



altrincham
garrick
academy of
performing
arts



The ADDAMS Family

Young@part

Monday 17 –
Sunday 23
March 2025

altrincham
garrick
playhouse



The Garrick Academy of Performing Arts (**GAPA**) is a theatre company looking to welcome any young person, aged from 5 to 18, who is interested in any aspect of the theatre, or performing arts (on or off stage), and who wants to take part in a **FUN** activity!



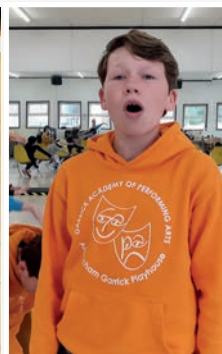
Every Saturday we run sessions for students, including workshops, exercises and rehearsals. We introduce our pupils to a range of stage skills that will enable them to take part in, and contribute to, our main productions.

Each student will learn, develop, gain confidence, and select the disciplines they wish to focus on. There are also other opportunities for students to perform at the Garrick Playhouse, and work behind the scenes.

If students want to pursue a career in the Performing Arts our trained, qualified staff can provide them with a solid foundation that they can build on in their theatrical future; if students want to have fun and meet their friends, then GAPA is also the perfect place to come, too!

Join us now by booking your place with our Box Office, or email us at

academy@altrinchamgarrick.co.uk



it's
great
amazing
positive
active

Hello and Welcome

Welcome to the Altrincham Garrick Playhouse and GAPA's productions of *The Addams Family Young @ Part*. As we celebrate GAPA's 22nd anniversary, we offer you three versions of this crazy, kooky, fun-filled family musical. We start the week with our oldest cast made up of both groups of 14-18 year olds, then it's the 11-14 year olds turn, and last but not least the 8-11 year olds, joined by our Mini GAPA class, will perform at our matinée performances.

One of the reasons we chose to produce *The Addams Family* at GAPA was the scope it gave to explore different characters in the Ancestors Ensemble, which enabled the students to



play and be creative in their characterisation. Their input, ideas and energy have all contributed to making three superb shows and we hope you have as much fun watching (whichever one you watch) as we've had putting on this production.

We would like to send a huge thank you to everyone who continues to support GAPA, our staff and students and all the people behind the scenes who make it possible to put on our productions. We hope you have a great night and we look forward to seeing you again for our 2026 production.

Peter & Helen

Peter Birch & Helen Lawrence

Co-Principals, Garrick Academy of Performing Arts

Book by
Marshall Brickman
and **Rick Elice**.

Music and Lyrics by
Andrew Lipka.

Based on characters
created by **Charles Addams**.

Young@part edition
adapted by **Marc Tumminelli**.

Originally produced at
Broadway Workshop in New York City.

The ADDAMS Family Young@part

Originally produced on
Broadway by Stuart Oken,
Roy Furman, Michael Levitt,
Five Cent Productions,
Stephen Schuler,
Decca Theatricals,
Scott M Delman, Stuart Ditsky,
Terry Allen Kramer,
Stephanie P. McClelland,
James L. Nederlander, Eva Price,
Jam Theatricals Mary LuRoffe,
Pittsburgh CLO /
Gutterman- Swinsky,
Vivvek Tiwary / Gary Kaplan,
The Weinstein Company /
Clarence, LLC, Adam Zotovich /
Tribe Theatricals.
By Special Arrangement
with Elephant Eye Theatrical.

This amateur production of '*The Addams Family Young@part*' is presented through special arrangement with, and all authorised performance materials are supplied by
Theatrical Rights Worldwide (TRW), 122-124 Regent Street, 5th Floor, London W1B 5SA. www.theatricalrights.co.uk

**altrincham
garrick
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Barrington Rd, Altrincham WA14 1HZ
www.altrinchamgarrick.co.uk
Box Office Phone: 0161-928 1677



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Theatre Management Team:

Artistic Director Joseph Meighan
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Deputy Front-of-House Manager /
Studio F&H Manager Eileen Smith

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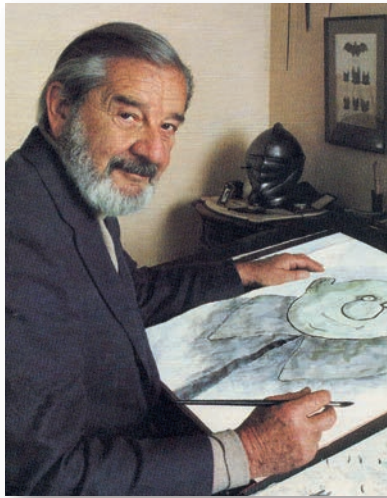
Garrick Academy of Performing Arts:

Principal Peter Birch
Principal Helen Lawrence
Senior Tutor Dean Sumner
Assistant Tutor / LAMDA Tutor Grace Gonet
Assistant Tutor Olivia Walsh
Assistant Tutor Lottie Warburton

Charles Addams and

The Birth of The Addams Family.

Few fictional families have captured the public's imagination like **The Addams Family**. With their macabre humour, gothic aesthetic, and delightfully morbid sensibilities, the Addamses have remained cultural icons for generations. As fictional families go, they're as famous as the Royle Family or the Simpsons. But none of those family members could ever claim to light candles with their fingertips, torture their siblings on a rack or illuminate electric light bulbs in their mouths. Their journey from simple cartoon sketches in *The New Yorker* to a beloved television series, blockbuster films, and a hit Broadway



musical is a fascinating tale of creativity, adaptability, and enduring popularity, having been delighting audiences for nearly 80 years.

