



Sponsored by



Peter Pan

Friday 10
December 2021 -
Monday 3
January 2022



Altrincham Garrick
PLAYHOUSE

Something for Everyone in 2022!

Monday 17 – Saturday 22 January 2022

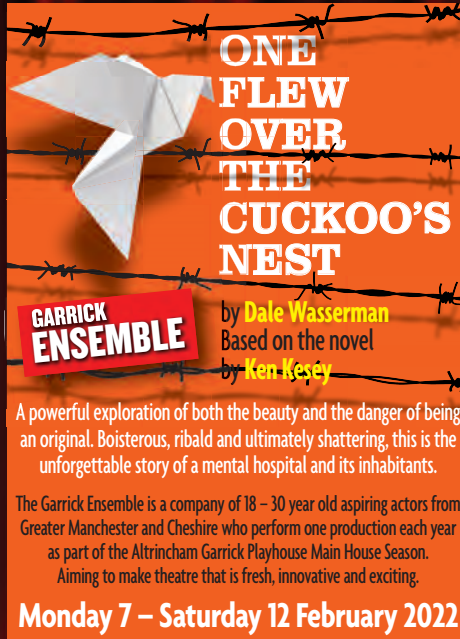


Thrilling, gory and deeply disturbing

Nick Dear's graphic, violent adaptation of Mary Shelley's classic tale

FRANKENSTEIN

WARNING:
...contains scenes of a graphic sexual and violent nature. Not for the faint-hearted.



ONE FLEW OVER THE CUCKOO'S NEST

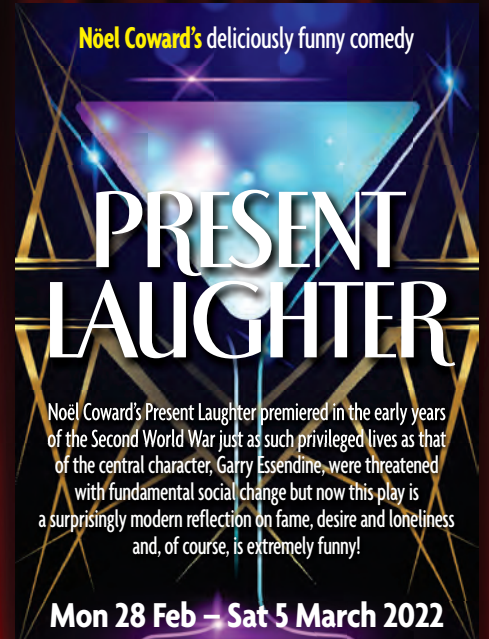
by Dale Wasserman
Based on the novel by Ken Kesey

GARRICK ENSEMBLE

A powerful exploration of both the beauty and the danger of being an original. Boisterous, ribald and ultimately shattering, this is the unforgettable story of a mental hospital and its inhabitants.

The Garrick Ensemble is a company of 18 – 30 year old aspiring actors from Greater Manchester and Cheshire who perform one production each year as part of the Altrincham Garrick Playhouse Main House Season. Aiming to make theatre that is fresh, innovative and exciting.

Monday 7 – Saturday 12 February 2022

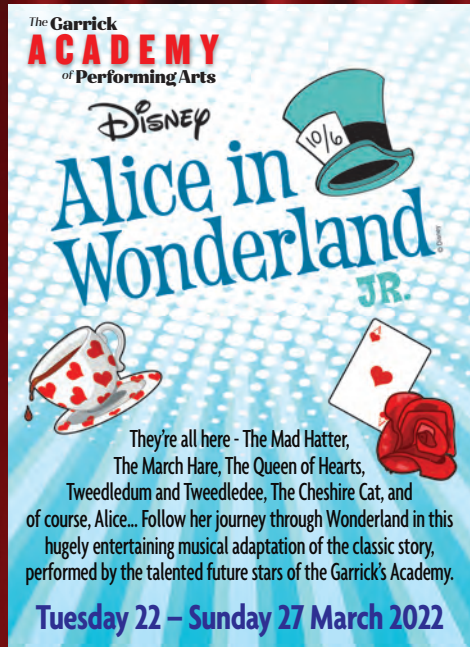


Noël Coward's deliciously funny comedy

PRESENT LAUGHTER

Noël Coward's Present Laughter premiered in the early years of the Second World War just as such privileged lives as that of the central character, Garry Essendine, were threatened with fundamental social change but now this play is a surprisingly modern reflection on fame, desire and loneliness and, of course, is extremely funny!

Mon 28 Feb – Sat 5 March 2022



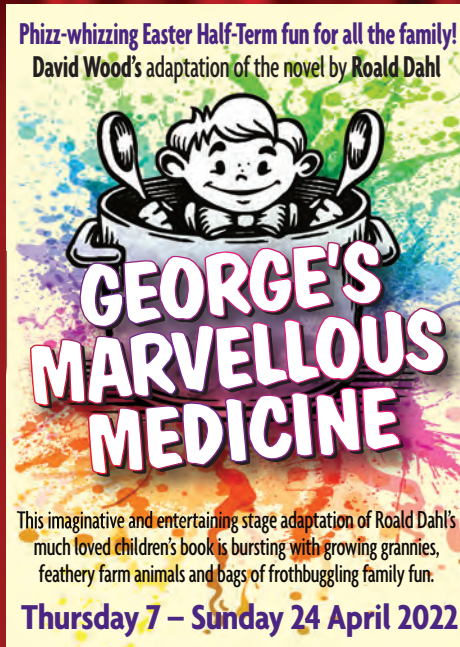
The Garrick ACADEMY of Performing Arts

Disney

Alice in Wonderland JR.

They're all here - The Mad Hatter, The March Hare, The Queen of Hearts, Tweedledum and Tweedledee, The Cheshire Cat, and of course, Alice... Follow her journey through Wonderland in this hugely entertaining musical adaptation of the classic story, performed by the talented future stars of the Garrick's Academy.

Tuesday 22 – Sunday 27 March 2022



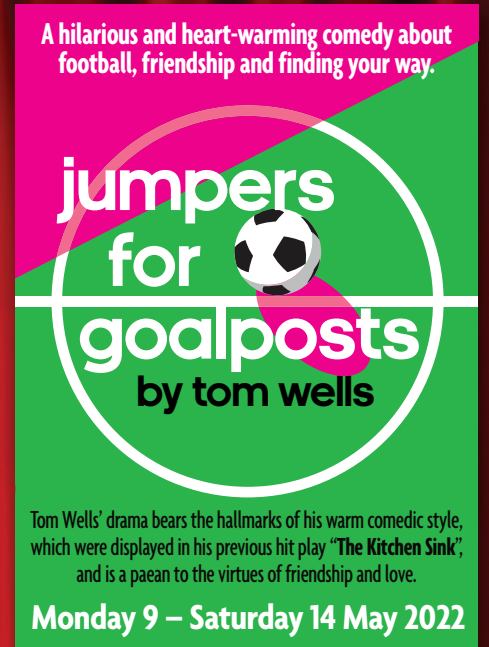
Phizz-whizzing Easter Half-Term fun for all the family!

