



CALENDAR GIRLS THE MUSICAL

Monday 20 –
Saturday 25
June 2022



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PLAYHOUSE

Supporting



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PLAYHOUSE

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Altrincham Garrick Playhouse is more than just a Community Theatre – it's a cultural and creative hub for the Arts in Altrincham. In the main, the Playhouse is run by volunteers who play a critical role in providing high-quality performances and experiences to our local community. Volunteers of all ages and abilities have discovered a warm welcome as well as new challenges, with many younger members having found the Garrick to be a springboard to future careers.

And, of course, we're always advertising auditions for upcoming productions... Perhaps you may want to be on stage too?!

Why not come and play your part in this vibrant Theatre Community? Open your social circle and meet new friends, gain new skills, and help to build your confidence and creativity. We promise you won't regret it! Altrincham Garrick Playhouse has been a home to volunteers, and has been staging top-quality productions, since 1913!

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WELCOME

...to Altrincham Garrick Playhouse, and the ultimate production of our 2021-22 Season, Tim Firth and Gary Barlow's *Calendar Girls The Musical*.

The inspiring story of the 12 members of the Rylstone & District Women's Institute in Yorkshire who took off their clothes to produce an alternative calendar in memory of a friend was just perfect material for creating a fictionalised version for stage and screens. Interestingly, Tim Firth wasn't the first person to see the potential, as apparently the ladies were primarily approached by the late, great Victoria Wood. It would have been interesting to see what she may have made of the story, but that would undoubtedly have denied us the incredibly successful movie, stage play and now musical-comedy that, together, continue to raise millions of pounds for Leukaemia Research.

The dynamic of Tim Firth and Gary Barlow's collaboration on *Calendar Girls The Musical* was unusual. Tim would send Gary a line indicating a facet of the woman's character, such as 'So, I've had a little work done' or a title such as 'Mrs Conventional' or an anthem to 'Yorkshire' and Gary would set about writing a 3 minute song about that. Tim would then take all the songs that Gary produced and mix and match them - a verse here, a chorus there - to create new compositions to fit the story of the piece. The result is a musical score that is a patchwork quilt of songs that incorporate different bits of different songs, a genuine mixture of Tim's and Gary's music and lyrics. Tim calls it a "Village Green Musical" in that it is as much about the life and the people living in a small town as it is about the extraordinary story that took place in it. Overall, this is a modern musical-comedy with both heart and soul that, we anticipate, will have you laughing one minute, and then holding back the tears the next. As Director, I'm thrilled to have had the chance to work alongside Mark Goggins and with such a great company, both onstage and behind the scenes, on what I hope will be a hugely enjoyable show.

Calendar Girls, The Musical marks the end of a long, occasionally challenging, hugely rewarding year of theatre in which we've been delighted by the overall positive feedback and support that we have received. Following the resumption of 'normal life' after the pandemic, many theatres have struggled to re-connect with their audiences, and this hasn't been helped by the recent steep rises in the costs of living. We are constantly aware of trying to find the right balance, both in terms of ticket prices and the make-up of what we offer on our stages. Later in this programme you'll see details of some of the truly fabulous productions that we have planned for the 2022-23 Season, and once again we've endeavoured to offer 'something for everyone', with contemporary and classic dramas, comedies, musicals, shows for all the family, and an LGBTQ+ themed series of productions in our Studio Theatre. We would encourage you to book early for all of these productions - tickets are on sale now - and you could even save money by becoming one of the Friends of the Garrick, which would guarantee you discounted prices. What's not to like?

It's interesting to note that, over the course of the last year and including this week's show, 140 different people will have appeared onstage in Altrincham Garrick Playhouse productions* this season, with many of them having made their debuts with our company. I'm proud that we are an organisation that is able to give opportunities to many talented people of all ages and backgrounds. The establishment of the Garrick Ensemble, which both complements the Garrick Academy and provides the next step for graduates from our hugely popular young people's group (*who had a further 110 pupils appear in *Alice In Wonderland Jr.* and *The History Girl*), has been a great success. Simultaneously, while there has been a large turnover of acting talent within the company, it has been great to welcome back a host of familiar faces and 'Garrick stalwarts' alongside the new recruits. Any theatrical organisation is only as good as the people it involves. I'm heartened to say that, currently, we are blessed!

I sincerely hope that you enjoy tonight's production. Many thanks for supporting us, have a safe journey home afterwards, and we look forward to welcoming you back to 'the jewel in Altrincham's cultural crown' very soon!

Joe **Joseph Meighan** *Artistic Director, Altrincham Garrick Playhouse.*



**Altrincham Garrick
PLAYHOUSE**

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THE MAKING OF CALENDAR GIRLS

It is bitterly ironic that the story of the Calendar Girls, which has generated so much pleasure and enjoyment, should have opened with the kind of shattering news which we all dread. John Baker, an apparently fit and healthy 53-year-old "who'd never had a day's illness in his life" according to his wife, Angela, was diagnosed with non-Hodgkin's lymphoma in February 1998. John's many friends in the close-knit picture postcard village of Cracoe were shell-shocked and they rallied round Angela and her family, determined to do something positive to help.

"John was the first of our group to contract a serious illness," recalls Angela. "We were all members of the WI and the subject of the WI Calendar would come round every year. We were talking about it one night over supper, before John became ill, and I remember one very funny half-hour when Tricia suggested that we do our own calendar in the style of the Pirelli one and we all discussed which months we would be..."

After his diagnosis, John's family coped by focusing on short term-goals. Georgina, John and Angela's daughter-in-law, suggested that they should give everyone they knew a sunflower plant to grow in the hope that, when the flowers bloomed, John would be in remission.

"John was treated in Airedale Hospital by Ann Cuthbert - in the end they couldn't do any more for him. John wanted any chance that he had, so he went to Leeds where he was treated by Graham Smith, Sister Rose and a group of amazing nurses. John at this stage was too poorly to have too many visitors so it was mainly family who came, but my close friends Tricia and Lynda were fantastic".

"He had one good night at home. He wanted a steak and a pint and because of the problems of cleanliness we took one of our glasses down to the pub to be filled for him. Tricia had decided to resurrect the calendar idea, partly to raise money for Blood Cancer UK (Leukaemia & Lymphoma Research as it was then) and partly to entertain John, and it was that night when he and the girls really talked about it. John said "It's a fantastic idea, but you're all talk - it'll never happen!".

In the event, the rapid decline in John's health added to the sense of unreality which Angela felt. Tragically, after only five months' illness, he died at the age of 54 on 22 July 1998 - before the sunflowers were in bloom. Then one day, a few weeks after the funeral, Angela received a visitor.

"There was Tricia, armed with her clipboard. "Come on", she said. "Are we going to do this calendar or not? Even if we don't sell any, at least we'll have tried to do something."

The whole village wanted to do its bit, and Tricia and Angela recruited volunteers from the WI - one lady who "only came to the meetings if there was a good speaker" found herself enlisted. They had originally planned a print run for the calendar of a mere 1,000, selling them at £5 each to raise £5,000, but the selected printers - Bermuda Print - pointed out that this was not a financially viable proposition, and persuaded them to increase the order to 5,000. Donations from individuals and local businesses took care of the printing costs. All

that remained was for 11 good women and true to bare all in a noble cause.

Accordingly, on a dark October night in 1998, ten shadowy figures arrived at the home of local artist Terry Logan and his wife, Lynda, who was due to pose as Miss July. Although Terry was better known as a landscape painter, he'd worked in advertising for J. Walter Thompson in Canada and therefore he knew precisely what was required.

