library?

Alice Liddell, who was aged just 3 when she first met the author,



Left: Several of Sir John Tenniel's original illustrations.



Right: An extremely rare (and incredibly valuable) First Edition printing of Alice In Wonderland.



Scenes & Musical Numbers

PROLOGUE: DAYDREAMING IN THE PARK

Dodgsonland	Park Kids, Alice, Mathilda
I'm Late	White Rabbit, Wonderland Characters

SCENE 1: DOWN THE RABBIT HOLE

Very Good Advice	Alice, Wonderland Characters
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SCENE 2: KNOCK KNOCK KNOCK

SCENE 3: SWIMMING INTO WONDERLAND

Ocean of Tears	Dodo Bird, Sea Creatures
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SCENE 4: JOLLY CAUCUS RACE

The Caucus Race	Dodo Bird, Small Alice, Sea Ceatures
I'm Late (Reprise)	White Rabbit, Wonderland Characters
How D'ye Do and Shake Hands	Tweedle Dum, Tweedle Dee, Alice
How D'ye Do and Shake Hands (Reprise)	Tweedle Dum, Tweedle Dee

SCENE 5: MONSTER IN MY HOUSE

SCENE 6: BRAVING THE GARDEN

The Golden Afternoon	Rose, Lily, Petunia, Daisy, Violet
Zip-A-Dee-Doo-Dah	Caterpillar, Small Alice, Wonderland Characters

SCENE 7: MAD TEA PARTY

The Unbirthday Song	March Hare, Mad Hatter, Alice, Party Guests
I'm Late (Reprise 2)	White Rabbit, Party Guests

SCENE 8: SEEING RED

Painting The Roses Red	Royal Cards, Alice
Painting The Roses Red (Reprise)	Queen of Hearts, Royal Cards
Simon Says	Queen of Hearts, Alice

SCENE 9: ALICE ON TRIAL

The Unbirthday Song (Reprise)	Mad Hatter, Queen of Hearts, King of Hearts, Wonderland Characters
Whooo Are Youuu?	Alices, Wonderland Characters

EPILOGUE: WAKING IN THE PARK

Alice In Wonderland Finale	The Company
Zip-A-Dee-Doo-Dah (Bows)	The Company

The Characters

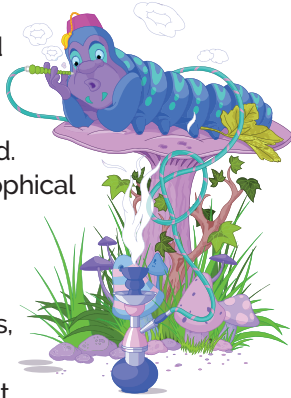
ALICE

Alice, Small Alice and Tall Alice are differently sized versions of the same character. She is an adventurous girl who enjoys escapades and is on a journey of self-discovery.



THE CATERPILLAR

Although the Caterpillar initially comes across as being unkind and unhelpful, he actually teaches Alice how to deal with everything that she encounters in Wonderland. He is a very thoughtful and philosophical character and encourages Alice to be herself. The Caterpillar is comprised of five actors who play the head, body and all those hands, which move in synchronized gestures to help emphasize a point.



THE CHESHIRE CAT

The Cheshire Cat is played by three separate actors who play the head, the body, and the tail of the cat. The Cheshire Cat serves as the Narrator for the story. The Cat constantly appears, disappears and creeps up on Alice when she's least expecting it and most importantly it always wears a grin. The grin sometimes even stays around once the Cheshire Cat has vanished!



TWEEDLEDUM AND TWEEDLEDEE

A pair of comic, clumsy oafs similar to old-style comedy double-acts like Abbott & Costello or Laurel & Hardy.

MATHILDA

Alice's older sister, a non-singing role.

THE FLOWERS

The Flowers (Rose, Petunia, Lily, Violet, Daisy) are the snooty, mean girls who think they are the most important people in the whole world.



THE QUEEN OF HEARTS

The Queen of Hearts is one of the playing card characters. She rules Wonderland and all the characters in it. She's nasty, violent and always gets her own way! Her favourite pastime is croquet and plays by using flamingoes as the mallets and hedgehogs as the balls. Anyone who refuses a game with the Queen runs the risk of having their head chopped off. She makes the rules in Wonderland and everyone lives in fear of her. Her favourite saying is, "Off with their heads!"