David Wood's adaptation of the novel by Roald Dahl

GEORGE'S MARVELLOUS MEDICINE

This imaginative and entertaining stage adaptation of Roald Dahl's much loved children's book is bursting with growing grannies, feathery farm animals and bags of frothbuggling family fun.

Thursday 7 – Sunday 24 April 2022

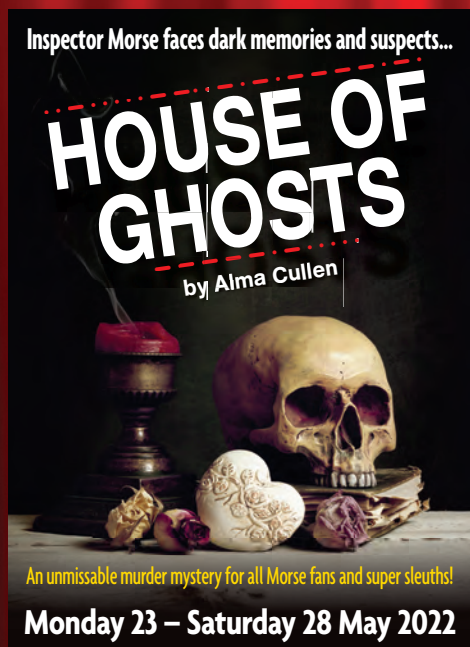


A hilarious and heart-warming comedy about football, friendship and finding your way.

jumpers for goalposts by tom wells

Tom Wells' drama bears the hallmarks of his warm comedic style, which were displayed in his previous hit play "The Kitchen Sink", and is a paean to the virtues of friendship and love.

Monday 9 – Saturday 14 May 2022



Inspector Morse faces dark memories and suspects...

HOUSE OF GHOSTS

by Alma Cullen

An unmissable murder mystery for all Morse fans and super sleuths!

Monday 23 – Saturday 28 May 2022

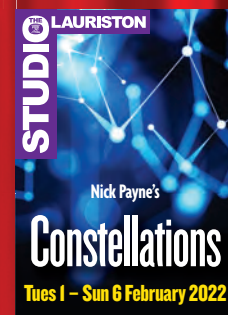


The smash hit musical by Gary Barlow and Tim Firth

CALENDAR GIRLS THE MUSICAL

The combination of Tim Firth's adaptation of his deliciously funny play, and Gary Barlow's beautiful range of contrasting songs, complete with a dose of Yorkshire grit and wit, tells the now world-famous story in a hugely entertaining way. Comedy counterbalances the tears in this true tale of the heartbreak of cancer, and the triumph of female spirit.

Monday 20 – Saturday 25 June 2022



LAURISTON STUDIO

Nick Payne's

Constellations

Tues 1 – Sun 6 February 2022

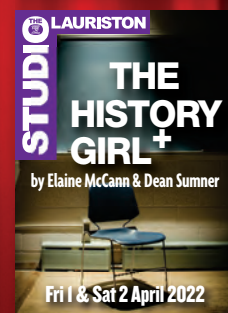


LAURISTON STUDIO

Pam Gems'

PIAF

Tues 15 – Sun 20 March 2022

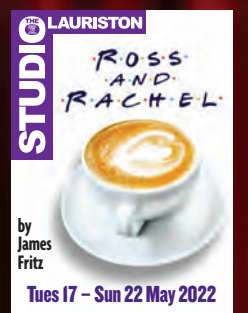


LAURISTON STUDIO

THE HISTORY GIRL

by Elaine McCann & Dean Sumner

Fri 1 & Sat 2 April 2022



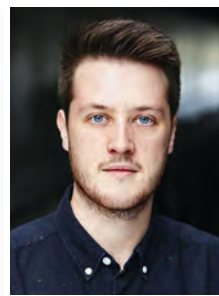
LAURISTON STUDIO

ROSS AND RACHEL

by James Fritz

Tues 17 – Sun 22 May 2022

Welcome



...to the Altrincham Garrick Playhouse. I want to pass on my huge, heartfelt thanks for all the support you've all shown the Garrick Playhouse, both during the lockdown periods and especially since we've re-opened. To everyone who made a donation to the theatre, chose not to receive a refund of a booking for a production which could not be staged, and sent us messages of support in many other ways, thank you. It meant the world to us. The theatre industry as a whole is by no means out of the woods yet, so do please continue to support us all where you can. Additionally, the unwavering support received from our hugely valued team of volunteer staff, many of whom you will meet today, is a testament to how the Garrick is cherished within our Community. We couldn't continue without them.

I'm so pleased to be able to welcome you back to our hugely popular annual pantomime. Christmas 2020 just didn't feel the same for all of us in so many ways, and in the theatre world, not being able to produce a panto was both frustrating and heartbreaking. Like many theatres across the nation, the support we receive for the Christmas show enables us to keep staging a hugely entertaining selection of productions for the rest of the year. And the sponsorship by local businesses and organisations from which we benefit also plays a significant part in our existence. We are hugely grateful that Principal Insurance have kindly agreed to sponsor Peter Pan, and we hope that they and their guests have a fantastic time with us. Thankyou.

In keeping with our mantra of offering 'something for everyone', Peter Pan is a pantomime for all of the family. We are thrilled to be working with Tom Whalley, one of the brightest young writers of pantos in the UK today, who has created a script that is brilliantly funny, relevant and colossally entertaining whilst still retaining all of the 'traditional' elements that pantos have become renowned for over the years. Naturally, as is the case with many other forms of entertainment, pantomimes have to respond to these changing times, and not get stuck in the past. I hope that you'll feel that we've got the balance just about right in 'Peter Pan' - and that you all have a fabulously enjoyable time!

On the page opposite, you'll see a montage of everything we are staging in the next few months, and we urge you to book tickets early to avoid any disappointment... and later in this programme, you'll find out which panto we'll be staging in 2022. Tickets for this are already on sale, so if you don't want to miss out, book now! Additionally, there is so much going on here at the moment, including the *Altrincham Garrick Picturehouse* and the hugely popular *Garrick Show Choir*. Our new 'Season Brochure' will be available soon, featuring details of all of the above plus many other one-night stands, including concerts, comedy, dance and specialist events for both families and children. You can also keep up to date with all that's happening by visiting our website regularly, or by following us on facebook, twitter or instagram.

We also urge you to 'get involved' and join us, as either a fully-fledged member or as a 'Friend'. In addition to becoming part of a vibrant, welcoming community of like-minded people, you'll also benefit from being able to purchase tickets for our shows at significantly reduced prices. Find out more by e-mailing admin@altrinchamgarrick.co.uk. You won't regret it!

Enjoy the performance, have a safe journey home and a wonderful festive season, and we hope to see you back here soon!