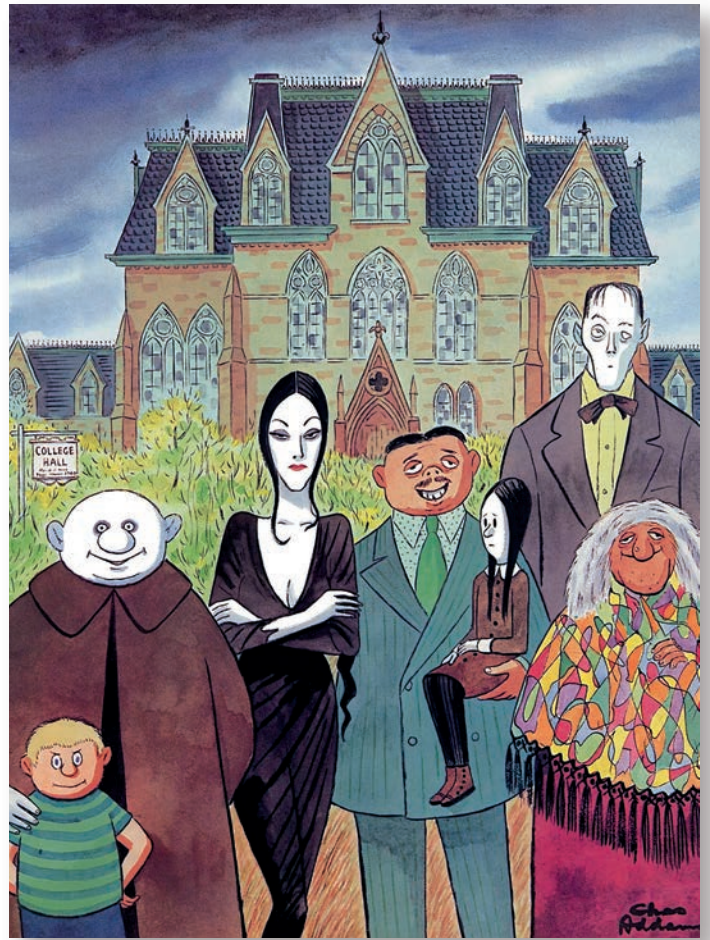
The Addams Family was the brainchild of American illustrator Charles Addams. Born on 7 January 1912 in Westfield, New Jersey. From an early age, he had a fascination with the macabre, often sketching skeletons, graveyards, and spooky

houses. His childhood home in Westfield, which was near an actual cemetery, served as an inspiration for his later works with its collection of maces, swords and a suit of armour. He was also a practical joker, and told stories of his childhood when he would hide in a dumb waiter and jump out to scare his grandmother. Addams attended the University of Pennsylvania, and later the Grand Central School of Art in New York City, where he honed his skills as an illustrator.

Addams' morbid humour manifested itself in his role as a regular cartoonist for *The New Yorker* magazine. In 1938, he introduced his most famous clan of characters. His single-panel cartoons were darkly funny, blending the creepy and the comedic in a way that no one else had really done before. The ghoulish family became the best known of Addams' illustrations, appearing in around 50 panels, although, at this stage, his characters didn't even have names and weren't even known as the Addams Family.

The Transition to Television (1964 - 1966)

That changed in 1964 when television producer David Levy adapted Addams' characters for ABC's **The Addams Family**. With America falling in love with quirky sitcom families (including *The Munsters*), *The Addams Family* was a perfect candidate for adaptation. The father, played by **John Astin**, was now named **Gomez**, and his wife, played by **Carolyn Jones**, was



Morticia. Their son and daughter, **Pugsley** and **Wednesday**, were joined by former child star **Jackie Coogan** as their bald **Uncle Fester**, knife-throwing **Grandmama**, towering manservant **Lurch**, hairball **Cousin Itt** and **Thing**, a disembodied hand.

In common with the cartoons, the TV family was shown to be a happy, functional unit despite their morbidity. This was especially evident with the passionate relationship between Gomez and Morticia. It would only take a provocative French phrase from his beloved 'Tish' for Gomez to pepper her with kisses up her arm. Even the sulking, hulking Lurch (who would respond to bell pulls with a deep booming cry of "You rang?") would guard the family against would-be interlopers or shysters looking to hurt the family.

Along with the excellent cast and imaginative scripts, *The Addams Family* stuck in people's minds through **Vic Mizzy's** catchy four-note theme tune, punctuated by finger clicks by the family members each week.

The Addams Family in Animation

After 64 episodes, the TV series was cancelled, but the Addams Family didn't remain buried for very long. In 1972, the original sitcom stars were (re)animated for a guest appearance on Hanna-Barbera's *The New Scooby-Doo Movies* cartoon, in which Astin, Addams, Coogan and Cassidy provided voice-overs. This led to Hanna-Barbera's own animated show the

the Spook-Lear Family

following year, which saw the family travel around in a Victorian-style motorhome. Sadly, only Coogan and Cassidy returned, but it did provide an early role for a young *Jodie Foster* - as *Pugsley*!

Following a failed pilot by ABC, most of the original stars of the 60s sitcom reunited for a one-off special on NBC in 1977 called *Halloween With the New Addams Family*, but it failed to attract the popularity of the original series. Nothing else was produced for over a decade, during which time Charles Addams died from a heart attack in 1988 at the age of 76.

The Addams Family on the Big Screen

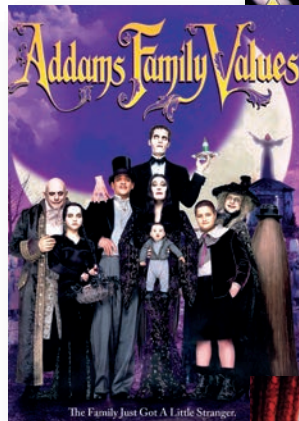
But you can't keep a good thing (or Thing) down, and the family returned in 1991, this time to the big screen. ***The Addams Family***, a directorial debut for Barry Sonnenfeld, starred *Raul Julia* as Gomez, *Anjelica Huston* as Morticia, *Christina Ricci* as Wednesday and *Christopher Lloyd* as long-lost Uncle Fester. The movie was a huge success, grossing \$191m at the box office and spawning spin-off video games, a new animated series and a movie sequel, 1993's ***Addams Family Values***, which many argue is better than the first. The sequel introduced a memorable storyline in which Wednesday and Pugsley were sent to a summer camp, leading to some of the franchise's most iconic moments. Sadly, Raul Julia passed away in 1994, preventing a third film with the original cast