"I'd set up everything in advance and had worked out what I wanted



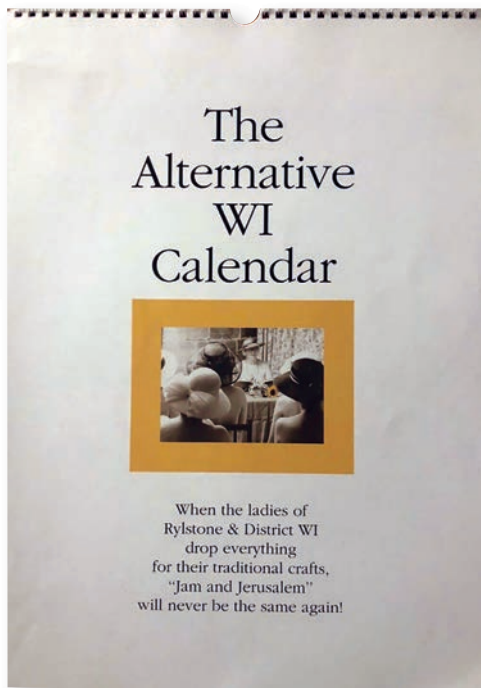
from each photograph. I tried to match each lady to her strengths. Angela played the piano, for example, and so I shot her at a piano. If the lady had good legs, I made sure that we saw her legs. At first, the ladies stood around in their dressing gowns, drinking red wine, and I knew that if I waited any longer, some of them would try to bottle out. So finally I said to them. This is it, ladies - let's get to work:"

Initially, there was some resistance to having a male presence in what should have been a female preserve. "I stood in another room and shouted instructions to Lynda but we soon realised that this wasn't going to work. So Angela finally said 'Forget it - let's get it done'"

Terry made sure that each picture included a sunflower on each as an emblem of the Calendar Girls.

Over the next six months, everything was geared to the production of what would be one of the first calendars of the new millennium, Seven of the 11 images required were secured on that October night and the remaining four were subsequently wrapped up.

When Angela saw the final printed calendar for the first time, she



cried. It was the first time that she thought it was going to sell.

"Four of us went to the Women's Institute HQ (where we were surprised not to be served tea and cakes), to show them the calendar. We'd deliberately put the word 'Alternative' on the front in case W.I. didn't like it - but, unlike in the later film, they loved it."

In order to coincide with the Annual Conference of Leukaemia Research in Leeds, the press launch was arranged for 12 April 1999 with the considerable help of the brewery which owned the village pub. The girls thought that it would be quite a small affair, so they had arranged for a few bottles of wine and some nibbles to be served. However, the girls had broken their own press embargo (they didn't know what one was in those days!) and heard Terry Wogan talking about it ahead of the launch.

Tricia takes up the story: "The launch was unbelievable. We had invited family, friends and a few sponsors, and we only had a hundred calendars ready. We thought that the launch would be over in a couple of hours. In fact, the pub was packed and the media reaction was huge. The pub car park was packed with white vans with satellite dishes, men holding furry sound things and cameramen everywhere. We had imagined a few people turning up, but the whole place was packed and we could hardly push through the crowd. The calendar made the Six O'Clock News on the BBC; it was on Sky, News 24 and the next night made the main evening news in Australia. It was fantastic to think that we were selling hundreds of calendars and making money for the Leukaemia Research Fund."

[Continued over the page >](#)

TIM FIRTH & GARY BARLOW

Some years ago, the musician and choirmaster Bob Howes started an annual songwriting competition called 'A Song For Christmas' as part of the BBC's early-evening flagship programme Nationwide.

Tim Firth had entered the competition so many times as a child that he had become friends with Bob Howes. In 1986, while Tim was studying at Cambridge University, he was called back as a judge. Among the contestants that year, claiming the number-two slot with a power ballad called '*Let's Pray for Christmas*' was a 15-year-old Gary Barlow. They became friends, not least because they realised they had been born within 20 feet of each other and had both been educated at Frodsham High School, even though they had never previously met. They said they'd keep in touch and maybe try a little collaboration one day - possibly write a musical together...

Tim went on to become a hugely successful playwright and composer. His musicals include *Our House* (Laurence Olivier Award Best Musical) and *The Flint Street Nativity*. His plays include *Neville's Island*, *The Safari Party* and *Sign of the Times*. His play, *Calendar Girls* (Whatsonstage Best Comedy), became the most performed amateur play in history and has funded research projects into blood cancers. Tim's films include *Blackball*, *The Wedding Video*, *Calendar Girls* (British Comedy Award) and *Kinky Boots*. For television, he wrote *Timeless*, *Money for Nothing* (Writer's Guild Award), *The Rottentrolls* (BAFTA Award), *Cruise of the Gods*, *The Flint Street Nativity* and *All Quiet on the Preston Front* (Writer's Guild Award: British Comedy Award, RTS Award).



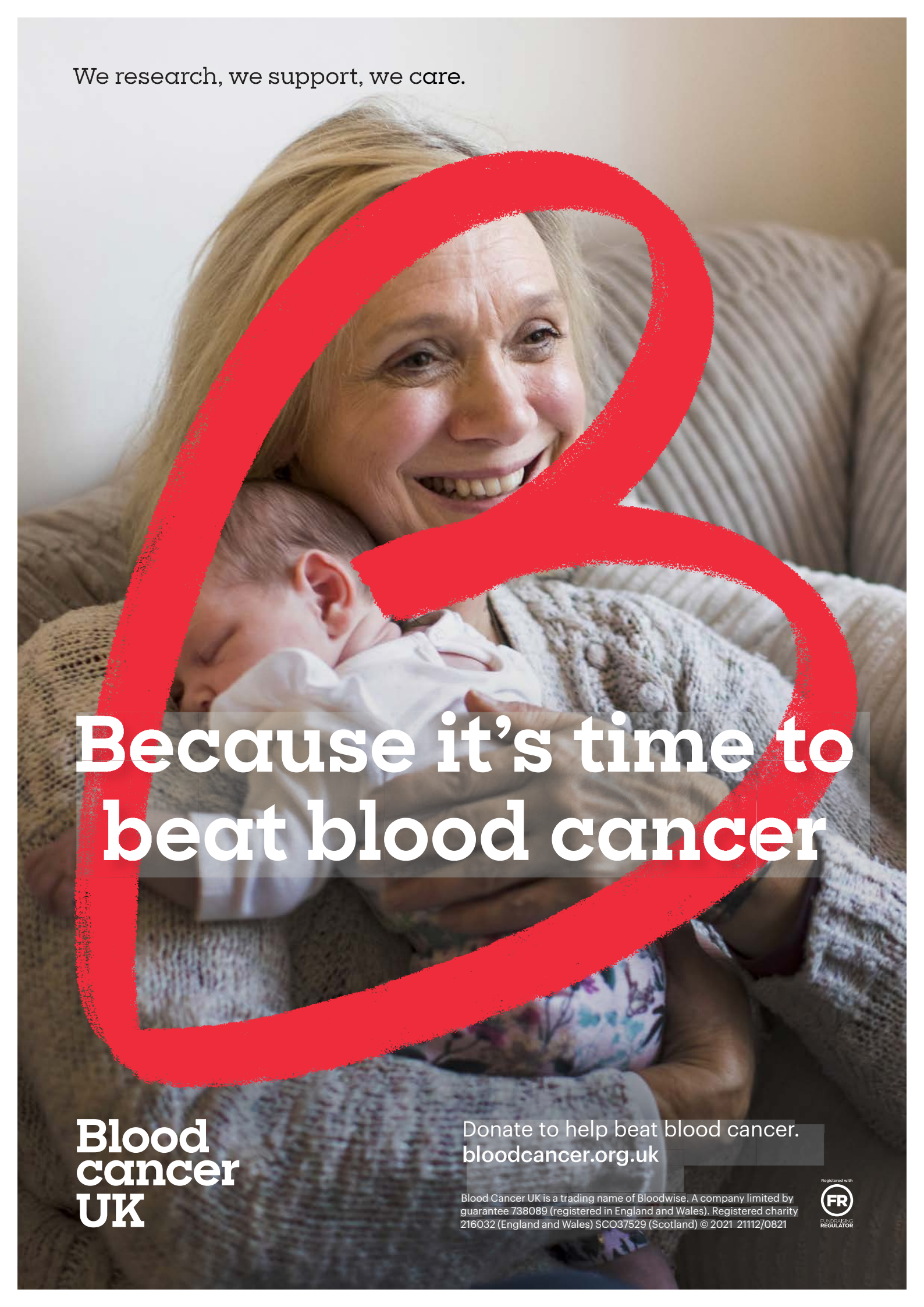
One of the first things Tim did after leaving university was go to see Gary performing at Manchester Apollo. This is because in the meantime Gary had formed a band called Take That together with Mark Owen, Howard Donald, Jason Orange and Robbie Williams. They went on to become one of the biggest British bands of all time. Now, after 25 years in the business, with over 52 million records sold including nine UK No.1 albums, 15 UK No.1 singles, seven million concert tickets - and as well as being the proud recipient of six Ivor Novello Awards - Gary Barlow is regarded as one of Britain's most successful singer-songwriters.