Joseph Meighan

Artistic Director, Altrincham Garrick Playhouse



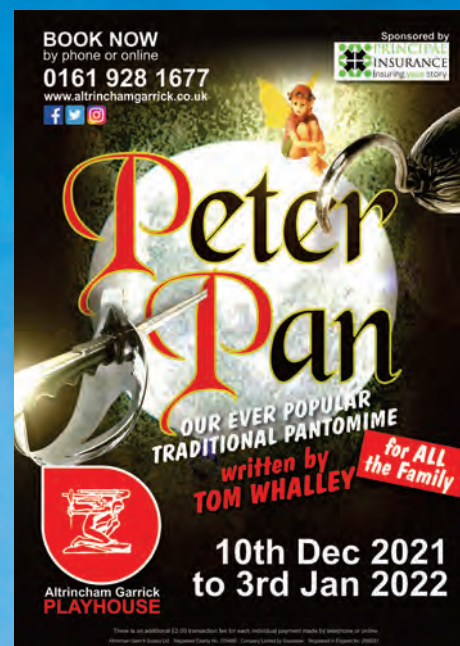
**Altrincham Garrick
PLAYHOUSE**

Altrincham Garrick Playhouse
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WA14 1HZ

www.altrinchamgarrick.co.uk

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Finding Neverland

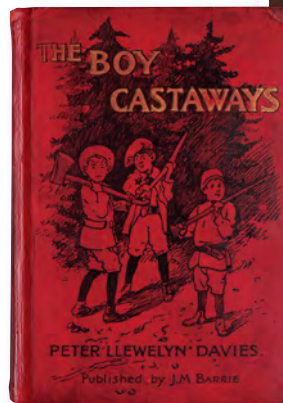
Born on 9 May 1860 in the small Angus mill town of Kirriemuir, Scotland, James Matthew Barrie had been writing for many years before he created *Peter Pan*, his most beloved and enduring work.

Barrie studied for three years at Glasgow Academy, later spending time at Dumfries Academy before attending university in Edinburgh. Whilst at Edinburgh, he developed a love of the theatre and started writing theatrical reviews that would lead him to London in 1885. In London, he would start to write his own novels and plays. His first successful book, *Auld Licht Idylls* was published in 1888. Not long after, in 1891, his novel *The Little Minister* became a best seller, and after its dramatisation in 1897, Barrie wrote mostly for the theatre. At the turn of the 19th century, he was known to the British public as a witty, sometimes whimsical writer for adults.

Yet beneath his flair for comedy, Barrie had a serious and melancholy side. The ninth of ten children in his family, for the first six years of his life James Barrie lived in the shadow of his glorious elder brother David. But on the eve of his fourteenth birthday, David was killed in a skating accident. Such was their mother's grief that the runtish little James determined to replace the dead boy, trying to become so like him "that even my mother should not know the difference". But in his desperate attempt to replace David, Barrie virtually became him, arresting his own development at the age at which his brother had died. At just 14 - and just 5 feet tall - he stopped growing; he didn't start shaving until he'd turned 24. Half a century later, he privately confided in his notebook, "Long after writing *P Pan* its true meaning comes to me - desperate attempt to grow up, but can't."

Having turned to literature for comfort, escaping the gloom of his grief-stricken household through popular novels such as *Robinson Crusoe*, the adult Barrie felt a lasting affinity for childhood escapism, and something of a yearning for lost innocence. When put to creative use it gave him his unique perspective on life and enabled him to conceive such plays as *Quality Street* (1901), *The Admirable Crichton* (1902), *Dear Brutus* (1917) and *Mary Rose* (1920). In his private life it brought him loneliness, fame, frustration, and fortune.

By 1897, Barrie's reputation as a novelist and playwright was firmly established on both sides of the Atlantic. He had married the actress Mary Ansell in 1894 and although they had no children, Barrie already numbered several among his intimates. An early child-friend was the poet W E Henley's four-year-old daughter Margaret, who referred to Barrie as "my friendly". This coyness was compounded by a fashionable inability to pronounce her r's, and the word came out as "fwedny" or "wendy". Margaret died when she was six, but Barrie



Top: J M Barrie plays with Michael Llewellyn-Davies, dressed as Peter Pan. Centre: George, Jack and Peter Llewellyn Davies at Black Lake in August 1901, in a photo that was re-drawn for the cover of "The Boy Castaways of Black Lake Island" (middle left). Bottom: Michael Llewellyn Davies, aged 6, dressed as Peter Pan and photographed by Barrie in July 1906. Reproduced by kind permission of Great Ormond Street Children's Charity.

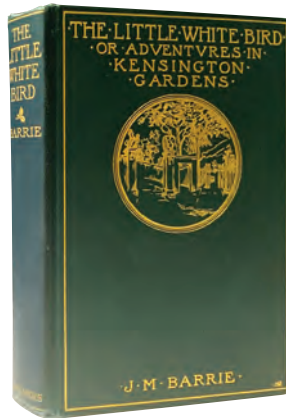
immortalised her in *Peter Pan* by christening his heroine Wendy, thus creating a new name.

Barrie's London home was only a short hop across the road from Kensington Gardens, where he was in the habit of walking his enormous St Bernard dog, Porthos - named in honour of a character

from one of Barrie's favourite novels, written by George du Maurier. It was here that he first met George Llewelyn Davies - a spectacularly attractive five-year-old who strolled in the company of his younger brother Jack, their nurse Mary Hodgson, and their baby brother Peter. The attraction was mutual, for Barrie could wiggle his ears, perform magic feats with his eyebrows, and seemed to be remarkably well-informed on the subject of fairies, murders, cricket, pirates and desert islands. At a dinner party later that year, Barrie found himself sitting next to "the most beautiful creature I had ever seen." She was Sylvia Llewelyn Davies, daughter of the aforementioned novelist George du Maurier and sister of the actor Gerald du Maurier (who would later become the first Captain Hook). Barrie learned that Sylvia was married to a young barrister, Arthur Llewelyn Davies, and had three sons: George, Jack, and a baby, Peter. Gradually the penny dropped.

A lifelong friendship was formed, and Barrie found inspiration in the Llewelyn Davies children's games and stories, claiming that without the family, "Peter never would have existed." In August 1901, Barrie - known by them as "Uncle Jim" - invited the Davies family to spend their summer holiday at his wife's country house, Black Lake Cottage, near Farnham. The Black Lake itself provided an ideal setting in which to continue their exploits, recorded by Barrie with a plate camera. At the end of the holiday he compiled the photos - with captions and chapter headings - into a book, *The Boy Castaways of Black Lake Island*. The introduction to the book is written as if by Peter Llewelyn Davies, who is given author credit on the front cover, even though he was only four years old at the time. The edition was limited to two copies, one of which Barrie gave to the boys' father, who promptly lost it on a train - "doubtless Arthur's own comment on the whole fantastic affair" as Peter Davies later wrote. Although Peter Pan did not figure in the story, many of the other elements were present: a South Seas lagoon, Indians, and a band of cut-throat pirates led by the fiendish Captain Swarthy.

The Little White Bird was published in the spring of 1902. In a section later known as Peter Pan in Kensington Gardens, Barrie introduces a brilliant child who lives among the birds and fairies, a boy who had "escaped from being a human when he was seven days old: he escaped by the window and flew". Peter had arrived.