The Addams Family on Broadway

In 2010, *The Addams Family* made its Broadway debut as a musical. Broadway legends *Marshall Brickman* and *Rick Elice* (of *Jersey Boys* fame) and songwriter *Andrew Lippa* launched ***The Addams Family*** musical on Broadway's Lunt-Fontanne Theatre on 8 April 2010. Starring *Nathan Lane* as Gomez and *Bebe Neuwirth* as Morticia, the musical leaned into the same themes

that made the family so beloved: embracing weirdness, defying societal norms, and celebrating the macabre with a sense of joy. With songs like *When You're an Addams* and *Pulled*, it introduced a new generation to the spooky charm of the Addamses. The musical was a box office smash, running for 722 performances. It also won four Broadway .com Audience Awards, including "Favourite Onstage Pair" for Lane and Neuwirth.



Modern Adaptations and Legacy

The love for ***The Addams Family*** has only continued to grow in the 21st Century. In 2019, an animated film adaptation was released, featuring the voices of *Oscar Isaac*, *Charlize Theron*, and *Chloë Grace Moretz*. A sequel, ***The Addams Family 2***, followed in 2021.



Perhaps the most notable recent adaptation is ***Wednesday*** (2022), a Netflix series created by Alfred Gough and Miles Millar and directed by Tim Burton. This show focuses on a teenage *Wednesday Addams*, played by *Jenna Ortega*, as she attends Nevermore Academy and uncovers a super-natural mystery. The series became a massive hit, introducing a new generation to the Addams legacy.

Who knew being creepy and kooky could be so timeless?



Opposite page:
Charles Addams (left), and one of his original illustrations of his 'Family' as featured in the New Yorker Magazine.

©1954 Charles Addams. Reproduced by kind permission of the Tee & Charles Addams Foundation.



This page, bottom left:
Bebe Neuwirth (front left) as Morticia, and *Nathan Lane* (front right) as Gomez with the Original Broadway Cast of "The Addams Family".

Left, top to bottom:
Publicity cards for the subsequent movies and TV Series inspired by Charles Addams' characters.

The Plot

In the kooky, upside-down world of the Addams Family, to be sad is to be happy, to feel pain is to feel joy, and death and suffering are the stuff of their dreams. Nonetheless, this quirky family still has to deal with many of the same challenges faced by any other family, and the spookiest nightmare faced by every family creates the focus of the musical: the Addams kids are growing up.

The Addamses have lived by their unique values for hundreds of years, and Gomez and Morticia, the patriarch and matriarch of the clan, would be only too happy to continue living that way. Their dark, macabre, beloved daughter Wednesday, however, is now a young woman who is ready for a life of her own. She has fallen in love with Lucas Beineke, a sweet, smart boy from a normal, respectable Ohio family – the most un-Addams sounding person one could be! And to make matters worse, she confides in her father that she has invited the Beinekes to their home for dinner.

Now, Gomez Addams must do something he's never done before – keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents. In one fateful, hilarious night, secrets are disclosed, relationships are tested, and the Addams family must face up to the one horrible thing they've managed to avoid for generations: change...



Musical Numbers

WHEN YOU'RE AN ADDAMS
(The Company)

FESTER'S MANIFESTO
(Fester)

PULLED
(Wednesday Addams)

ONE NORMAL NIGHT
(The Company)

GOMEZ'S WHAT IF
(Gomez)

WHAT IF
(Pugsley Addams)

FULL DISCLOSURE
(The Company)

JUST AROUND THE CORNER
(Morticia, Ancesters)

THE MOON AND ME
(Fester, Moon Beauties)

CRAZIER THAN YOU
(Wednesday, Lucas, Mal, Alice)

LIVE BEFORE WE DIE
(Gomez, Morticia)

TANGO DE AMOR
(Gomez, Morticia, Ancestors)

WHEN YOU'RE AN ADDAMS (REPRISE)
(The Company)

The GAPA Team



Peter Birch
Co-Principal & Tutor

I think I have had my name in show programmes about three hundred times in my many years of being involved in drama and I am never sure if anyone reads them, or how interesting they really are. So: I like cats, the animals, although the musical is okay, too. *Floccinaucinihilipilification* is one of my favourite words, alongside *facetious* (which has all five vowels in alphabetical order). My favourite play is *'An Inspector Calls'*. My favourite musical is *'Guys and Dolls'*, although *'Copacabana'* and *'West Side Story'* come close behind. Cheese is my favourite improvisation word. Coffee is my favourite drink. I love teaching drama, and I've been in, and directed, quite a few shows. This year is the twenty-first year of the GAPA, and it's still great fun, and... if you have half as much fun watching our production as I have had working with your kids, you'll be in for a treat. But more importantly, if your kids have had fun at the GAPA, job done! TTFN.



Dean Sumner
Tutor

Dean trained at Middlesex on a Performing Arts Course, then joined the famous Eccles Youth Theatre group as musician and composer before going on to create his own Theatre In Education company. He then spent the next ten years working with numerous theatre groups around the country, working on cruise ships, touring and recording with a rock band, and even did a stint as an entertainer at a holiday camp! Having gained all these different experiences, Dean subsequently moved into teaching, running a number of Performing Arts Departments in various schools.

Several years ago Dean completed a revival of the Wilmslow Mystery Plays, bringing together five different theatre groups based around Wilmslow to present a cycle of Medieval Mystery Plays specially written for them.