It was actually Gary Barlow's mum that brought the two together. She was such a fan of Tim's play *Calendar Girls* that she saw it three times. On the third occasion she took her son, who arranged to catch up with Firth in the interval. That's when it struck them that this was the musical they needed to do together.

By March 2014, they were ready to test out the fruits of their collaboration. And where better to give it an airing than Burnsall Village Hall, where the late John Baker had performed with his amateur dramatics company? They gave a handful of work-in-progress performances to an audience of 75, among them the original WI calendar stars. It met with standing ovations every night.

In 2016, Gary and Tim performed a song from *The Girls* at The Royal Variety Performance backed by a massed choir... whose choirmaster was Bob Howes!

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THE MAKING OF CALENDAR GIRLS

< continued...

"The story was all over the news and the initial run of calendars we'd had printed were snapped up. So the calendars were re-printed... and re-printed again. The pub eventually shipped 56,000 calendars, putting on extra shifts and not charging a penny!"

By October, the girls were receiving 400 letters a day and they couldn't keep up with the demand, so the Post Office stepped in to help. Roy, the local postman, was recognised later for the part he played in the calendar's success: he was invited to Clarence House to have lunch with Prince Charles and Camilla. It was the first time he'd ever been out of Yorkshire!

Then there was the question of what to do with the money they'd raised. Some of the girls had already climbed the Three Peaks in memory of John, and had asked Ann Cuthbert at Airedale Hospital where the money should go. She recommended Blood Cancer UK. So the girls presented a cheque for £322,000 to the charity and thought that was it... But as everyone knows, it wasn't!

There followed a media blitz, further interviews and appearances on radio and television, three trips to the United States where they sold calendars at the Rockefeller Center in New York, an appearance on The Tonight Show With Jay Leno in Los Angeles (flying there in first class, all expenses paid, thanks to Richard Branson) and even a visit to Buckingham Palace to satisfy a calendar order from a very important customer. The potential for a film was spotted by Suzanne Mackie who, along with co-producer Nick Barton, ultimately brought in Tim Firth, an appropriate choice for all kinds of reasons.

"I'd been going on family holidays to that part of the Yorkshire Dales since I was a tiny child" reveals Firth. "Not only that, but I had actually bought a calendar at the fete and had it hanging opposite me for a whole year. When the call came, I had to rescue it from the bin where most out-of-date calendars end up. The calendar had been staring me in the face for a year and yet it had never occurred to me to make it the subject of a film. Sometimes ideas have to slap you on the face before you realise their potential."

The film was directed by Nigel Cole who, according to Firth, made the film in the exact spirit of Terry's photos, 'with an eye for both the beauty and the comedy of the situation'. Released in the autumn of 2003, it went on to gross more than £20m in the UK alone. After opening in 2008, Tim's stage version of Calendar Girls was soon breaking box-office records and heading out on its first six-month tour. By the following year, it had transferred to the West End, where it took nearly £35m at the box office and played for 158 weeks. Its popularity didn't end there. With the commercial tour over, the producers released the amateur rights for a limited 18-month window. Nearly 800 companies leapt at the chance to stage it, clocking up over 2,500 performances between them.

For those who were there at the start, it's been an extraordinary story, as Angela explains: "I think that we've all coped really well with what has happened. We've done the most amazing things but we've kept our feet on the ground, and we've never forgotten why we did what we did. We didn't do the calendar because we wanted to be famous but because we wanted to raise money in John's memory. It has been the most marvellous experience".

Every person in each seat of the Garrick this week adds to the millions of pounds that the Calendar Girls have raised for Leukaemia Research (now called 'Bloodwise'), as the charity goes on collecting a royalty from productions of this musical. Thank-you everyone!

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SCENES & SONGS

ACT ONE

Scene 1 **The Dales / Knapely Village**
Mon 14 September 2015, Morning
(Takes place over the course of a week+)

Yorkshire **John & The Company**

Sc 2: **Knapely Village Hall**
Thurs 24 September, Evening

Mrs Conventional **Ladies of Knapely W.I.**

Sc 3: **Annie's Garden**
Thurs 24 September, Evening

Scarborough **Annie**

Sc 4: **School Field** Tues 6 October, Lunchtime
Danny-Festo **Danny**

Sc 5: **Knapely Village Hall**
Weds 16 December, Evening

Who Wants A Silent Night **Cora & Company**

Sc 6: **The Hospital** Tues 5 January 2016
 Harper's Flower Shop Fri 8 January
 The Hospital Tues 23 February
 Harper's Flower Shop Mon 29 January
 The Hospital Fri 4 March

Very Slightly Almost **Annie**

Sc 7: **Village Green** Sun 1 May, Early Afternoon
Girls / Hello Yorkshire, I'm A Virgin
 Tommo / Danny

Sc 8: **The Dales** Weds 11 May (through to June)
Time Passing **The Company**

Sc 9 **The Hospital** Thurs 2 June, Early Evening

Sc 10: **The Dales** Thurs 2 June, Early Evening
Danny-Festo 2 **Jenny**

Sc 11: **Harper's Flower Shop** Thurs 2 June, Evening
Sunflower **Chris**

Sc 12: **On the Hill** Friday 3 June, Midday
Dare **The Girls**

INTERVAL 20 Minutes

ACT TWO

Scene 1a **The Pub**
Fri 3 June 2016, Late Afternoon

Girls **Colin, Denis & Rod**

Sc 1b: **The Village Green**
Fri 3 June, Late Afternoon

Protect Me Less **Jenny & Danny**

Sc 2: **Knapely Village Hall**
Tues 7 June, Late Afternoon

Kilimanjaro (Village Hall) **Annie**
So, I've Had A Little Work Done **Celia**
What Age Expects **Jessie**

Sc 3: **Harper's Flower Shop** Tues 7 June, Evening
Drunken Danny **Danny**

Sc 4: **Annie's Garden** Tues 7 June, Evening
Kilimanjaro **Annie**

Sc 5: **Harper's Flower Shop** Fri 17 June, Evening
Don't Go Out With Christine Butler **Rod**

Sc 6: **The W.I. Conference Hall**
Sun 19 June, Late Morning

Scarborough (Reprise) **Annie**
Dare (Conference) **The Girls**

Sc 7: **Ruth's House** Fri 1 July, Evening
My Russian Friend And I **Ruth**

Sc 8a: **Knapely Village Hall** Fri 1 July, Evening
For One Night Only **The Girls**

Sc 8b: **The Dales / Knapely Village**
Sunflower of Yorkshire **The Company**



CAST

Annie

Sarah Kirk

Chris

Dawn Flint

Cora

Helen Swain

Jessie

Celia Bonner

Celia

Annabel Fox

Ruth

Lindsey Barker

Marie

Jennie Lewis

Miss Wilson (Tea)

Ros Greenwood

Miss Wilson (Coffee)