The castaway games at Black Lake were put to further use in the shape of *The Admirable Crichton*, which opened the same summer. Barrie spent the following year working on other projects, although "the boy who couldn't grow up" was a constant thought in his mind. Then, in October 1903, Barrie's creativity suddenly overflowed with a deluge of scrawled notes on the subject, and within a week he had begun writing the play. He completed his first draft by Christmas.

After reading a revised version of Barrie's draft in early 1904, his friend Herbert Beerbohm Tree wrote to their mutual friend, and producer, Charles Frohman: "Barrie has gone out of his mind I am sorry to say it, but you ought to know it". But Frohman fell in love with Barrie's "dream-child". His only criticism was the title, *The Boy Who Hated Mothers*. "Can't we just call it *Peter Pan*?" Barrie acquiesced,

Peter Pan Fact Sheet

- 1 In 1911, Peter Pan was adapted into the novel Peter and Wendy, and in 1924 the first (silent) film version was released by Paramount Pictures. A musical adaptation was made by Leonard Bernstein's in 1950 which starred Jean Arthur as Pan and Boris Karloff as Hook and Mr. Darling.
- 2 J. M. Barrie was constantly updating the story. The script was rewritten and changed each year, and the annual Christmas versions that we have become familiar with are very much in that spirit.
- 3 The addition of Fairy Dust was a concession to health and safety! The first incarnations of Peter Pan and the Lost Boys were able to fly unaided, but after reports of children injuring themselves attempting to fly from their beds, J. M. Barrie added Fairy Dust as a requirement for flying.
- 4 The original productions were notable for pioneering new stage effects. For instance, in early versions, Tinker Bell was a dot of light that darted the stage focused by a mirror. A 1904 review of the play in The Guardian said: "It is absolutely original — the product of a unique imagination."
- 5 The first Wendy house was invented for the 1904 version of the story. It was like a tent because J. M. Barrie needed a house that could be built quickly as Wendy sang the lyrics: "I wish I had a darling house, the littlest ever seen, with funny little red walls, and roof of mossy green."
- 6 The first Peter Pan was played by a woman, 27-year-old actress Nina Boucicault, (pictured right), but the character was not dressed all in green. In early stage productions, Pan wore auburns, tans, browns... and cobwebs. The green outfit was largely a Disney invention.
- 7 Captain Hook is an Old Etonian. In the original play, Hook's last words are "Floreat Etona" which is the motto of Eton College. In a 1927 lecture about the character, J. M. Barrie confirmed that Hook attended the famous public school.
- 8 Remarkably, Captain Hook knew of Long John Silver. J. M. Barrie's original story says Hook was a contemporary of the pirate Barbeque — Silver's nickname in Robert Louis Stevenson's Treasure Island written in 1883, some 20 years before Peter Pan. Hook was said to be the only man that Silver feared. Barrie and Stevenson knew each other and enjoyed a long correspondence.
- 9 "To die will be an awfully big adventure." Peter Pan's famous line was cut from productions of the play during the First World War. It was also paraphrased by Charles Frohman, who produced the first stage version of Peter Pan, as he turned down a lifeboat seat when RMS Lusitania was sunk by a German U-boat on 7 May 1915, saying: "Why fear death? It is the greatest adventure in life."
- 10 Barrie always wanted a boy to play Peter Pan. He never lived to see it though as the play established a tradition of women playing the part. This was because children under 14 were prohibited from being on stage after 9pm and Charles Frohman thought a man would be wrong for the part. It's also tradition to have the same actor playing Hook and Mr. Darling after Gerald du Maurier successfully lobbied to play them both in the original production. Gerald du Maurier was the Uncle of the Davies children and father of the novelist Daphne du Maurier.



GET INVOLVED &



PLAY **YOUR** PART!

Altrincham Garrick
PLAYHOUSE

Join us

Whatever your interest,
the Garrick has a lot to offer!

***Come and be part of a friendly and rewarding Theatre...
WE NEED YOU!***

Altrincham Garrick Playhouse is more than just a Community Theatre – it's a cultural and creative hub for the Arts in Altrincham. In the main, the Playhouse is run by volunteers who play a critical role in providing high-quality performances and experiences to our local community. Volunteers of all ages and abilities have discovered a warm welcome as well as new challenges, with many younger members having found the Garrick to be a springboard to future careers.

And, of course, we're always advertising auditions for upcoming productions... Perhaps you may want to be on stage too?!

Why not come and play your part in this vibrant Theatre Community? Open your social circle and meet new friends, gain new skills, and help to build your confidence and creativity. We promise you won't regret it! Altrincham Garrick Playhouse has been a home to volunteers, and has been staging top-quality productions, since 1913!

We have a wide selection of opportunities available:

FRONT OF HOUSE:

Usher • Fundraising • Marketing
Bar • Kiosk • IT

BACK STAGE:

Costume / Hair / Make Up • Props
Set Construction • Set Painting • Set Design
Stage Management • Lighting • Sound

To get in touch and find out more, please e-mail admin@altrinchamgarrick.co.uk



adding “Or *The Boy Who Could Not Grow Up*”? Frohman suggested a further one-letter change, turning Could Not into Would Not, thus transforming Barrie’s tragedy into Peter’s triumph. Frohman adored Peter Pan from the outset, and commissioned it for the Duke of York’s Theatre that December.

Far from his earlier London setting, Peter Pan had now relocated to a magical island filled with many new friends. However, the rehearsal process greatly influenced the direction of the play. Remarkably, Captain Hook did not feature at all in early drafts. He was eventually written in because a five-minute piratical monologue would fill time in front of the stage curtains while the scene behind them was changed from Never Land back to the Darling’s Nursery. But the brilliant Gerald Du Maurier, uncle of the Davies boys, had been cast as both Mr. Darling and Captain Hook, and within days from the start of rehearsals, the front-cloth scene had expanded into a full blown fourth act, with a cast that now included a crocodile and an entire pirate crew. Soon Barrie was substantially expanding the character, adding the actor’s insights to create the tragicomic Etonian pirate.

Not every development in this period, however, was creatively motivated. Many came about in an atmosphere of theatrical chaos and impending calamity. The budget could not always stretch to Barrie’s ideas, for example his notion that Tinker Bell would be played by an actress behind a “*giant reducing lens*”. Also axed was a scene in which Smee was to be lifted by an eagle and carried across the auditorium, a comic but hardly practical idea. To top it all off, on the evening before the premiere, part of the rigging collapsed and destroyed half the set. Barrie worked all night to rewrite his script, and was forced to change the plot to compensate for lost stage pieces. When the curtain rose on 27 December 1904 at the Duke of York’s Theatre it was, unsurprisingly, with an air of trepidation. The entire company knew they were taking a risk, and that this eccentric production could well be a disaster. Barrie took the precaution of instructing the orchestra to down instruments and start the clapping in response to Peter’s entreaty “*If you believe in fairies, clap your hands*”. He needn’t have worried. The audience’s faith was so overwhelming that Nina Boucicault (Peter Pan) burst into tears. The play was an instant triumph, with rave reviews and a cult audience, and by the end of its first run *Peter Pan* had entered the realms of modern mythology.