Lottie Warburton
Assistant Tutor

Lottie has been a member of GAPA since she was 10 years old, and is so excited to have now come full circle and be teaching the students at GAPA. Lottie studied Musical Theatre at The Hammond School and works as a singer at the Broadway Diner whilst pursuing a career in the performing industry. Lottie has had a brilliant time working alongside Peter with their cast of *The Addams Family*

Young@part, and can't wait for everyone to see what they've all been working so hard on.



Helen Lawrence
Co-Principal & Tutor

Helen was born in Leeds where she performed in a vast array of dance shows, pantomimes, musicals and plays from the age of four until going to study Theatre and Performance Studies at the University of Hull. In 2005 Helen was selected to perform at the 50th National Student Drama Festival in *'You have 10 Minutes'*. She then went on to manage and co-ordinate the festival's team and venues from

2006 until 2009. Since moving to the area in 2008 Helen has run drama workshops for a variety of drama groups, holiday clubs, and has managed to find some time to tread the boards herself. Her previous acting credits include *Joseph, 9 to 5, Dick Whittington, White Christmas, Snow White, Sister Act, Oliver!, Jack and the Beanstalk, 4:48 Psychosis, Calamity Jane, Cabaret* and *Godspell* to name a few. Helen joined the GAPA team in 2009 as an Assistant Tutor, in 2012 she helped develop Mini GAPA, and has since worked her way up the ranks to become a Tutor and Principal.



Grace Gonet
Assistant Tutor

Grace joined the GAPA team in 2015, having previously been a member of the Academy herself whilst at school. She graduated from the University of Manchester in 2016 with a BA in Classical Studies, followed by an MA in Arts Management in 2017. Grace also holds a Musical Theatre Diploma & a Teaching Diploma in Speech and Drama from the University of West London and currently teaches

LAMDA classes at the Garrick and in local schools.



Liv Walsh
Assistant Tutor

In 2011, at the age of 8 Liv started as a student at GAPA and continued to perform as part of the academy up until 2019, performing roles such as *Little John* in the pantomime *Babes in the Wood*, *Mrs Potifar* in *Joseph* and many more. Liv originally started volunteering with the 5-8 year old class as part of her silver Duke of Edinburgh Award in 2019, with her first show as a junior assistant being *Annie*. She has now become one of

our full time assistant tutors, and this year Liv is the assistant working with the 8-11 year olds alongside the 5-8 year old class. Liv graduated in July 2024 with a B.A.(Hons) in Costume Design from the University of Salford. As part of her University work she took on many challenges, including Head Costume Designer for a dance company in 2023.

Performances: Monday 17, Wednesday 19 & Friday 21 March 2025 at 7:30pm

The Cast

Gomez	Ollie Arora-O'Brien
Morticia	Tildy Williams
Uncle Fester	Ben Robinson
Grandma	Emma Conway
Wednesday Addams	Ellen Thomas-Anderson
Pugsley Addams	Harriet Jackson
Lurch	Felix Prince
Mal Beineke	Charlie Jackson
Alice Beineke	Malin Connolly
Lucas Beineke	George Braddock
Moon	Hannah Birch
Stars	Isobell Blackledge
	Matilda Butler
Ancestors:	Alice Heap
	Amber Robinson
	Ash Keen
	Ava Curtis
	Ava Kelsall
	Barney Magher
	Chloe Lindsay
	Cillian Regan
	Florence Gower
	Harvey Hannon
	Iris Bourke
	Jack Adams
	Louise Hevican
	Massimo Zanetti
	Millie Butterworth
	Pheobe Smith
	Poppy Curwen
	Sandra-Kathleen Parr

Dance Captains & Choreography

	Hannah Birch
	Isobel Blackledge
	Matilda Butler

Directed & Choreographed by

.....Dean Sumner
.....Olivia Walsh

Director's Note, Groups 2 & 5

Da-da-da-dum. Click Click: Da-da-da-dum. Click Click: Da-da-da-dum, da-da-da-dum, da-da-da-dum. Click Click.

It takes me back to the black and white television programme of my youth. All the characters: the ebullient, amiable Gomez; sultry, cucumber-cool Morticia; Uncle Fester, Pugsley, Wednesday, Grandma, Cousin Itt, the Thing - and of course the tall, half-human, half-corpse Lurch, the butler. They all come flooding back when I hear that unmistakable opening riff. The world was originally introduced to the macabre Addams family in a 1938 comic strip in The New Yorker. It wasn't until 1965 that we were introduced to the family and their ghoulish outlook on life, death and...more death in the iconic black and white television series.

Several reinvented television programmes and a number of successful Hollywood films later, the Addams Family finally became a musical in 2010.

It has been a great honour to work with this talented cast of youngsters to re-imagine the much-loved characters of my memory. They have been brought up to date a little with Wednesday finally growing up to become a young woman in love and preparing to flee the nest - albeit the nest is a dark, scary house which is more akin to a mortuary!

We have had great fun creating our "Ancestors" from the strange Addams family tree, trying to find the link between each of the students' creations and their relationship to the Addams Family of the twenty first century. There were a few laughs early on in the rehearsal process discovering who the characters were and how they died...what do you teach your children? There are some very twisted imaginations - I think we should leave it at that!

Recreating the abnormal family Addams and the unsuspecting Beineke family, who could not be more "normal" has been a wonderful experience. I don't want to tell you too much about the story, but there are, as you might expect, some shocks, some thrills and a substantial amount of dark humour in the show.

I hope you enjoy watching it as much as we have enjoyed creating it. So, sit back and enjoy...da-da-da-dum. Click. Click!