Paula Keen

Brenda Hulse

Angela Garrett

Lady Cravenshire

Laura Patterson

John

Nick Sample

Rod

Charlie Tomlinson

Lawrence

Josh Crook

Colin

Bill Platt

Denis

Ivor Farley

Danny

Adam Byrne

Jenny

Eilidh Pollard

Tommo

P J Green

Ensemble

Angela Garrett

Ceri Graves

Cherry Lam

Sarah Morgan

Kathleen Valentine

Mark Watkins

CALEND

Tannoy Announcers

Alison Davis

Aled Voice

MUSICIANS

M.D. / Keys 1

Mark Goggins

Keys 2

Dave Dossett

Cornet

Dave Pickles

Trombone

Rhiannon Harrison

Bass

Simon Caplin

Drums

Phil Williams



AR GIRLS

CREATIVES

Written by Tim Firth *and* Gary Barlow

Director Joseph Meighan

Musical Director Mark Giggins

Design Trevor McKie

Stage Manager Phil Gleave

Deputy Stage Manager Val Watkinson

Assistant Stage Managers Carol Gibson

..... Alistair Duffy

..... Sue Duffy

..... Sukanya Shivarajan

Rehearsal Prompt Alison Davis

Lighting Designer James Merrington

Sound Designer Colin Woods

Properties David Ades

Costume Production Mike Shaw

Assisted by Stella Blackburn

Julie Shaw Betty Farmer

Lynne Saleh Dallas Bradshaw

Helen Phillips Sarah Steer

..... Noel Watson

Production Carpenter Steve Cox

Scenic Artist Mandy Cooke

Assisted by Ruth Stocks

..... Rob Robinson

..... Jane Milner

Rehearsal & Production Photography

..... Martin Ogden

Set Construction Phil Gleave

Paul Simpson Trevor McKie

Steve Cox Stephen McKie

Ash McKie Lynsey McKie

John Murphy Cliff Mills

Mark McEwan Andy McHugh

Drew Lightfoot Bob Green

Dave Bailey Barry Borgen

Peter Nelson Steve Rigg



Without our incredibly dedicated, enthusiastic team of **Volunteers** and **Staff**, whose sheer hard work often goes unnoticed, Altrincham Garrick Playhouse would simply be unable to continue providing such a range of top quality productions for you to enjoy.

With their continuous commitment to excellence, we owe them a huge debt of gratitude. Thank-you everyone!

THE PRODUCTION TEAM



Joseph Meighan Director

Joseph is the Artistic Director at Altrincham Garrick Playhouse and trained at Mountview Academy of Theatre Arts in London. He has worked as a Theatre Director, Producer and Actor in both Manchester and London, and his love for theatre began at the age of four when he joined The Helen Donohue School of Speech and Drama.

Directing credits include *The Jury* (Upstairs at the Gatehouse/ Off-West End, London), *Our Town*, *Anne Boleyn*, *Into The Woods* (Kingsley Theatre, Pendleton), *Guys & Dolls*, *Scrooge! The Musical*, *The Phantom of the Opera*, *Les Misérables* (Eccleston Theatre, Pendleton), *Parade*, *A Chorus Line*, *GHOST*, *Chicago* (Waterside Arts) and many more.

Directing credits at Altrincham Garrick Playhouse: *People*, *Priscilla*, *Queen of the Desert*, *Annie*, *Romeo & Juliet*, *The Phantom of the Opera*, *The Crucible*, *The Secret Garden*, *Disney's The Little Mermaid*, *The Last Five Years*, *CHATROOM*, *Curtain Up*, *Peter Pan*, *One Flew Over The Cuckoo's Nest* and, most recently, *Jumpers for Goalposts*.

Joseph is the Founder and Artistic Director of MYT Productions in Manchester, and was the Associate Theatre Director for three seasons at Pendleton School of Theatre. He also has a keen interest in Choral Music and was the Choral Company Manager for a number of Choirs for several years, where he would annually produce Concerts in Cambridge.

Joseph trained as an actor and his theatre credits whilst training include *Craig* in *Fanatical - A New Musical* (Workshop and Karamel Club), *Reverend Parris* in *The Crucible* (Arcola Theatre, London). After graduating, he appeared as *Ian* in *Might Never Happen* (UK Tour).

He also regularly works as an acting coach and for the past few years he has trained actors at different stages of their careers.



Mark Goggins Musical Director

Mark is the Course Leader of the BA (Hons) Music Theatre degree at UCLan where he also directs the award winning University Chamber Choir.

Mark has directed many UCLan Music Theatre productions including *A Little Night Music*, *Parade*, *Spring Awakening*, *bare – a pop opera*, *Merrily We Roll Along* and *London Road*. Mark has also directed the Music Theatre Graduate Showcase performed, each year, in London. He also holds the title of Reader in Music Theatre.

His professional musical theatre work includes the UK tours of *Beauty & the Beast*, *Cats*, *Starlight Express*, *The Producers*, *Chitty Chitty Bang Bang*, *The Sound of Music*, *Shrek* and *Wicked*. Mark has conducted at many of the leading UK concert venues including The Royal Festival Hall, Birmingham Symphony Hall and the Bridgewater Hall, Manchester, where he has performed with the Hallé Orchestra.

Mark is delighted to once again be MD-ing a musical at The Garrick, where previous credits include *La Cage aux Folles*, *A Little Night Music*, *Follies*, *Cabaret*, *West Side Story*, *Sweeney Todd*, *The Secret Garden*, *Priscilla*, *Queen of the Desert*, *The Little Mermaid* and *Cats*.

Originally Produced by David Pugh and Dafydd Rogers and The Shubert Organisation.

Based on the play **CALENDAR GIRLS** written by Tim Firth, and on the motion picture **CALENDAR GIRLS** written by Tim Firth and Juliette Towhidi.



This amateur production of **CALENDAR GIRLS: THE MUSICAL** is presented by special arrangement with Concord Theatricals Limited.

www.concordtheatricals.co.uk

ALSO FEATURING, BEHIND THE SCENES...



Alison Davis - Rehearsal Prompt

A hugely experienced and talented actress and singer, Alison joined the Garrick in 1976 after appearing in the amateur première of the rock musical *Hair!*

Favourite parts (so far) have included *Lucy* in *You're a Good Man Charlie Brown*, *Muriel Wickstead* in *Habeas Corpus*, *Lady Bracknell* in

The Importance of Being Earnest, *Annie Wilkes* in *Misery*, *Florence Foster Jenkins* in *Glorious* and *Sally Durant* in *Follies*.

Alison is also a keen fan of Gilbert and Sullivan, and has played most of the contralto leads with Sale G&S and at Buxton International Gilbert and Sullivan Festival, winning 3 best actress awards in these productions.

She enjoys the role of prompting in rehearsals, and would encourage other actors to take on this rewarding job as it gives you a chance to watch how a show evolves from the read through to the first night.



Carol Gibson - Assistant Stage Manager

Unbelievably, Carol has been an ASM at Altrincham Garrick for over 30 years, and has worked on shows... too numerous to mention! She particularly enjoys working on Musicals, with favourite productions to date having included *Jekyll & Hyde*, *Gypsy*, *Priscilla*, *Queen of the Desert* and, most recently, Disney's *The Little Mermaid*.

Carol has actually appeared on our stages when she's sometimes had to combine her ASM duties with walk on parts of crowd fillers, passers-by and sundry maids.

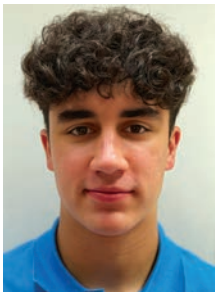
She has really enjoyed working on this production of *Calendar Girls* with such a great company, and hopes that you thoroughly enjoy the show!