The play transferred to Broadway, and became the longest running in the history of the Empire Theatre. It was soon a guaranteed feature of the Christmas season on both sides of the Atlantic, and was put on in London every year until 1940. In 1908, Barrie wrote an additional scene entitled ‘When Wendy Grew Up: An After-



James Matthew Barrie

thought’ which was later included in the final chapter of the 1911 novel *Peter and Wendy*. In this scene, Peter returns for Wendy years later, but she is now grown up and has a daughter of her own named Jane. When Peter learns that Wendy has “*betrayed*” him by growing up, he is heart-broken until Jane agrees to come to Neverland as Peter’s new mother. In the novel’s last few sentences, Barrie mentions that Jane has grown up as well and that Peter now takes her daughter, Margaret, to Neverland. Barrie says this cycle will continue forever as long as children are “*innocent and heartless*”.

By 1911, though, tragedy had continued to play a part in Barrie’s personal life. Following the death from cancer of Arthur Llewellyn Davies in 1907,

closely followed by Sylvia just three years later, Barrie adopted the boys in 1910. Five years later, George Llewelyn Davies, who had been the model for the central character of David in *The Little White Bird* (eerily based on George but named after Barrie’s dead brother), had signed up to the King’s Royal Rifle Corps and was serving in Flanders. He was killed by enemy gunfire. In 1920, Michael drowned whilst swimming with a friend. Suicide was mentioned. Peter, who had become a successful publisher, never came to terms with being called “*the real Peter Pan*” all his life, and came to loathe his association with what he termed “*that terrible masterpiece*”. On 5 April 1960, he crossed London’s Sloane Square, walked into the underground station and threw himself under a train.

Barrie himself was made a Baronet in 1913 and was awarded the Order of Merit in 1922. In 1929, eight years before his death in 1937, J.M. Barrie gifted the copyright of *Peter Pan* to Great Ormond Street Hospital Children’s Charity. In an unprecedented move, the 1988 British government amended an act of parliament specifically in relation to Peter Pan, granting an ongoing legacy for as long as the hospital exists. Thus, in perpetuity, Peter Pan continues to benefit seriously ill children who go to Great Ormond Street Hospital Children’s Charity for life-saving treatment every day.



Near right: Sir George Frampton’s 1912 sculpture of Peter Pan in Kensington Gardens, and...



...(above) the sculpture of Peter Pan outside Great Ormond Street Hospital.

Scenes & Musical Numbers

ACT ONE

Scene 1: Once Upon A Time
ONCE UPON A TIME.....Tinkerbell

Scene 2: The Darling Nursery

Scene 3: To Neverland
ONCE UPON A TIME.....
.....Peter, Tinkerbell, Wendy,
.....Michael & John

Scene 4: Pirate Cove
IF I WERE NOT IN NEVERLAND.....
.....Lady Starkey, Smee, Captain Hook
.....and the Pirates

Scene 5: A Neverland Glade
REVOLTING CHILDREN.....
.....The Lost Boys

Scene 6: By The Seashore

Scene 7: Mermaid Lagoon
I FEEL PRETTY.....The Mermaids

Scene 8: Marooner's Rock
DON'T STOP ME NOW.....
.....Peter, Wendy and Tiger Lily

ACT TWO

Scene 1: The Islander's Camp
NEVERLAND GURLS.....Peter, Wendy,
.....Michael, John, Tiger Lily, The Chief,
.....The Islanders and The Lost Boys

Scene 2: The Jolly Roger
PIRATE.....Captain Hook and the Pirates
GOOD 4 U.....Tinkerbell

Scene 3: Peter Pan's Hidden Hideaway
WHEN I GROW UP.....Wendy, Michael,
.....John and the Lost Boys

Scene 4: Lost In The Woods
A PIRATE WENT TO SEA, SEA, SEA!
.....Lady Starkey, Smee & Captain Hook

Scene 5: The Jolly Roger
CELEBRATION.....Peter, Wendy,
.....Michael, John, Tinkerbell
.....and The Lost Boys

Scene 6: The Darling Nursery
ONCE UPON A TIME.....
.....Peter Pan and Tinkerbell

Scene 7: The Song Sheet
WELLERMAN.....Smee, Lady Starkey
.....and YOU!!!

Scene 8: Finale
PANTOMIME.....Full Company



Illustration by Michael Foreman.
From the National Theatre's
1997 production of Peter Pan.
Reproduced by kind permission.

The Cast

Peter Pan **Mason Lockwood**
 Wendy Darling **Hannah Chung**
 Tinkerbell **Lottie Warburton**
 John Darling **Alfie Broughall**
 Michael Darling **Dylan Williams**
 Mr Darling / Captain Hook... **Wayne Holt**
 Lady Starkey **Bill Platt**
 Smee **Dan Ellis**
 Dame Darling / Tiger Lily **Paul Cudby**
 The Chief **Martin Deighton-Brown**
The Lost Boys:
 Tootles **George Humphrey**
 Nibs **Evelyn Brown**
 Curly **Ross Glazier**
 Slightly **Isabelle Cudby**
 The Twins **Meliá Finnigan**
 **Zac Cudby**
 **Phoebe Jones**
 **Millie Huang**
 **Mollie Farncombe**
 **Mel Huang**
 **Leila Sweidan Vigerstaff**

Ensemble:

Mermaid / Pirate

..... **Martin Deighton-Brown**

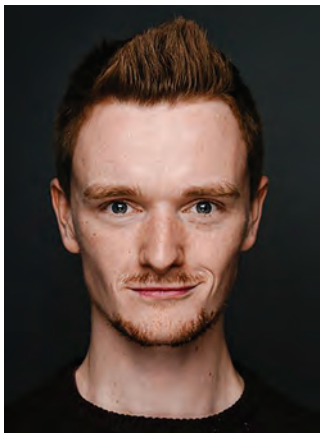
Mermaid / Islander / Pirate

/Nana The Dog **Sarah Morgan**

The Crew

Directed by **Joseph Meighan**
 Assistant Director **Val Watkinson**
 Musical Director **Peter England**
 Choreography **Vanessa Cockburn**
 Set Design **Trevor McKie**
 Stage Manager **Phil Gleave**
 Deputy Stage Manager **Paul Simpson**
 Lighting **James Merrington & Team**
 Sound **Chris Mills / Peter England**
 Properties **David Ades**
 Chaperones .. **Sue Duffy, Alison Bisset**
 **Lynn Ashall, Niki Connor**
 Wardrobe **Mike Shaw**
 Assisted by **Stella Blackburn**
 **Julie Shaw, Betty Farmer**
 **Lynne Saleh, Helen Phillips**
 **Dallas Bradshaw**
 Scenic Artists **Mandy Cooke**
 **Ruth Stocks, Jane Milner**
 Workshop **Steve Cox, Trevor McKie**
 Set Construction **Phil Gleave**
 **Paul Simpson, Trevor McKie**
 **Nick McKie, Mark McEwan**
 **Steve Cox, John Murphy,**
 **Dave Bailey, Bob Green**
 **Paul Downham, Andy McHugh**
 **Barry Borgan, Steve McKie**
 Flying Consultants
 **Blue Chilli Flying Ltd., Bedfordshire**
 Flying Crew **Cliff Mills, Ceri Graves**
 **Alistair Duffy, Lindsey Barker**
 **Joanna Myers, Michelle Anderson**
 **Paul Simpson, Phil Gleave**

The Production Team



Tom Whalley
Writer

A London-based professional actor, writer and composer originally from Newcastle upon Tyne, his musical theatre credits as a performer include *Hotel for Criminals*, *Saucy Jack and the Space Vixens*, *Carnival Dreams*, *A Little Night Music*, *Jesus Christ Superstar*, *She Loves Me*, *The Wind Road Boys*, *Acorn Antiques*, *Hair*, *Disney's Beauty & The Beast* and *Disney's Alice in Wonderland*.