Dean & Olivia

Performances: Tuesday 18, Thursday 20 & Saturday 22 March 2025 at 7:30pm

The Cast

Gomez Esmerelda Maleci
Morticia Violet Warburton
Uncle Fester Theo Clempson
Grandma Anais Allenby
Wednesday Addams Cece Rose Hashmi
Pugsley Addams Florence Brown
Lurch Lachlan Swanborough
Mal Beineke Amber-Rai Gough
Alice Beineke Millie Stewart Blunt
Lucas Beineke George Humphrey
Ancestors: Aidan Finn Alice Lowes
Beth Higginbottom Bonita Glass
Cerys Yates Eleanor Zuk
Elissa Haltof Emma Oakes
Erin Blackman Faith Lee
Freya Moore Grace Marken
Harry Hodson
Hugh Swanborough
Isaac Clancy Jack Goodman
Lily Crowe Lottie Winton
Lucia Jessup Luke Wilson
Lyla Vickers Molly Timothy
Morten Massey-Pedersen
Noah Charlton-Jones
Oliver Bennison Sienna Dixon
Tristan Reilly Vedaang Mahajan
Dance Captain Emilia Paul
Dancestors: Ellie Whitehouse
Eloise Hickson Georgia Wright
Maggie Clair Olivia Sorg
Poppy Gerrard Sophia Smith

Directed & Choreographed by
..... **Helen Lawrence**
Assistant Director & Choreographer
..... **Grace Gonet**

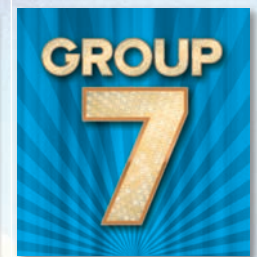
Director's Note, Groups 2 & 5

It has been a pleasure to work with such a talented cast on 'The Addams Family' young at heart. The work that has gone into preparing the characters for performance has been fabulously creative and we want to thank each and every member of the group for their commitment and dedication this year. Having such an eclectic mix of ensemble characters has ensured a fun aspect to this piece and has given us a lot of scope to play around and increase their involvement. Meanwhile, our principals have really lived up to the challenge of bringing the iconic Addams Family characters to life once more, whilst putting their own stamp on the performance. Together they make one of the strongest and well prepared casts we have had during our time working for GAPA.

On behalf of our cast, may we thank all the people behind the scenes at the Altrincham Garrick Playhouse for all their hard work in helping our productions make it to the stage. Break a leg Groups 2 & 5!

Helen & Grace





Performances: Saturday 22 March & Sunday 23 March 2025 at 2:30pm

The Cast

Director / Choreography Peter Birch

Director / Choreography Lottie Warburton

Gomez Emily Barry
Morticia Sophia Kunawicz
Uncle Fester Indiana Hampson
Grandma Francesca Reilly
Wednesday Addams Sia Bamrah
Pugsley Addams Theo Davies
Lurch Archie O'Toole
Mal Beineke Jacob Roberts
Alice Beineke Amelie Niederkorn
Lucas Beineke Archie Cottrell
Cousin It Payton Davies
The Moon Hannah Birch

Ancestors: Pearl Slawinski
..... Dougie O'Toole
..... Elle Wakefield
..... Grayson Paton
..... Harriet Sharp
..... Alice Sorg
..... Isobel Castle
..... Lilah Marsden
..... Saoirse Maguire
..... Romy Giles
..... Anna Hobman
..... Ellie Shea
..... Chloe Rowley-Jones
..... Isabelle Paul
..... Payton Davis
..... Evelyn Clee
..... Sofia Hussain
..... Abbie Fleig
..... Era Maleci
..... Teddy Braddock
..... Anabelle Rodgers
..... Jessica Williams
..... Leah Harrison
..... Rosie Brooks
..... Phoebe Mchale-Williams
..... Olivia Jones
..... Eloise Dean
..... Finlay Lifford-Shilling
..... Georgina Littlewood
..... Darcie Weaver
..... Mary Chebaro
..... Ethan Buckingham
..... Esther Gregory
..... Harper Dunleavy
..... Sophie Grant
..... Fallon Bingle

MINI GAPA ENSEMBLE

Aine Maguire Aisling Lawton
Alice Bond Anne Bui
Aura Avdić Cara Lawton
Ciaran Murphy Cora Norris
Darcy Norris Erin Lifford-Shilling
George Atkinson Harper Norris
Jayah-Reine Mukandu Luca Heyes
Madeleine Bell Matilda McCarney
Max McCann Hart Niamh Murphy
Rosie Barry Scarlett Glendining
..... Tara Djurovic

MINI GAPA Directed by Helen Lawrence
..... Liv Walsh

MINI GAPA Jr. Assistants Anna Wykes
..... Charlie Jackson
..... Ethan Nevitt
..... Hannah Birch
..... Madeleine McCrink

Director's Note, Groups 1 & 4

Another set of Saturdays is over and one more musical takes to the stage. We (Team Peter and Lottie) have pushed, prodded and pointed our cast of wannabees in the right direction and their hard work is ready to take for its audience. After a set of stunning auditions we set forth on the rehearsal phase and after hours of blocking, rehearsing and repeating our cast of committed actors have created a quirky, nocturnal tale of love and loyalty. Whether you are familiar with this quirky gothic institution, or not, you are in for a funny, frothy, fiendish look at a set of real-world issues glimpsed through the lens of the most dysfunctional family on the block... or are they? Perhaps the weirdos aren't so strange, after all. Once you have survived the 'full disclosure' we can promise you that this will not be 'one normal night!' Have fun, click your fingers, and applaud like the people on stage are your own flesh and blood – or your own little monsters... it's up to you! We've had fun. Fingers crossed you do too!

Peter & Lottie

Director's Note, MINI GAPA

We are very proud of our Mini GAPA students for working really hard to learn their lyrics and movement for the show. The Mini GAPA ensemble are all very excited to be supporting the 8-11 year olds' production of the Addams Family. We started back in September with a very new Mini GAPA group, having seen most of our students graduate to the 8-11s. During our first few weeks we worked on them, bonding as a group and gaining the confidence needed to stand on stage, whilst we taught them skills to aid them with singing, acting and dancing. We hope everyone has a wonderful time performing on the Garrick stage. To our new students, may this be the first of many performances for you with GAPA.