THE MAD HATTER

The Mad Hatter is the life and soul of the tea party and is also called as a witness at the Queen's trial of Alice. He has a watch, which he tried to fix with butter, that tells the date but not the time.



THE MARCH HARE

The March Hare is another member of the tea party. The March Hare, along with the Mad Hatter, always feels he needs to say that it's tea time. A little less crazy than the Mad Hatter, the March Hare is a happy fun character who enjoys playing.



THE WHITE RABBIT

An energetic, nervous character who never stops moving, the White Rabbit unintentionally causes Alice to travel around Wonderland as she falls down the rabbit hole after him.



THE KING OF HEARTS

The King of Hearts is the often forgotten ruler of Wonderland. He has some very high-level vocabulary!

THE DODO BIRD

The Dodo Bird is the Captain of the Queen's Navy. He is in command of the lobsters and other animals and is another of Wonderland's vibrant characters.



THE DOORKNOB

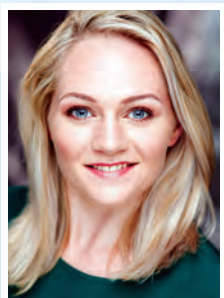
A wonderful character based a little on Jimmy Durante.

THE ENSEMBLE

Kids Playing in the Park, Rock Lobsters, Talking Fish, Royal Cardsmen, Unbirthday Partiers...



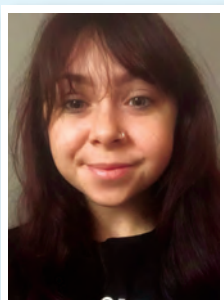
The GAPA Team



Courtney Bate ASSISTANT TUTOR

BA (Hons) Musical Theatre at Laine Theatre Arts; Level 6 Diploma in Professional Musical Theatre at Millennium Performing Arts

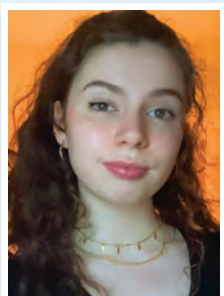
Courtney joined the GAPA staff in 2020 having previously attended as a pupil at the academy until 2013. She then trained in London gaining a 1st Class BA (Hons) in Musical Theatre. She taught drama workshops at Greenwich and Lewisham Young People's Theatre before returning to the North West. Courtney is thrilled to be a part of the GAPA team and continues to pursue her passion for both performing and teaching.



Tabitha Hughes ASSISTANT TUTOR

Tabitha Rose Hughes is currently a third year student of Management of Music, Entertainment, Theatre and Events at the Liverpool Institute for Performing Arts. Since joining GAPA as a student in 2007 and becoming an Assistant Tutor in 2016, she has loved every aspect of creating shows and seeing a production develop. She now

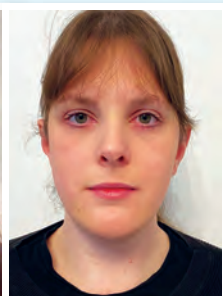
also works as Assistant Producer for Emmerson & Ward Productions.



Alice
Poole



Olivia
Walsh



Annabel
Burns

The Production Team

Directed & Designed by	Helen Lawrence
	Peter Birch
Stage Manager	Annabel Burns
Lighting	Geoff Scullard
	Oli Tomlinson
Sound	Christine Mills
Properties	David Ades
Wardrobe	Mike Shaw
Assisted by	Stella Blackburn, Betty Farmer
	Helen Phillips, Lynne Saleh
	Julie Shaw, Noel Watson
	Helen Lawrence, Peter Birch

The Casts



GAPA CLASS 2: WEDNESDAY & FRIDAY PERFORMANCES

Mathilda	Emma Conway
Alice	Alice Stephens
Cheshire Cat 1	Philippa Lafferty
Cheshire Cat 2	Harriet Jackson
Cheshire Cat 3	Charlie Jackson
White Rabbit	Alex Bewsher
Mad Hatter	Alex Viveash
Queen of Hearts	Lola Toft
Dodo Bird	Luca Fasciato
Rose	Sandra Parr
Doorknob	Scarlett Bettey
Tall Alice	Matilda Williams
Small Alice	Matilda Williams
Tweedle Dum	Jack Adams
Tweedle Dee	Alice Heap
Lily	Amber Robinson
Petunia	Malin Connolly
Daisy	Millie Butterworth
Violet	Jessica Broughall
Caterpillar	George Braddock
March Hare	Emilia Jones-Sargeant
Ace of Spades	Siyanna Vyas
Two of Clubs	Isla Senior
Three of Diamonds	Scarlett Bettey
Four of Hearts	Ruby Garfield-Warner
King of Hearts	Ella Klueter

All other parts played by members of the company.