Tom Whalley's passion for pantomime was born upon writing and starring in his first pantomime as an 'Ugly Sister' at school, whereafter he had the pleasure of writing pantomimes for the village he grew up in for almost a decade.

After launching Tom Whalley Pantomimes in 2017, Tom's scripts have been performed by hundreds of amateur and professional theatrical companies and have thus been enjoyed by countless thousands of families across the world, accruing glowing accolades and awards in the process.

Tom Whalley Pantomimes now supplies an ever-expanding collection of award-winning pantomime scripts, marrying traditional tales with modern humour and pace with lovable characters and hilarious twists. Classic stories reimaged for a modern day audience.



Joseph Meighan
Director

Joseph is the Artistic Director at Altrincham Garrick Playhouse and trained at Mountview Academy of Theatre Arts in London. He has worked as a Theatre Director, Producer and Actor in both Manchester and London and his love for theatre began at the age of four when he joined The Helen Donohue School of Speech and Drama.

Directing credits include *The Jury* (Upstairs at the Gatehouse/ Off- West End, London), *People*, *Priscilla: Queen of the Desert*, *Annie*, *Romeo & Juliet*, *The Phantom of the Opera*, *The Crucible*, *The Secret Garden* and, most recently, *The Little Mermaid* (Altrincham Garrick Playhouse), *Our Town*, *Anne Boleyn*, *Into The Woods* (Kingsley Theatre, Pendleton), *Guys & Dolls*, *Scrooge! The Musical*, *The Phantom of the Opera*, *Les Misérables* (Eccleston Theatre, Pendleton), *Parade*, *A Chorus Line*, *GHOST*, *Chicago* (Waterside Arts) and many more.

Joseph is the Founder and Artistic Director of MYT Productions in Manchester, and was the Associate Theatre Director for three seasons at Pendleton School of Theatre. He also has a keen interest in Choral Music and was the Choral Company Manager for a number of Choirs for several years, where he would annually produce Concerts in Cambridge. He also regularly works as an acting coach and for the past few years he has trained actors at different stages of their careers.



Vanessa Cockburn
Choreographer

Vanessa is very excited to have been invited back to choreograph for the Garrick's pantomime this year.

From a young age Vanessa performed in Wilmslow with TEMPO appearing in many shows *Seven Brides for Seven Brothers*, *Will Rogers' Follies*, *Jesus Christ Superstar* to name just a few. She also worked with A&WMTC in *42nd Street* and *Oliver*.

Vanessa studied at London College of Dance where she enjoyed learning a wide range of dance techniques and body conditioning, performing in the Lord Mayor's parade, Wella hair shows and college productions.

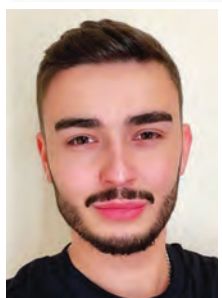
Vanessa has worked with local societies over the last ten years as a choreographer or behind the scenes on staging and props.

She wishes everyone the best of luck with *Peter Pan* and would like to thank the team at the Garrick for being so welcoming and the cast and crew for being so amazing.



Simply turn to page 13 to see what we have planned for Christmas 2022...

The Company



Mason Lockwood - Peter Pan

Mason began his acting training back in 2018 at Leeds City College before going on to train at East 15 for a foundation degree during the pandemic, graduating in June 2021. Previous credits at East 15 include: *Malvolio* in *Twelfth Night*, *Sasha* in *A Very Expensive Poison* and *Teacher* in *Buckets*.

Not only is this Mason's debut performance at the Garrick, it is also his first leading role outside of drama school and also his very first Pantomime, and he can't wait to take you on a journey to Neverland!

Hannah Chung - Wendy

Hannah studied dance from an early age, attending Bolton School of Dance and Drama before going to Bangor University to study chemistry. Having started acting by joining the University's Musical Theatre Society, she took part in many productions where her roles included *Penny Pingleton* in *Hairspray*, *Frenchy* in *Grease* and *Elle Woods* in *Legally Blonde*, as well as being in the Ensemble in *High School Musical*. Since leaving university Hannah has continued with her love of theatre and acting. TV credits include: *Coronation Street*, *Hollyoaks*, *Get Even 2*, *Time*, *Wolfe*, *The Wedding Season*, and *Traces 2*. Hannah will be making her debut at the Altrincham Garrick Playhouse, and is looking forward to being back on the stage.



Lottie Warburton - Tinkerbell

Lottie is currently in her second year studying BA (Hons) Musical Theatre at The Hammond School and has been involved with the Altrincham Garrick since she was 11 years old. Previous credits at the Garrick include: *Annie* (Ensemble), *Cats!* (Ensemble), *Sarah-Lou* in *Corriel*, *Sally* in *Cleo*, *Camping*, *Emmanuelle* and *Dick*, and she also performed most recently in *Curtain Up!*. Peter Pan is Lottie's first pantomime and she is extremely excited to be playing this role, surrounded by such an incredible cast and crew and hopes you enjoy the show!

Alfie Broughall - John Darling

Alfie is a student at Altrincham Grammar School For Boys and is currently studying for his GCSEs. He started at the Garrick Academy of Performing Arts aged 7 where the skills he learnt landed him the lead role in his primary school production of *Charlie and the Chocolate Factory*. This is Alfie's first proper appearance in a show at the Garrick Playhouse and he hopes you enjoy the pantomime as much as he has rehearsing for it.



Dylan Williams - Michael Darling

11 year old Dylan Williams has been attending the Helen Donohue School of Speech and Drama in Urmston since he was 4 years old. He was previously on stage at the Garrick at the age of 7 when he played *Benji* in *Priscilla Queen of the Desert*. His last part in panto was in December 2019 where he played a *Ship's Rat*. He's also studying towards LAMDA qualifications and has so far reached Grade 3 with distinction.