We would like to convey our gratitude to all the junior assistants and volunteers who have assisted with the smooth running of Mini GAPA. We are tremendously thankful for all your hard work and initiative, we simply couldn't have done it without you. It has been a real privilege to work with you all and we hope to work with you again on future productions.

Helen & Liv

Thank
YOU

Owen Abrahams Assistant Stage Manager

The whole GAPA Team would like to say a MASSIVE thank you to Owen Abrahams, one of our dedicated GAPA Volunteers.

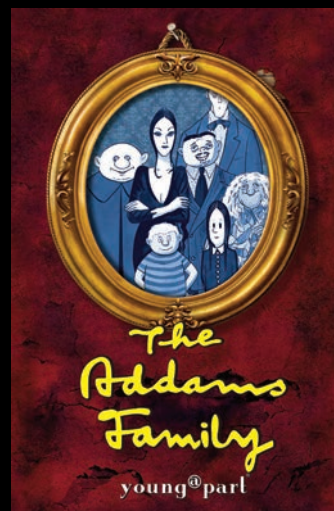
Owen has helped us out of the past few years behind the scenes and backstage and is always two steps ahead of us, ready with whatever we require, with a huge smile on his face and a witty comment.

We wish you the most amazing show week, Owen!

Special Thanks to our very own theatre fairies, **Janine** and **Sandra** who look after us every Saturday, and to **Annabel Burns** for her continued dedication to all things GAPA.

Without our incredibly dedicated, enthusiastic team of **VOLUNTEERS** and **STAFF**, whose sheer hard work often goes unnoticed, Altrincham Garrick Playhouse and GAPA would simply be unable to continue providing such a range of top quality productions for everyone to enjoy.

With their continuous commitment to excellence, we owe them all a huge debt of gratitude.
THANK YOU!



E	C	D	C	F	M	G	G	O	N	U	S	I	M
T	Y	A	F	D	N	F	M	L	A	U	M	Y	O
M	K	P	U	G	S	L	E	Y	M	N	A	A	R
T	O	R	S	A	D	O	E	W	A	C	D	E	T
O	O	O	G	O	T	H	K	E	M	L	D	M	I
A	P	A	O	Y	S	S	T	D	D	E	A	F	C
D	S	F	R	U	M	P	L	N	N	F	U	R	I
S	C	R	E	E	P	Y	Y	E	A	E	T	N	A
T	E	R	E	M	O	H	F	S	R	S	A	D	Y
O	S	H	C	R	U	L	O	D	G	T	F	I	G
O	I	D	B	L	A	C	K	A	T	E	S	R	O
L	D	S	T	A	B	I	P	Y	M	R	E	F	M
U	N	R	A	E	T	U	N	F	O	E	Y	E	E
S	P	I	D	E	R	E	F	A	M	I	L	Y	Z

Can you find:

HOMER
PUGSLEY
EYE OF NUTE
GOMEZ
MORTICIA
GRANDMAMA
SPIDER
TOADSTOOL
GOTH

WEDNESDAY
SPOOKY
BATS
BLACK
CREEPY
LURCH
FAMILY
ADDAMS
UNCLEFESTER
FRUMP



Can you spot the 7 differences between the two Spooky Illustrations above?

Production People

Directors & Choreographers Peter Birch Dean Sumner
Helen Lawrence Grace Gonet
Liv Walsh Lottie Warburton

Head of Stage Paul Simpson

Stage Manager Grace Gonet

A.S.M.s Annabel Burns
..... Owen Abrahams

Lighting Design & Operation Geoff Scullard
..... James Merrington

Sound Design & Operation Josh McMillan
..... Lucy Collins

Tech Crew Thomas Birch

Properties Claire Eddleston-Rose

Costume Design Helen Lawrence, Olivia Walsh
..... Lottie Warburton

Costume Production Mike Shaw

Assisted by Stella Blackburn
Julie Shaw Betty Farmer
Lynne Saleh Dallas Bradshaw
Helen Phillips Sarah Steer
Noel Watson Jen McAvoy
..... Helen Lawrence
..... Lottie Warburton

Production Carpenter Steve Cox

Technical Adviser Paul Simpson

Scenic Artist Mandy Cooke

Assisted by Trevor McKie Barry Purves
Jane Milner Charlotte Leigh
Rob Robinson Ruth Stocks
..... Holly Cooper

Set Construction Paul Simpson Steve Cox
Trevor McKie Alan Jones
Barry Borgen Mark McEwan
Nick McKie John Murphy
Andy McHugh John Ross
Cliff Mills Dave Bailey
Bob Green Drew Lightfoot
..... Alistair Duffy

Production Photography Martin Ogden

Publicity & Programme Design Nick Sample

All information was believed to be correct at the time of going to press.
Some names or designations in the Creative Team may have since changed.



Marshall Brickman

Book

Brickman, born on 25 August 1939 in Rio de Janeiro, Brazil, Marshall Brickman was the son of Jewish socialists Abram (who fled Poland during WWII) and Pauline (Wolin) Brickman, who was from New York. They later moved to the Flatbush section of Brooklyn, where Brickman grew up. His start in show business, after graduating from the University of Wisconsin with degrees in science and music, came as a musician with the folk group *The Tarriers*. He replaced Alan Arkin in the group. Then, along with John and Michelle Phillips, he was one of the *New Journeymen*, which re-emerged a year later (Brickman having moved onto saner pursuits) as *The Mamas and the Papas*.

Brickman was best known for his extensive collaboration with Woody Allen, beginning with the 1973 film *"Sleeper."* Together, they co-wrote *"Annie Hall"* (1977), *"Manhattan"* (1979) and *"Manhattan Murder Mystery"* (1993). The loosely structured script for *"Annie Hall,"* in particular, has been hailed as one of the wittiest comedies. It won Brickman and Allen an Oscar for best original screenplay.