DIRECTED & CHOREOGRAPHED BY: Helen Lawrence & Tabitha Hughes

Scenic Artist	Amanda Cooke
Assisted by	Ruth Stocks, Rob Robinson
	Jane Milne
Production Carpenter	Steve Cox
Technical Advisor	Paul Simpson
Set Construction	Phil Gleave, Paul Simpson
	Trevor Mckie, Nick Mckie
	Mark McEwan, Steve Cox
	John Murphy, Dave Bailey
	Bob Green, Andy McHugh

GAPA CLASS 5: THURSDAY & SAT (EVE) PERFORMANCES

Mathilda	Mollie Farncombe
Alice	Autumn Meadowcroft
Cheshire Cat 1	Imogen Green
Cheshire Cat 2	Ritta Kattob
Cheshire Cat 3	Hannah Birch
White Rabbit	Ellen Thomas-Anderson
Mad Hatter	Liam Reynolds
Queen of Hearts	Mollie Farncombe
Dodo Bird	Ross Glazier
Rose	Matilda Ascott
Doorknob	Louise Rose Hevican
Tall Alice	Autumn Meadowcroft
Small Alice	Autumn Meadowcroft
Tweedle Dum	Thomas Birch
Tweedle Dee	Joseph Allan
Lily	Madeleine Rhodes
Petunia	Annelise Ordman
Daisy	Hannah Birch
Violet	Kate Keen
Caterpillar	Matilda MacNab
March Hare	Lyon Prest
Ace of Spades	Maiya Taylor-Coburn
Two of Clubs	Massimo Zanetti
Three of Diamonds	Saanvi Hari
Four of Hearts	Louise Rose Hevican
King of Hearts	Ross Glazier

All other parts played by members of the company.

DIRECTED & CHOREOGRAPHED BY:
Helen Lawrence & Tabitha Hughes

MINI GAPA ENSEMBLE - CLASS 7: MATINEE PERFORMANCES, SAT & SUN.

Arlo Short	Max Simpson
Darina Dalton-Bartley	Penelope McCrink
Edie Lloyd-Davies	Saoirse Maguire
Francesca Reilly	Sophia Kunawicz
Harriet Farrell	Sophie Whittaker
Isabelle Wardle	Teddy Braddock
Jackson Taylor	Theo Davies
Mary Chebaro	

DIRECTOR: Helen Lawrence

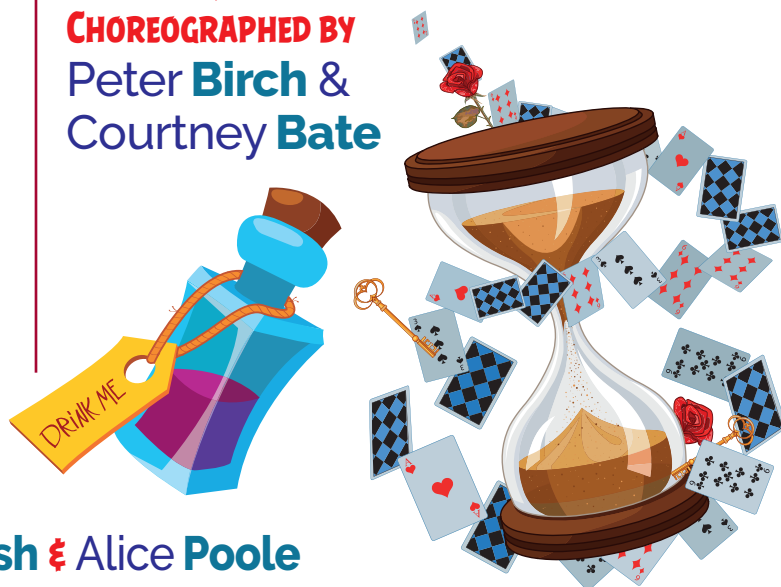
ASSISTED BY: Tabitha Hughes, Liv Walsh & Alice Poole

GAPA CLASSES 1 & 4: MATINEE PERFORMANCES, SAT & SUN.