THE COMPANY



Lindsey Barker - Ruth

Lindsey has performed in over sixty productions during the last 24 years and has been treading the boards on the Garrick stage since 2018, but until now they have all been plays. This is Lindsey's debut musical for the Garrick and she is thrilled to be a part of this amazing production with such a talented cast. Her last musical was over 15 years ago! During the last four years, when not performing herself, Lindsey has been helping the backstage crew with both musicals and pantomimes, however she knew she couldn't pass up the opportunity of being a part of *Calendar Girls*, as the storyline is close to her heart. A dear friend lost her very brave battle against leukaemia and sadly passed away in May 2021. Lindsey is dedicating her performance in this production to her memory.



Adam Byrne - Danny

From a young age, Adam developed an overwhelming passion for the performing arts, starting at Stagecoach Altrincham at the age of 5. Since, he has undergone training in LAMDA and Musical Theatre incorporated with an abundance of examinations and competing at local festivals. He is now training with the Young Company at the The Royal Exchange Theatre in Manchester and takes part in multiple youth productions across the country, most recently portraying the role of the *Tin-Man* in *The Wizard of Oz* and only last January taking on the infamous *Captain Hook* in Wilmslow's favourite pantomime. *Calendar Girls* is Adam's debut at the Altrincham Garrick and has been taken aback by the beauty of the show and its cast members. He hopes your experience not only matches his, but brings a tear to your eye.



Celia Bonner - Jessie

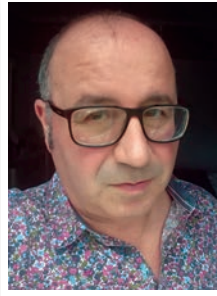
Celia has acted and directed at the Garrick for many years, though sometimes the demands of her work in broadcasting got in the way. Favourites among the shows she has directed include *My Boy Jack* and *The Madness of George III* on the main stage and *The Pillow Man* and *Stones in Their Pockets* in the Lauriston Studio. Favourite roles range from *Viola* in *Twelfth Night* (a very long time ago!) to this season's *Miss Shepherd* in *The Lady in the Van*. Celia also acts and directs for the Green Room Wilmslow, including several of their productions on the lawns at Gawsworth Hall.

Celia is delighted to be renewing her acquaintance with the Women's Institute; her mother was a long-term member of a branch with an active Drama section and some of Celia's earliest stage appearances were when their productions included roles for children.



Joshua Crook - Lawrence

Josh trained at the University of Central Lancashire in Music Theatre, graduating in 2018. Josh is really excited to get back on stage in *Calendar Girls* for the first time since the pandemic struck. It's also been a pleasure for Josh to get the opportunity to work with Joe and Mark again, as well as having the chance to work alongside some new talented faces. Josh's previous Altrincham Garrick credits include: *Annie*, *The Secret Garden* and *Sweeney Todd*.



Ivor Farley - Denis

Ivor is a relative newcomer to the stage having done his first show only in 2011 at the not so tender age of 48! However he has been making up for lost time and has been involved in more than 30 productions over the last 10 years with various theatrical societies all over Manchester and Cheshire. Ivor's favourite acting roles to date include *Mister Snow* in *Carousel*, *Daddy Warbucks* in *Annie*, *Alfred Dolittle* in *My Fair Lady*, *The Cowardly Lion* in *The Wizard of Oz* and Mushnik in *Little Shop of Horrors*. Ivor is delighted to be doing his fourth musical production with us here at the Garrick following on from *Hairspray* in 2016, *Priscilla, Queen of the Desert* in 2018, and both *Curtain Up* and *The Little Mermaid* earlier this season.



Dawn Flint - Chris

Dawn Trained at Guildford School of Acting where she achieved a Degree in Musical Theatre. She has since then put her training to good use and works as a freelance drama teacher teaching LAMDA classes in Acting and Musical Theatre. Dawn has been performing with the Garrick since 2000, appearing in many productions including *A Little Night Music*, *Steel Magnolias*, *The Full Monty*, *Cabaret*, *Jekyll and Hyde*, *Little Shop of Horrors*, *Gypsy*, and more recently as *Barbra Windsor* in *Cleo...* and, earlier this season, she was a memorable *Ursula the Octopus* in *The Little Mermaid*.



Annabel Fox - Celia

Annabel has been performing since youth. She was a member of the Contact Youth Theatre, Manchester and studied at the Arts Educational Schools, London. Some of her favourite previous musical theatre roles include *Elsa Shraeder*, the *Baroness* in *The Sound of Music*, *Eliza Doolittle* in *My Fair Lady*, *Annie Oakley* in *Annie Get Your Gun*, *Reno Sweeney* in *Anything Goes*, and *Nancy* in *Oliver*. Annabel has sung in a band recently playing at the Cavern Club, Liverpool and other local venues. She is delighted to be part of *Calendar Girls* and has enjoyed the experience immensely.

Outside performing, Annabel is a busy mum to a beautiful 'teen', an artist (commissioned pet portraits) / graphic designer and feline crazy! Annabel also digs, summer gardening and a large mug of Tetley's! She wishes to thank her mum for her incredible love and support. Annabel hopes you have a great time watching *Calendar Girls*!



Angela Garrett - Brenda Hulse / Ensemble

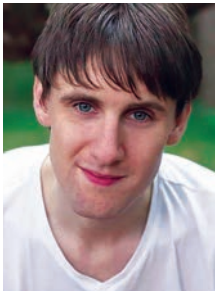
Calendar Girls marks Angela's stage debut. Over lockdowns she joined several online choirs, including Choir of the Earth, Home-choir and Choirantine, and reignited her love for singing. Now that theatre has reopened, she is taking the opportunity to step out on to the stage after years of watching her daughter, Claire Louise Garrett, perform and hours of waiting for her at rehearsals. Angela is very excited to be performing on that very same stage where she has spent many evenings watching Claire in previous productions.



Ceri Graves – Ensemble

After training at UCLan many many years ago, Ceri has performed on stage at the Garrick twice before, in the critically acclaimed *Priscilla, Queen of the Desert* and *The Little Mermaid*. Most recently she has been found treading the boards of Musical Directing, credits which include *Grease*, *Shrek* and most recently the Northern premiere of *Murder Ballad*, all for NK Theatre Arts. She is excited to be returning to

the stage once more (as opposed to hiding behind the piano!) in *Calendar Girls* and hopes you enjoy the show.



PJ Green – Tommo

PJ is overjoyed to be making his debut in *Calendar Girls*, whilst still recovering from the shock of being cast as a 16-year-old at the age of 30!

PJ recently wrote and starred in his own play 'Grape Juice' at Southport Little Theatre. Previous credits include: *The Governor of Texas* (Best Little Whorehouse in Texas), Leonard Merryll (*The Yeomen of the Guard*), Antonio (*The Gondoliers*), Josh (9 to 5), Terry (*Boogie Nights*), Captain Darling (*Blackadder Goes Forth*), St. John Rivers (*Jane Eyre*), Prouvaire (*Les Misérables*) and Charon in the World Premiere of *Pythagoras*.

Having got immediate family who are originally from a Yorkshire village, PJ is thrilled to be able to experience and present that feeling of true Yorkshire pride.



Ros Greenwood – Miss Wilson (Tea)

Ros has been involved in many Garrick productions both onstage and behind the scenes. Favourite roles over the seasons have been Pattie in *Brimstone and Treacle*, Amanda in *Private Lives*, Myra in *Hay Fever*, Maggie in *Outside Edge*, Monica in *Daisy Pulls it Off*, Belinda in *Noises Off*, Gail in *Teechers*, Helen Kroger in *Pack of Lies* and the wicked Queen

Belladonna in our 2009 and 2015 productions of *Snow White*. Lauriston Studio credits include Fay in *Iron*, Katurian in *The Pillowman* and Joan Crawford in *Bette and Joan*.

Ros directed and designed our 2017 production of *Gaslight* and also *And Then There Were None*. Other design credits are for *Accrington Pals* (Lauriston Studio) and *The Phantom of the Opera*.