Having worked in Television, writing for Johnny Carson's *"The Tonight Show"*, *"Candid Camera,"* *"The Dick Cavett Show"* and *"The Muppet Show"* (he introduced the Swedish Chef), Brickman also wrote and directed a number of movies, including *"Simon"* (1980), *"Lovesick"* (1983), with Alec Guinness as the ghost of Sigmund Freud, and 1986's *"The Manhattan Project,"* about a high schooler who builds a nuclear weapon for a school project, which starred John Lithgow alongside actors who became stalwarts in TV – Cynthia Nixon (*Sex and the City*), Jill Eikenberry (*LA Law*) and John Mahoney (*Frasier*). *"For The Boys"* (1991), directed by Mark Rydell, starred Bette Midler and James Caan in a wartime variant of *The Sunshine Boys*.

With Rick Elice penning the music, Brickman wrote the Broadway musical *"Jersey Boys,"* about the 1960s rock group *The Four Seasons*. It ran on Broadway for 12 years beginning in 2005. He and Elice also wrote the 2010 musical *"The Addams Family."*

Marshall Brickman passed away on 29 November 2024 in New York City.



Rick Elice

Book

Rick Elice (born Eric Elice) was born in New York City in 1956, where he subsequently graduated from the Francis Lewis High School in Queens. He gained a BA from Cornell University, an MFA from the Yale Drama School, and was a Teaching Fellow at Harvard from 1980-1981. He then became a copywriter and creative director at Serino Coyne, Inc. (1982–2000), where he produced advertising campaigns for more than 300 Broadway shows including *A Chorus Line* and *The Lion King*. He was a creative consultant for Walt Disney Studios from 1999–2009.

In collaboration with Marshall Brickman, Elice wrote the book for the musical *Jersey Boys*, which received a Tony Award nomination for Best Book For a Musical in 2006. They then wrote the screenplay for the movie adaptation of the show. In 2008, he reunited with Brickman to write *Turn of the Century*, which premiered in Chicago under the direction of Tommy Tune. Elice collaborated with Brickman one more time on the popular musical *The Addams Family*. Elice then went on to adapt the 2006 novel *Peter and the Starcatcher* for the stage. The Broadway production received nine Tony Award nominations, more than any new American play in the history of the Tony Awards. Most recently, he wrote the book for the jukebox musical *The Cher Show*.

Jerry Mitchell directed and choreographed Elice's next musical, *My Very Own British Invasion*, based on the teenage years of Peter Noone of *Herman's Hermits* fame. The show premiered on February 10, 2019 in New Jersey. Later that year, Disney Theatrical Productions announced that Elice and Tony winner Bob Martin would write the book for a musical adaptation of William Goldman's revered novel and cult film, *The Princess Bride*, for Broadway. His most recent projects are as book writer for the new musical *Smash* (Broadway, 2025), and also for *Water for Elephants* (USA Tour, 2025).

Elice was in a relationship with British actor Roger Rees for 37 years. In 2011, when it became legal to do so, they married and remained together until Rees' death from brain cancer in July 2015.



Andrew Lipa

Music and Lyrics

Andrew Lipa is a composer, lyricist, singer, actor, conductor, and producer. His concert work *Unbreakable* had its world premiere with The San Francisco Gay Men's Chorus in June 2018 with 300 artists onstage, including himself. In May of 2018, he conducted the Royal Philharmonic Orchestra in a new production of his and Brian Crawley's *A Little Princess* in concert at the Royal Festival Hall to a sold-out crowd of nearly 3,000 people. Written for Kristin Chenoweth, his hit song *"Evil Like Me"* appears in Disney's *Descendants*.

Andrew has conducted celebrated pianist Lang Lang and the Guangzhou Symphony Orchestra in the world premiere of a commissioned symphonic work for piano, soprano, tenor, children's chorus, and orchestra. *I Am Harvey Milk*, his epic oratorio for men's chorus, orchestra and soloists, has seen over 50 productions while his musical, *The Man in the Ceiling*, based on Jules Feiffer's book released a world premiere studio album in May of 2019.

Current projects include songs for the original film musical *A Totally Awesome 80's Christmas Musical*; book/music/lyrics for a stage adaptation of *The Turning Point*; and book/music/lyrics for *Leap*, a musical based on Lipa's *I am Harvey Milk* and *I am Anne Hutchinson*.

Broadway credits include: music and lyrics for *Big Fish*; the Tony®-nominated music and lyrics for the Broadway musical *The Addams Family*, as well as the music for Aaron Sorkin's Broadway play *The Farnsworth Invention*. Other musicals include the Drama Desk award-winning musical *The Wild Party* (book/music/lyrics); *John & Jen* (music/book, lyrics); *Asphalt Beach* (music and lyrics); *Life of the Party* (a compendium of Lipa's works); and *You're A Good Man, Charlie Brown* (additional music / lyrics and arrangements).

Awards include Tony® and Grammy® nominations; a shared Emmy for Nickelodeon's *The Wonder Pets*; and The Outer Critics Circle Award. Andrew Lipa was named a Fellow of The Leeds Conservatoire in 2019. A graduate of the University of Michigan, he also serves as President of the Board of The Dramatists Guild Foundation.

www.andrewlipa.com

Thursday 23 – Sunday 26 October
and Wednesday 29 October
– Sunday 2 November 2025

Please contact the Box Office for full details of dates and performance times

ROALD DAHL'S **CHARLIE** AND THE CHOCOLATE FACTORY

Music by Marc Shaiman
Lyrics by Scott Wittman & Marc Shaiman

Book by David Greig

Based on the novel by Roald Dahl and the Warner Bros. film

Directed by Joseph Meighan

**The world-famous Willy Wonka is opening
the gates to his mysterious factory...
but only to a lucky few!**



Charlie Bucket,
an imaginative boy
with a knack for making something out of nothing, dreams of
acquiring a golden ticket to tour Willy Wonka's magical chocolate
factory and can't believe his luck when it actually happens! Fellow
contest winners: Veruca Salt, Violet Beauregarde, Mike Teavee, and
Augustus Gloop, have no idea what they're getting themselves into,
as they each learn valuable lessons from Mr. Wonka. Nobody leaves
the same way that they arrived...