Mathilda	Matilda Klueter
Alice	Annie Batt
Cheshire Cat 1	Eva Greaves
Cheshire Cat 2	Theo Prest
Cheshire Cat 3	Aidan Finn
White Rabbit	Belle Damms
Mad Hatter	Henry Blann
Queen of Hearts	George Humphrey
Dodo Bird	Max MacAulay
Doorknob	Katherine Fulthorpe
Tall Alice	Allegra Fleming
Small Alice	Ellie Whitehouse
Tweedle Dee	Kitty Savill
Tweedle Dum	Madeleine Quirke
Flower Girl	Grace Tueart
Flower Girl	Holly Bellis
Flower Girl	Isla Garfield Warner
Flower Girl	Ruby Finnegan
Flower Girl	Seren Short
Flower Girl	Sophia Leslie
Caterpillar	Barney Magher
March Hare	Elyan Dickson
King of Hearts	Tristan Reilly
Ensemble: Dodgsonland / Cards / Sea Creatures	

	Aleksander Gula
	Cena Mounier
	Isaac Clancy
	Jacob Ludlam
	Naina Khanna
	Caspian Jugdey-Jones
	Macs Bewsher
	Matilda Klueter

**DIRECTED &
CHOREOGRAPHED BY**
Peter Birch &
Courtney Bate



Alice In Wonderland



Aidan Finn



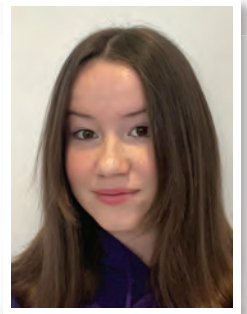
Alex Bewsher



Alex Viveash



Alice Heap



Alice Stephens



Allegra Fleming



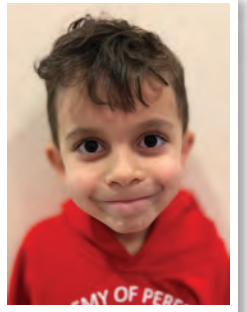
Amber Robinson



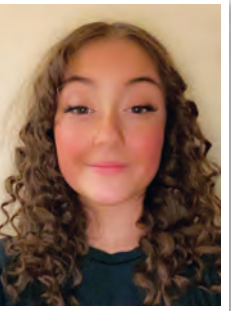
Annelise Ordman



Annie Batt



Arlo Short



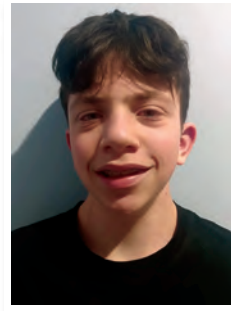
Autumn Meadowcroft



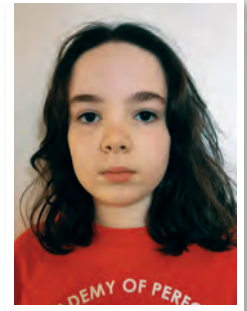
Barney Magher



Belle Damms



Charlie Jackson



Darina Dalton-Bartley



Edie Lloyd-Davies



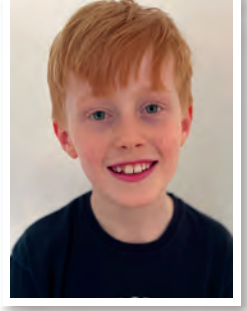
Ella Klueter



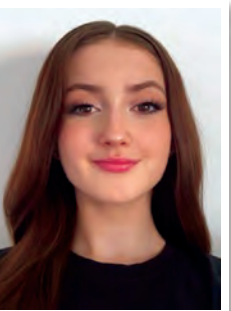
Ellen Thomas-Anderson



Ellie Whitehouse



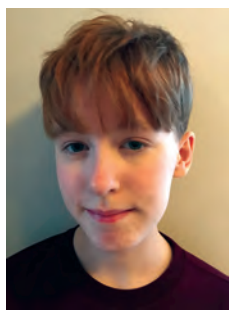
Elyan Dickson



Emilia Jones-Sargent



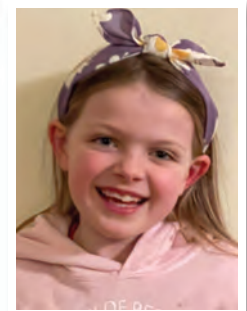
Emma Conway



Ethan Nevitt

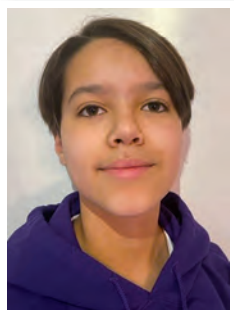


Eva Greaves

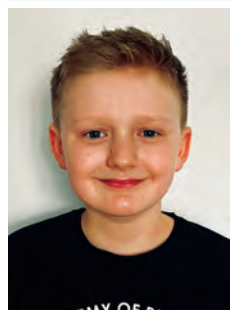


Francesca Reilly

The Company



George Braddock



George Humphrey



Grace Tueart



Hannah Birch



Harriet Farrell



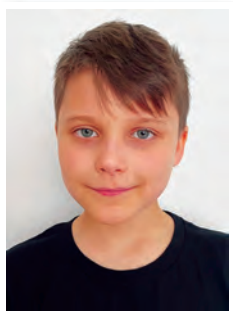
Harriet Jackson