Wayne Holt - Mr. Darling / Captain Hook

Having returned to the Garrick for the musical theatre review *Curtain Up*, and then ruled under the sea as *King Triton* in October's stunning staging of *The Little Mermaid*, Wayne is delighted to be once again back on the Garrick's main stage. Previous roles with the Garrick include *Abanazer* in *Aladdin*, *Old Deuteronomy* in *Cats*, *Sweeney* in *Sweeney Todd*, *Count Carl Magnus* in *A Little Night Music*, *Miles Gloriosus* in *A Funny Thing Happened On The Way To The Forum*, *Jabez Clegg* in *The Manchester Man*, *Captain Tempest* in *Return to the Forbidden Planet* and *Bob Cratchett* in *Scrooge*. Other roles have included *Javert* in *Les Misérables*, and in Opera (*Escamillo* in *Carmen*, *Papageno* in *The Magic Flute*, *Zaccariah* in *Nabucco*, *Belcore* in *The Elixir Of Love* and *Amonasro* in *Aida*) and G & S (Koko in *The Mikado*, *The Sergeant* in *The Pirates Of Penzance*, *The Bosun* in *HMS Pinafore*, *Lord Mountarrarat* in *Iolanthe*).

Bill Platt - Lady Starkey

Bill has been a member of the Garrick for more than 30 years but this is only his 3rd panto in that time, even though he has been in more than 60 productions. Previous shows include *Corriel* and *Fatal Attraction* as director and *The Verdict* and *Season's Greetings* in acting roles. Bill is a great fan of comedy plays, including farce, and is looking forward to this very funny show with a great cast and director.



Daniel Ellis - Smee

Daniel studied drama at Liverpool John Moores University and has continued to act and direct since graduating in 2011. He has previously performed with Altrincham Garrick as *Muddles* in their 2015 pantomime, *Snow White*, the *Waiter* in *Two Into One* and as *Lockwood* in *The History Boys*. With other companies Daniel has been playing the 'comic' character in panto since 2004 and has also had roles such as *Gerald Forbes* in *When We Are Married* and *Alan Strang* in *Equus*.

Daniel is the Co-Artistic Director of Green Carnation Company, a theatre company specialising in LGBTQI+ productions which he co-founded in 2018. Through Green Carnation, Daniel has directed *My Night With Reg*, *The Pride, Fluid* and a number of short films created during lockdown and released online. Elsewhere he has also directed Michael Palin's *The Weekend*, *The 39 Steps*, *Whipping It Up* and *The Complete Works of Shakespeare (Abridged)*.

Daniel has previously worked as an acting teacher for *Theatretrain* and as an extra, popping up in several TV shows, usually as a sickly teenager or a dead body!

Paul Cudby - Dame Darling / Tiger Lily

Paul is making his second outing at the Garrick having relocated last year from Leicestershire to Holmes Chapel. His first role here was *Mitch* in *A Streetcar Named Desire* just a few weeks ago. He owes his love of acting to his daughter who dragged him to a pantomime audition in 2017 (*Aladdin*) and the acting bug took hold. Roles at The Little Theatre in Leicester followed, in *Allo Allo* (Bertorelli), *Ladies Day* (Patrick) with his favourite role being in *Pitmen Painters* (Oliver).

The acting bug goes right through the family with both his children also starring in the pantomime as *Lost Boys*. This is Paul's second show as a panto dame, having previously played one of the *Ugly Sisters* in *Cinderella* at The Century Theatre in Coalville in January 2020.



Martin Deighton-Brown - The Chief / Shadow / Mermaid / Pirate

This is Martin's second pantomime at the Garrick, having previously played the *Emperor of China* in *Aladdin*.

He's been in various productions over the years, and has also appeared on television and radio.

He has mainly acted in musicals, but looooooves a panto (oh yes he does!)



Sarah Morgan - Mermaid / Islander / Pirate / Nana the Dog

Sarah has been performing since she was 9 and is currently in her second year at the Pendleton School of Theatre doing BTEC Musical Theatre. She is also part of YSBD Theatre Academy, Players Theatre and the Front and Centre Manchester Company. Previous theatre credits include *Village Kid* in *Alicia* at the Manchester Cathedral and *Ms Darbus/Ensemble* in *High School Musical Jr* with YSBD as well as *Fairy Nuff* in *What A*

Of My Life at Players Theatre. **Peter Pan** is Sarah's Altrincham Garrick debut and she is so grateful for this opportunity. It has been such an amazing experience, and Sarah has loved every minute of it!

The Lost Boys: Named

George Humphrey - Tootles

George has been a member of the Garrick Academy of Performing Arts since 2019. Prior to that he was a member of the ABCD School of Dance and Drama from an early age, predominantly learning Street Dance, competing in dance exams and taking part in numerous shows. This is George's first pantomime and he's excited to make his debut as part of the cast of **Peter Pan**.



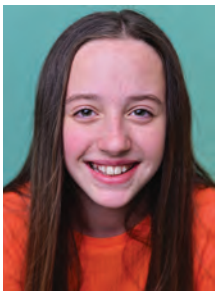
Evelyn Brown - Nibs

Evelyn enjoys singing and dancing, and discovered her love of acting as *Nurse* in her primary school's production of *Robin Hood and the Sherwood Hoodies* in 2017. She performed the part of *Brooke Wyndham* in her secondary school's production of *Legally Blonde* in 2019, and has been attending GAPA since 2020. This is her debut theatre role with The Garrick.

Ross Glazier - Curly

Ross started attending drama classes at the age of 5 and performed in several productions of *A Christmas Cracker* with ABCD School of Dance and Drama. His only professional acting credit to date is a feature in a BBC production of *The Stick Song* alongside Duggee, for which he was paid one ice cream.

He started attending the Garrick Academy of Performing Arts in May 2021 and he is excited to perform in his first play with the Garrick Theatre.



Isabelle Cudby - Slightly

Izzy is excited to make her debut at the Altrincham Garrick Playhouse! She has been part of pantomimes since the age of 7 when she played *Tinkerbell* in **Peter Pan** near Coalville. Further roles followed in *Dick Whittington*, *Aladdin* and *Cinderella*, and performed at The Little Theatre in Leicester playing *Sonny* in *Cat On A Hot Tin Roof*. Pre-pandemic, she had also been cast as *Mary* in *The Secret Garden*. Izzy also spent two and a half years at PQA in Leicestershire where she led a musical performance on stage at Euro Disney for three songs.

Meliá Finnigan - Twin

Meliá started her stage career appearing as a dancer in *Snow White* at the Opera House alongside Hollywood Great Warwick Davies and Priscilla Presley.

Meliá made her Garrick stage debut as *Miss Hannigan* in the Junior's performance of *Annie* in 2018.

Now in year 11, Meliá looks forward to continuing her development in her acting & performance art into her A-levels and beyond.



Zac Cudby - Twin

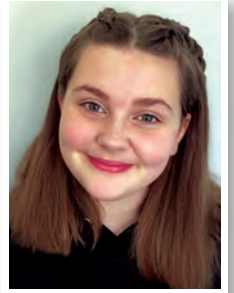
Zac makes his debut here at Altrincham Garrick in **Peter Pan** and is really looking forward to the whole experience! He started acting life as part of a pantomime group in Coalville in 2020 playing the part of a *Panto Mouse* in *Cinderella*. He absolutely loved the experience and can't wait to be part of this production.