Discover a magical world full of amazement, innovation, sugary treats,
and, of course, Oompa-Loompas!

Based on the famous novel by Roald Dahl, **Charlie and the
Chocolate Factory** features an original score from the multi award-
winning songwriters of **Hairspray** (Music by Marc Shaiman with Lyrics
by Shaiman and Scott Wittman and a Book by David Greig), blended
with songs from the 1971 motion picture including "Candy Man,"
"I've Got a Golden Ticket," "The Oompa Loompa Song," and
"Pure Imagination" (Leslie Bricusse and Anthony Newley).

Get your GOLDEN ticket
to a world of pure imagination!
TICKETS ON SALE NOW!!!

Friday 5 December 2025
– Sunday 4 January 2026

GOLDILOCKS AND THE THREE BEARS

Roll up! Roll up! The Circus is in town!

Dame Gertie Dollop runs a Circus show with her son, Silly Billy, but they have
fallen on hard times – particularly with the dastardly Ringmaster Heinkel,
owner of the rival 'Circus of Horrors', up to his devious old tricks. Goldilocks
dreams of running away with the circus but her father, the debt-collecting
Baron Wasteland, won't allow it and demands the overdue pitch fees from
Gertie and Billy.

They need a miracle, however, after their honeypot full of money is taken in
the middle of the night by three porridge-hungry, talking bears. Could the
bears be the new star attraction Dame Gertie has been searching for? And
can Mystic Sharon with her crystal ball see a future for the Circus and save
the day?

Well, there's only one way to find out! Head down to the Altrincham Garrick
Playhouse for the big top pantomime that's just right!

**Expect laughs, music, dance, special effects, dazzling costumes,
stunning sets, circus tricks and bundles of audience participation!**

**A rip-ROARING
panto FUR all
the family!**

**The excitement
is in TENTS!**

**BOOK
TODAY!**

**altrincham
garrick
playhouse**

WORKSHOPS

HALF-TERM AND EASTER HOLIDAY CLUBS

Easter Eggstravaganza (5 days) : 7th - 11th April 2025

May-Hem - May Half-Term (4 days) : 27th – 30th May 2025

Join us during the holidays to enjoy theatrical fun: combining music, movement, monologues and much much more! (NB: You can sign up to half-term holidays for a day or for the full week.)

GAPA's half-term workshops encourage the participants to explore their creative side and promote teamwork, in a safe and friendly environment.

Our aim is to deliver exciting drama workshops for students aged 6-18, where they can learn drama skills, gain confidence and above all have fun.

Classes run 10am - 4pm and cost £35 per day, or book the full 5 days and receive a £25 discount.

SUMMER HOLIDAY COURSES

Summer School Week 1 (full 5 days) : 28th July - 1st August 2025

Summer School Week 2 (full 5 days) : 4th - 8th August 2025

WEEK 1: Open to ages 6-18 years old, this fun-filled week will focus on musical theatre. Throughout the week we work intensively towards a performance of a musical, whilst we introduce the participants to a range of stage skills.

WEEK 2: Open to ages 6-18 years old, throughout the week we will enter the magical world of the musicals, working on group numbers and solos from a selection of West End and Broadway Musicals; looking at how stories are transformed through music. The students will get the chance to enhance their solo and group performance skills during this feel good week of Musical Theatre.

- ◆ Workshops start each day at 10.00am and finish at 4.00pm.

- ◆ Attendees are required to bring their own refreshments to see them through the day.
- ◆ Attendees are also requested to wear clothes suitable for movement and appropriate footwear, which will enable them to engage in all of the daily activities.
- ◆ Students will be required to read text unaided.

If you need a fun-filled week in a high energy, performance based environment, then we'd love for you to join us at the Altrincham Garrick Playhouse!

Sign up for the full week, 10:00 am - 4:00 pm.
Cost £185 per week.

More information: boxoffice@altrinchamgarrick.co.uk



altrincham
garrick
academy of
performing
arts

it's
great
amazing
positive
active

Friday 4 – Thursday 17 April

Evenings at 7:30pm (except Sat 5, Sun 6, Sat 12, & Sun 13)
No performances Mon 7, Tues 8, Mon 14 & Tues 15.
Matinées, Sat 5 & 12, Sun 6 & 13 at 1:30pm and 5:30pm
Relaxed Performance: Sunday 13 April at 5:30pm.

**altrincham
garrick
playhouse**

THE WORST WITCH

**Mildred
Hubble
spells
trouble!**

Based on the original books by
Jill Murphy

Adapted for the stage by
Emma Reeves

With music by
Luke Potter

Directed by
Kay Valentine
Musical Direction by
Peter England

Olivier Awards 2020
BEST FAMILY SHOW

Age Guidance: 7 +

Featuring all of Jill Murphy's beloved characters, this action-packed new stage adaptation by Emma Reeves includes original music, magic and a dose of Mildred's unique brand of utter pandemonium!

Before Harry Potter exploded onto the scene there was another seemingly ordinary child, Mildred Hubble, who wound up in the most extraordinary of places... A school for witches! Now its time for you to join the world of magic and mayhem at Altrincham Garrick Playhouse this Easter Holiday!

Currently in her final year at Miss Cackle's Academy, accident prone Mildred and her fellow pupils are about to embark on their biggest adventure yet...

When Mildred and her friends decide to put on a play about their experiences as witches in training, mayhem inevitably ensues. Jealous Ethel Hallow is always out to spoil Mildred's fun. Stern Miss Hardbroom is opposed to all fun in general. Worst of all, an old enemy returns with a plan for revenge that could threaten not just the Academy, but the whole world.