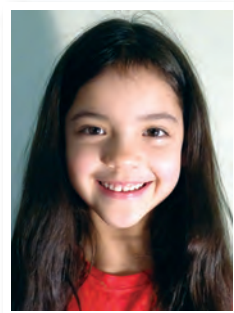
Henry Blann



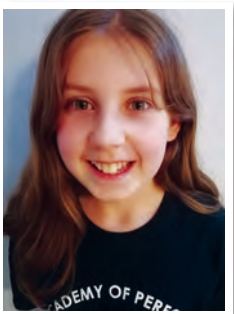
Imogen Green



Isaac Clancy



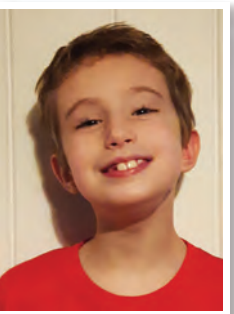
Isabelle Wardle



Isla Garfield Warner



Isla Senior



Jackson Taylor



Jacob Ludlam



Jessica Broughall



Joseph Allan



Katherine Fulthorpe



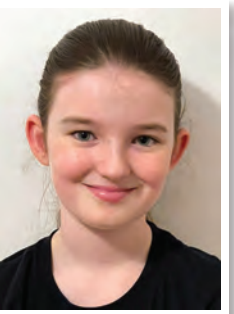
Kitty Savill



Liam Reynolds



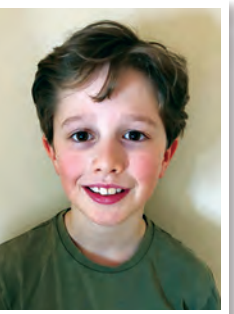
Lola Toft



Louise Rose Hevican



Luca Fasciato



Macs Bewsher

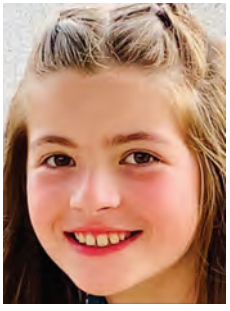


Madeleine Quirke



Madeleine Rhodes

Alice In Wonderland



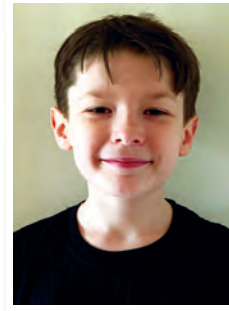
Maiya Taylor-Coburn



Malin Connolly



Mary Chebaro



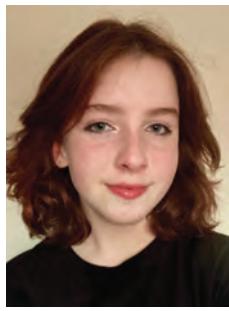
Massimo Zanetti



Matilda Ascott



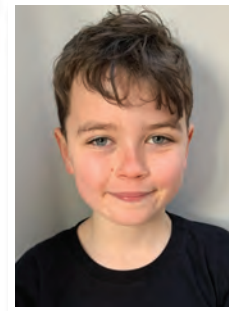
Matilda Klueter



Matilda MacNab



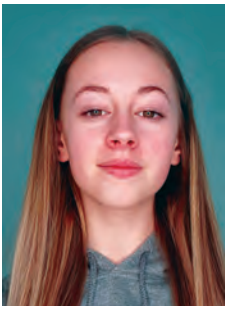
Matilda Williams



Max MacAulay



Max Simpson



Millie Butterworth



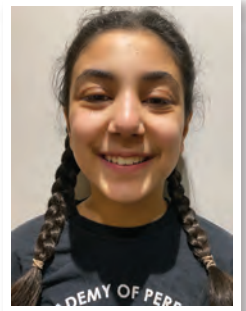
Naina Khanna



Penelope McCrink



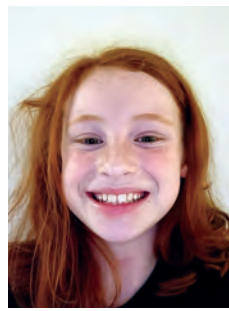
Philippa Lafferty



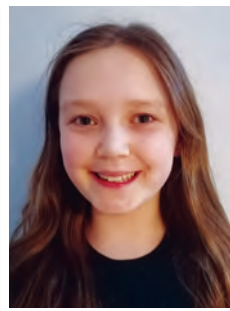
Ritta Kattob



Ross Glazier



Ruby Finnegan



Ruby Garfield-Warner



Sandra Parr



Saoirse Maguire



Scarlett Bettey



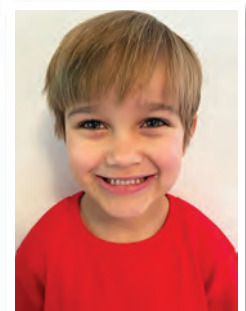
Siyanna Vyas



Sophia Kunawicz



Sophia Leslie



Teddy Braddock

Thursday 31 March – Saturday 2 April 2022
at 7.30pm

THE HISTORY GIRL ♀

by **Elaine McCann & Dean Sumner**
with additional material by **Miranda Watkin**

The Garrick
ACADEMY
of Performing Arts

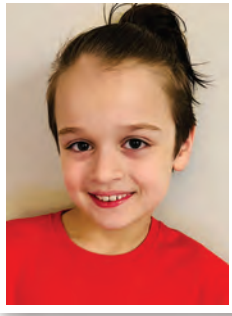
Performed by
GAPA Classes 3 & 6



University is an opportunity for students to explore the subjects they love and to develop their skills. For Becky, it's also a time for indecision. Having second thoughts brings its own challenges. Becky's Lecturer, Laura, sees the makings of an outstanding student in Becky. It's just a case of finding the character from history that's going to turn her on to the subject.