Ros last appeared as Elizabeth Law in *When the Rain Stops Falling*, our final production just before theatres were closed, and is thrilled to be treading the boards once again!



Paula Keen – Miss Wilson (Coffee)

Paula joined the theatre way back in 1998 and has 'popped up' (her words) in various Garrick productions since then. Following a break of a few years, Paula is highly delighted to be back lighting up the Playhouse's main stage again in this fabulous musical, and she's been thrilled to be working alongside such an amazing cast and crew. We sincerely hope she'll 'pop-up' again in another production soon!



Sarah Kirk – Annie

Theatre credits include *Tzeitel* in *Fiddler on the Roof*, Isobel in *Scrooge the Musical*, Laurey in *Oklahoma*, Katie Brown in *Calamity Jane*, Guinevere in *Camelot*, Nancy in *Oliver*, Anna in *The King and I*, Sarah Brown in *Guys and Dolls*, Nellie Forbush in *South Pacific*, Sally Durant in *Follies*, *Saturday Night at the Crown*, Lydia in *In Praise of Love*, *Allo Allo*, *The Importance of Being Earnest*, *An Englishman*

Abroad, *Abigail's Party*, *Teechers*, *Salt of the Earth*, *An Evening with Victoria Wood*, *The Complete Works of William Shakespeare - Abridged*, *A Chorus of Disapproval*, Hester in *The Deep Blue Sea*, Bette Davis in *Bette and Joan*.

Sarah is thrilled to be back at the Garrick after previously appearing in *Corrie!* and *Curtain Up*.



Cherry Lam – Ensemble

Cherry is a certified master trainer of Estill Voice Training and an Associate of Trinity College London (ATCL) in singing recital. Originally from Hong Kong, she is excited with her UK debut at the Altrincham Garrick Playhouse! Her musical theatre credits include *Can't Help It...My Feet Love to Dance / If Again* and *The Pajama Game* for the Hong Kong 3 Arts Musical Theatre Institutes, and the musical revue *Totally Sondheim* directed by Glen Chin.

Cherry was also the vocal coach of the musical *Dani Girl* produced by the Musical Trio and a number of other school / children musical theatre productions, including *Disney's 101 Dalmatians* and *Seussical Jr*.



Jennie Lewis – Marie

Jennie has previously worked with a number of local societies in the area and is usually to be found wearing black and loitering in the wings working as a stage manager. She made her directorial debut with *Singing in the Rain* for Alderley & Wilmslow Musical Theatre Company in 2014. In 2020 Jennie took on her first principal acting role in *The Thrill of Love* with Poynton Players. Drawing inspiration from the brave ladies in our story she has dared to try

something new and has had a fantastic time working with this incredible team in her first production at the Altrincham Garrick Theatre.



Sarah Morgan – Ensemble

Sarah has been performing since she was 9 and is currently in her second year at the Pendleton School of Theatre doing BTEC Musical Theatre and is about to start studying Musical Theatre at LMA in Liverpool. She is also part of YSBD Theatre Academy, Players Theatre and the Front and Centre Manchester Company. Previous theatre credits include *Village Kid* in *Alicia* at the Manchester Cathedral and *Ms Darbus/Ensemble* in *High School*

Musical Jr with YSBD as well as *Fairy Nuff* in *What A Pantomime*, *Lisa* in *Lucky Numbers* and *Maureen* in *Time of my Life* at Players Theatre. With the Garrick, Sarah recently performed as *Nana/Ariel/Pirate/Islander* in *Peter Pan* and she is so grateful to be back for this fantastic show. It has been such an amazing experience and Sarah has loved every minute of it!



Laura Patterson - **Lady Cravenshire / Ensemble**

This is Laura's second performance at the Altrincham Garrick Playhouse, having recently been in the hugely successful *Frankenstein*!

This time she thought she'd step away from the gothic genre and try something different! Laura has loved every minute rehearsing and preparing for *Calendar Girls* and is still trying to get through certain numbers without crying!

Laura has worked with Rocket Theatre Company, performing at Sale Waterside Theatre in shows such as *The Canterbury Tales* and *National Theatre of Shorts*. She also played *Ellen* in *The Manchester Man* which was performed inside Manchester Cathedral. Laura has facilitated several community arts projects, most notably supporting young people with disabilities from So Many Words Theatre Company to perform at The Lowry Theatre and Royal Exchange Theatre.



Bill Platt - **Colin**

Bill has been a member of the Garrick for more than 30 years and has been in more than 60 productions. Previous shows include *Corrie!* and *Fatal Attraction* as director and *The Verdict* and *Season's Greetings* in acting roles, with his most recent appearance being as Lady Starkey in *Peter Pan*. A huge supporter and promoter of the local theatre world, Bill is a great fan of comedy plays, musicals and farces, and is delighted to be a part of this fabulous show.



Eilidh Pollard - **Jenny**

Eilidh is an actor and musician with many years of experience performing at local theatres. Her recent roles include *Peegen Mike* in *The Playboy of the Western World*, *Guard 2* in *Iron*, and *Rhonda* in *The Secret Rapture*. She also acted in, and wrote and performed original music for Wilmslow Green Room's production of *Whiskey Galore*, for which she won a GMDF award. Eilidh is very excited to finally be making her Altrincham Garrick Playhouse debut in *Calendar Girls*.



Nick Sample - **John**

Having started off in musical theatre, Nick is both delighted and daunted by the opportunity to sing on a stage again, for the first time since he belted out *Stress and Trauma* - an alternative *Nessun Dorma* - in *Dick Barton, Special Agent* 12 years ago. It's what he'll be feeling tonight!

An experienced performer who has both appeared in and directed musicals, dramas, comedies, farces and open-air Shakespeare

productions, Nick made his first notable appearance at the Garrick as *Hector* in our 2009 staging of Alan Bennett's *The History Boys*. Since then, amongst a variety of parts he's played, memorable roles have included *Inspector Goole* in *An Inspector Calls*, *Cardinal Wolsey* in *Anne Of A Thousand Days*, *Bob* in *Pack of Lies*, and *King George III* in Celia Bonner's acclaimed production of Alan Bennett's *The Madness of George III*, for which he won NODA's 'Best Actor' Award.

Nick also directed *Bette And Joan* in the Lauriston Studio before graduating to the main stage with productions of *The History Boys* in 2016, and 2017's memorable staging of *Wolf Hall*. He's thrilled to be part of such a great company at Altrincham Garrick Playhouse, and hopes you have a hugely enjoyable evening, laughing and crying along with the *Calendar Girls*!

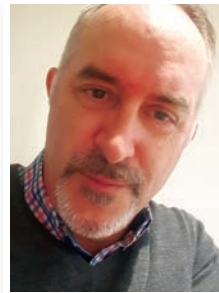


Helen Swain - **Cora**

Helen trained at The Birmingham School of Acting, achieving a BA Honours degree in Musical Theatre way back in 2001! After a very long and busy break away from the theatre, Helen is finally treading the boards once again in what will be her debut performance at the Garrick Playhouse! A short blast at the Altrincham Garrick Show Choir played a pivotal part in reviving her

passion for musical performance.

Helen is incredibly excited to be part of this beautifully poignant and uplifting piece and would like to thank both Joseph and Mark for entrusting this 'new girl in the room' with the fabulous role of Cora, and her little Team Hampson, for the support and encouragement to make her feel she could 'dare' in the first place.



Charlie Tomlinson - **Rod**

Since joining the Garrick in 1993, Charlie has appeared in a wide variety of productions. Notable credits include: *Death of a Salesman*, *Strangers on a Train*, *A Midsummer Night's Dream*, *Chicago*, *Dead Funny*, *Tom Jones*, *Return to the Forbidden Planet*, *Brassed Off*, *Corpse* and more recently *Oliver!*, *42nd Street*, *Lieutenant of Inishmore*, *Hindle Wakes* and *Things I Know To Be True*. His directing credits include *Blackadder the Third*, *Blackadder Goes*

Forth, *Hairspray*, *Cleo*, *Camping Emmanuelle* and *Dick* and, most recently, the acclaimed sell-out run of *Piaf* in the Lauriston Studio earlier this year.