In April, Zac was lucky enough to be chosen and cast as one of the main kids in the feature film *The Railway Children Return* which is set to come out in 2022. He had two months living in Yorkshire on set with his dad, along with the other children on the cast. It was a once in a lifetime type experience for which he feels incredibly grateful.

The Lost Boys: Ensemble

Phoebe Jones - Lost Boy

This is Phoebe's debut with Altrincham Garrick, having previously played the lead in a school performance of *Joseph and the Amazing Technicolour Dreamcoat*. She was in the cast for *Fame* at YBSD and *Abba Mania* at the Manchester Opera House and is currently studying GCSE performing arts and music, where she performs solo and ensemble as part of the choir.

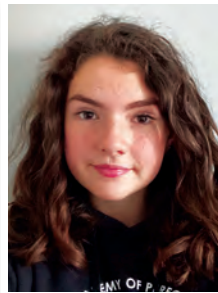


Millie Huang - Lost Boy

Millie trains with the Garrick Academy of Performing Arts. She is also a gymnast, dancer in Jazz and Modern. She enjoys learning the harp and piano at the Junior Conservatoire of Royal Northern College of Music. Her love of all areas within theatre, dedication, and training so far has enabled this exciting debut. She is delighted to be taking on the role of one of the *Lost Boys* in **Peter Pan**.

Melicia Huang - Lost Boy

Mel has great passion for performance art and trains with the Garrick Academy of Performing Arts. She is a gymnast and tap dancer, who also enjoys learning music at the Junior Conservatoire of Royal Northern College of Music, including piano, cello, and guitar. She is looking forward to making her debut playing one of the *Lost Boys* in **Peter Pan** and being part of the magic.



Mollie Farncombe - Lost Boy

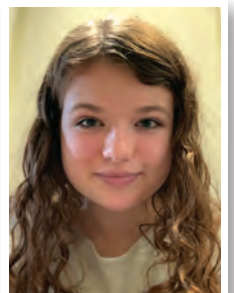
Mollie Farncombe is 13 and has been attending theatre classes at the Garrick since she was seven.

She also takes LAMDA classes at school.

This is her first time appearing in the pantomime.

Leila Sweidan Vigerstaff Dance Captain - The Lost Boys

This is Leila's second time performing at the Altrincham Garrick, having debuted in the 2019 pantomime *Aladdin*, and she is delighted to have been selected as this year's Dance Captain. Leila started singing, dancing and acting at an early age and in addition to passing a number of exams, she also represented her country at the Dance World Cup in 2016. Leila's love for theatre was sparked when she was cast as *Nancy* in her end of year school play in Year 6. She has since performed in *Chitty Chitty Bang Bang* at the Stockport Plaza, *Joseph and the Amazing Technicolor Dreamcoat* and *Oliver!* at the Evans Theatre, Wilmslow and in *Seussical the Musical* where she played *The Cat in the Hat*. Leila is studying GCSEs in Music and Drama and plans to go on to study musical theatre afterwards. Leila is thrilled to be on stage again after the two year hiatus due to the pandemic.



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Peter Pan Collectibles

If you're a Peter Pan fan, and wanted to start a collection of items related to the story, you could end up spending an absolute fortune on the colossal range of souvenirs, promotional goods, prints and memorabilia that are available.

Many of these were produced on the back of Disney's film version of the story, and the majority of Peter Pan, Captain Hook, Tinkerbell and Wendy figures are based around the animated characters created by Disney's brilliant animators. A quick visit to online shopping websites will show that they feature in all kinds of souvenirs... you can even get a 1953 Walt Disney Peter Pan bar of Beauty Soap, unopened in its original packaging, for \$56.99 at hollywoodmemorabilia.com. Just what you always wanted, huh?

Many people begin their collections with items like stamps or coins – and in recent years, both the Royal Mail and The Westminster Collection have produced some perfect collectors items...

PETER PAN STAMPS

Issued by the Royal Mail on 20th August 2002, this set of 5 stamps were the work of Tuttsels design group and produced to mark the 150th anniversary of the founding of Great Ormond Street Hospital for Sick Children.

The stamps feature characters from Peter Pan: 2nd class (19p) Tinkerbell; 1st class (27p) the Darling children against the clockface of 'Big Ben'; E (European rate, 37p) the crocodile; 47p Captain Hook; and 68p Peter Pan about to fly. The Queen's silhouette, value or service indicator are printed in gold at top left, and gold is also used in other parts of the designs.



These were also issued on a First Day Cover, stamped with either an Edinburgh postmark featuring J M Barrie, or one from Hook, featuring a silhouette of Peter Pan.



Today, these are not particularly valuable, and you can pick up a set for just a few pounds. But in a few years' time...



PETER PAN COINS

The world's first Peter Pan fifty pence coins have added a little sparkle of fairy dust to collectors' wallets since they were launched in 2019, exactly 90 years since J.M. Barrie gifted all future rights of the book to Great Ormond Street Hospital.

The coins were initially on sale from The Westminster Collection for £6.25 each, or £37.50 for the set of six, and demand was huge, with thousands of people in the queue to buy them online... which is not surprising, as only 25,000 of each design entered circulation in the Isle of Man - where it is legal tender, unlike the rest of the U.K.

The rarest 50p piece in circulation is the 'Kew Gardens' design, released in 2009, which had a circulation of 210,000 coins. Today, it sells for over £200... which probably makes the Peter Pan set quite collectible!



AND, IF YOU'RE QUITE RICH...

Sitting in tenth place in the list of the world's most valuable children's books - behind such classic first editions as J.R.R. Tolkien's *The Hobbit*, J.K. Rowling's *Harry Potter and the Philosopher's Stone*, Roald Dahl's *Charlie And The Chocolate Factory*, Maurice Sendak's *Where The Wild Things Are* and A.A. Milne's *Winnie The Pooh* - is a first edition of *Peter Pan in Kensington Gardens*, from 1906. Arthur Rackham provided the illustrations, and it's the artwork that makes this book so appealing to collectors of children's books.

The most expensive copy - a first edition signed by Arthur Rackham - sold for £4,505 in 2016.



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Thurs 17 February 2022 7.00pm



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Dance & scream to a packed-out playlist of songs that include Black Magic, Power, Break Up Song, Woman Like Me, Wings, Shoutout To My Ex and even a few covers from their time on the XFactor.

Tickets £15 Concessions £13 Family Ticket (2 Adults, 2 Children) £52

Friday 18 February 2022 2.00pm All Tickets £12.50



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An educational show that will amaze & astound all ages from 4 years & upwards, as we put the "Exciting" back into "Science". (See what we did there!)

Join our crazy scientists as they "Create a volcanic eruption, build an Air Missile Launcher, make mini rockets and create some pretty big bangs!" Live on Stage.

With loads more fun and fact filled experiments to see, this highly interactive show is the perfect way to expand your mind in the world of science.

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