Becky also finds herself falling for her course leader, Connor. As we share Becky's journey through history, we encounter the struggle for women's emancipation and the place of women in this world...and someone else. Someone who believes in her cause. Someone in whose cause Becky can believe. Will Becky find Kitty before she quits the course?

**This is the story about being able to learn from history...
if we can't learn from history, then we're doomed to repeat it...**



Theo Davies



Thomas Birch



Tristan Reilly

Aleksander Gula

Caspian
Jugdey-Jones

Cena Mounier

Holly Bellis

Jack Adams

Kate Keen

Lyon Prest

Mollie
Farncombe

Saanvi Hari

Seren Short

Sophie
Whittaker

Theo Prest

PHIZZ-WHIZZING FUN FOR ALL THE FAMILY!

David Wood's brilliantly entertaining adaptation of the classic story by Roald Dahl



GEORGE'S MARVELLOUS MEDICINE

It's the half term holiday and George Kranky is looking forward to a break from school when a letter from Grandma arrives announcing that she is coming to stay - that very day!

Soon she is making George's life miserable with spiteful comments and demands for doses of medicine! But one day, when his parents leave him alone with the grizzly old grunion, George takes his chance and sets about creating a brand new medicine to cure her of her cruelty. Little does he know that his perilous potion will be the start of a rather marvellous adventure...

IT'LL BE EASTER HALF-TERM MAYHEM AT THE GARRICK PLAYHOUSE!

This hugely enjoyable stage adaptation of Roald Dahl's much loved children's book is bursting with growing grannies, feathery farm animals and bags of frothbuggling family fun! (Recommended Age 5+)

7th - 24th April 2022 at 1:30pm, 5:30pm or 7:30pm

Don't miss out! Contact the Box Office or visit us online for full details of performance times and ticket prices.