Credits elsewhere include: *Guys and Dolls*, *Much Ado About Nothing*, *Comedians* and *Saturday, Sunday, Monday* (all Bloomsbury Theatre, London) "1913" and *Death Watch* (Man in the Moon Theatre, London), *Blues for Mister Charlie* (Shaw Theatre, London), *Private Wars* (Oldham Coliseum Studio). Charlie has also worked in television, radio and opera, and is a member of the Board of Trustees of the Garrick.



Kathleen Valentine - **Ensemble**

This is Kathleen's first production at the Altrincham Garrick since the 1980's when she was part of the Garrick Youth group performing in shows such as *Free as Air* and *Our Day Out*. Since then she has been directing and performing locally with Sale Nomads, JnrStage80, Trafford Margs, UMT and currently runs Sale Nomads youth group called Mini Nomads. Her favourite roles

date are *Reno* in *Anything Goes*, *Lottie* in *Mack and Mabel*, *Sylvia* in *Stepping Out*, *Mel* in *Shakers*, *Miss Hannigan* in *Annie* for which she won the ACT Most accomplished supporting actress award. If not performing on stage then you will find her at various theatres and groups in roles such as director, stage manager, lighting designer and operator, choreographer and DSM.



Mark Watkins - **Ensemble**

Having had a lifelong passion for music, it was Mark's musical theatre debut in *The Pirates of Penzance* in the late 90s that introduced him to stage performing. He spent the next few years in a number of shows with societies in the North West - his favourite role being *Jud Fry* in *Oklahoma!* He thoroughly enjoyed being in the Garrick Panto in 2004 and the Garrick production of *Jekyll and Hyde* in 2006. His last show on the Garrick stage was *Curtain Up!*

which opened the current season and he's excited to be back on stage closing the season in this wonderful production.

SHEER ENTERTAINMENT WITH SOMETHING FOR



Monday 3 - Saturday 8 October 2022



Cambridge, 1896.
Only men are permitted to graduate.
But the women of Girton College
are in line for a First!

Blue Stockings

by Jessica Swale Directed by Sue Mowat

A moving, comical and eye-opening story of four young women fighting for education and self-determination against the larger backdrop of women's suffrage.

1896. Girton College, Cambridge, the first college in Britain to admit women. The Girton girls study ferociously and match their male peers grade for grade. Yet, when the men graduate, the women leave with nothing but the stigma of being a 'blue stocking' - an unnatural, educated woman. They are denied degrees and go home unqualified and unmarried.

In Jessica Swale's play, Tess Moffat and her fellow first years are determined to win the right to graduate. But little do they anticipate the hurdles in their way: the distractions of love, the cruelty of the class divide or the strength of the opposition, who will do anything to stop them. The play follows them over one tumultuous academic year, in their fight to change the future of education.

Monday 19 - Saturday 24 September 2022



The Habit of Art

by Alan Bennett Directed by John Cunningham

Exploring friendship, rivalry and heartache this multi layered masterpiece examines the joy, pain and emotional cost of creativity.

Actors are rehearsing a play called "Caliban's Day" at the National Theatre about Benjamin Britten, sailing uncomfortably close to the wind with his new opera "Death in Venice", who is seeking advice from his former collaborator and friend, W H Auden. During this imagined meeting in 1972, their first for twenty-five years, they are observed and interrupted by, amongst others, their future biographer and a young man from the local bus station.

Alan Bennett's play is as much about the theatre as it is about poetry or music. It looks at the unsettling desires of two difficult men, and at the ethics of biography. It reflects on growing old, on creativity and inspiration, and on persisting when all passion's spent: ultimately, on the habit of art.

Monday 24 - Sunday 30 October 2022
(7.30pm Monday - Saturday; 2.30pm Saturday and 4.00pm Sunday)



The Sound of Music

Music by Richard Rodgers Lyrics by Oscar Hammerstein II
Book by Howard Lindsay and Russel Crouse
Suggested by "The Trapp Family Singers" by Maria von Trapp

Director: Joseph Meighan Musical Director: Neil G Bennett Choreography: Louise Pettitt

A Musical for October Half Term that is perfect for all generations.

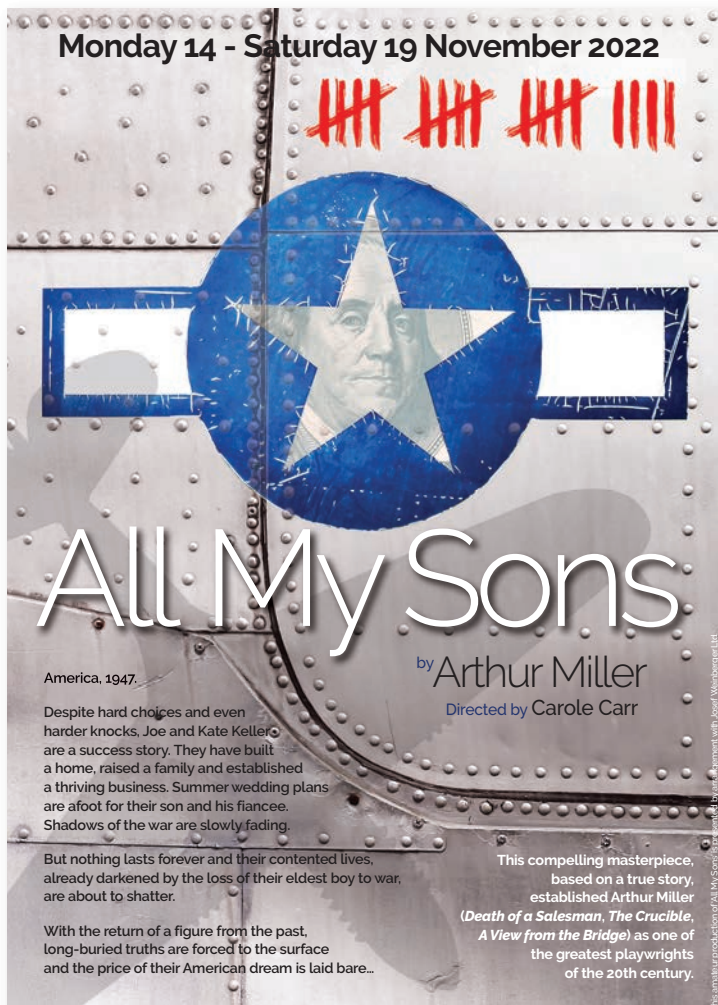
The inspirational story, based on the memoir of Maria Augusta Trapp, follows an ebullient postulate who serves as governess to the seven children of the imperious Captain von Trapp, bringing music and joy to the household. But as the forces of Nazism take hold of Austria, Maria and the entire von Trapp family must make a moral decision.

Featuring a trove of cherished songs, including "Climb Ev'ry Mountain," "My Favourite Things," "Do Re Mi," "Sixteen Going on Seventeen" and the title number, *The Sound of Music* won the hearts of audiences worldwide, earning five Tony Awards and five Oscars.

The final collaboration between Rodgers & Hammerstein was destined to become the world's most beloved musical and *The Sound of Music* has inspired audiences around the globe with its story of love and freedom.

EVERYONE IN OUR AUTUMN-WINTER SEASON!

Monday 14 - Saturday 19 November 2022



All My Sons

by Arthur Miller
Directed by Carole Carr

America, 1947.

Despite hard choices and even harder knocks, Joe and Kate Keller are a success story. They have built a home, raised a family and established a thriving business. Summer wedding plans are afoot for their son and his fiancée. Shadows of the war are slowly fading.

But nothing lasts forever and their contented lives, already darkened by the loss of their eldest boy to war, are about to shatter.

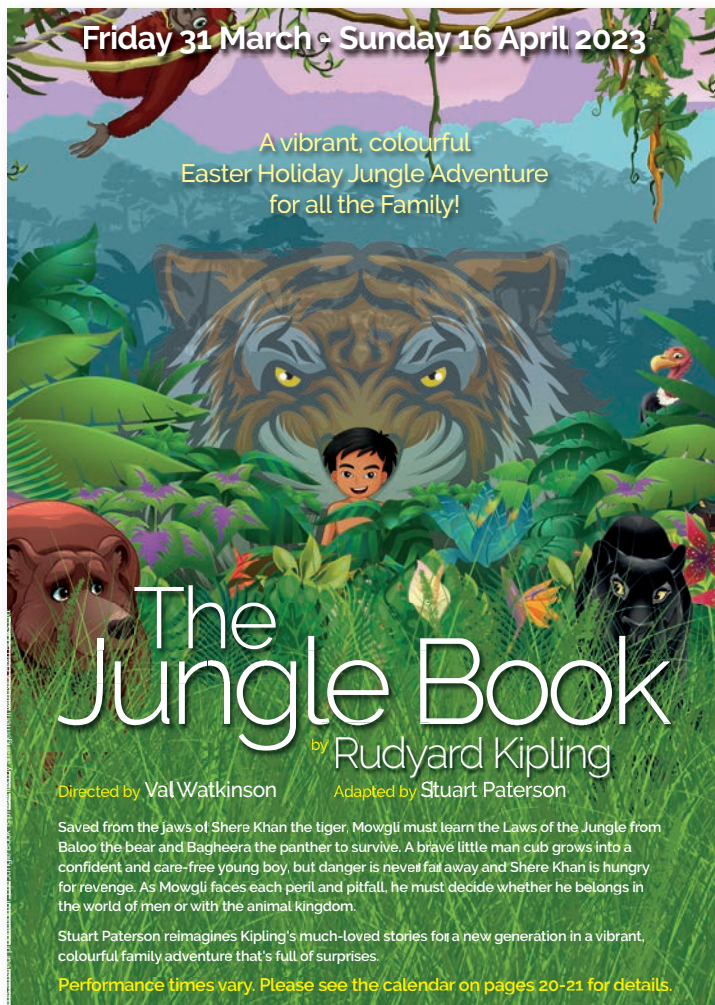
With the return of a figure from the past, long-buried truths are forced to the surface and the price of their American dream is laid bare...

This compelling masterpiece, based on a true story, established Arthur Miller (*Death of a Salesman*, *The Crucible*, *A View from the Bridge*) as one of the greatest playwrights of the 20th century.

This amateur production of 'All My Sons' is made by our agreement with Jostl Weinberger Ltd.

Friday 31 March - Sunday 16 April 2023

A vibrant, colourful
Easter Holiday Jungle Adventure
for all the Family!



The Jungle Book

by Rudyard Kipling
Directed by Val Watkinson
Adapted by Stuart Paterson

Saved from the jaws of Shere Khan the tiger, Mowgli must learn the Laws of the Jungle from Baloo the bear and Bagheera the panther to survive. A brave little man cub grows into a confident and care-free young boy, but danger is never far away and Shere Khan is hungry for revenge. As Mowgli faces each peril and pitfall, he must decide whether he belongs in the world of men or with the animal kingdom.

Stuart Paterson reimagines Kipling's much-loved stories for a new generation in a vibrant, colourful family adventure that's full of surprises.

Performance times vary. Please see the calendar on pages 20-21 for details.

Monday 16 - Saturday 21 January 2023



The Importance of being Earnest

by Oscar Wilde
Directed by Nick Sample

What happens when two pretty girls both fall in love with men they believe to be called Ernest? Will they learn that a rose by any other name still smells as sweet?

Bachelor Jack Worthing and his best mate Algernon Moncrieff hope to marry society's most eligible ladies, Gwendolen Fairfax and Cecily Cardew. But the lads' courtship of the women is far from straight forward! With double identities, plenty of 'Bunburying' and a number of hostile encounters with the formidable Lady Bracknell, the pair become embroiled in a web of mistaken identities with hilarious consequences.

"Ignorance is like a delicate exotic fruit; touch it and the bloom is gone."

One of the greatest comedies ever written, where wit is more important than truth...

Monday 19 - Saturday 24 June 2023

Be careful what you wish for...



Into The Woods

Music & Lyrics by Stephen Sondheim Book by James Lapine
Directed by Joseph Meighan Musical Direction by Mark Goggins

A baker and his wife desperately yearn to have a child, but have been cursed by the Witch who lives next door, thanks to the actions of the baker's father. The only way to lift the curse is to find four obscure yet strangely familiar items - a cow as white as milk, a slipper as pure as gold, a cape as red as blood and a hair as yellow as corn. With only three nights to find them before the curse becomes irreversible, the couple head deep into the mysterious nearby woods, only to discover more about themselves than they might ever have expected... and that actions have consequences, and sacrifices must be paid.

One of Stephen Sondheim's most acclaimed works, this Tony and Olivier Award-winning musical interweaves *Little Red Riding Hood*, *the Wolf*, *Cinderella*, *Rapunzel*, *two Princes* (and *two step-sisters*), *Jack*, and - of course - a *Witch* into a timeless, yet relevant, piece... and a rare modern classic!

This amateur production of 'Into The Woods' is presented by our agreement with Jostl Weinberger Ltd.

Entertainment for Everyone!

Friday 15 July 7.30pm

Mon 29 August 2:00pm & 4:30pm

ALTRINCHAM
GARRICK
SHOW CHOIR
presents

THE MUSIC OF BROADWAY

Accompanied by two fabulous professional guest soloists and a 4-piece band, **Altrincham Garrick Show Choir** brings the brilliant sounds of Broadway to Altrincham with their unmissable debut concert, packed with fabulous show-stopping songs from some of the very best smash-hit musicals...

From *The Lion King* to *Les Miserables*, *Matilda* to *Dreamgirls*, *Follies*, *Ghost*, *Dear Evan Hansen*, *RENT*, *The Greatest Showman*, *Anything Goes*... It'd be absolutely **Wicked** to miss it!

Friday 15 July 2022 at 7:30pm
All Tickets £12.00
Box Office: 0161-928 1677
Book online: altrinchamgarrick.co.uk

Altrincham Garrick
PLAYHOUSE

One of the great successes of the last year under the assured baton of **Dan McDwyer**, **Altrincham Garrick Show Choir** is now staging it's first-ever concert performance with **The Music of Broadway**.

Come and witness how singing together is a joyous, exciting and uplifting experience, and how the combination of technique, rhythm, pitch and harmony can boost both body and soul!

A simply unmissable concert featuring blockbusting numbers from some of the best ever Broadway musicals, the Show Choir will be accompanied by a live band and professional guest soloists.



Altrincham Garrick
SHOW CHOIR
In Concert
DON'T MISS IT - BOOK TODAY!

65 MILLION YEARS IN THE MAKING...

DINOSAUR ADVENTURE LIVE

THE GREATEST PREHISTORIC
SHOW ON EARTH!

65 million years in the making... Are you ready for the adventure?

Join our intrepid Dinosaur Adventurers as we journey to a world of living, breathing, life-like Dinosaurs. Walk with us through the Jurassic era on an unforgettable interactive experience as we introduce you to some of the most incredible species ever to have lived on Earth.

Feel the excitement of meeting real life-like Dinosaurs face-to-face and hearing the tremendous roar of a T-Rex. Learn their history and even feed them but watch out – you could be on the menu.

This awe-inspiring stage show captivates both young and young at heart, immersing audiences in an enthralling & realistic world of Dinosaurs.

You won't want to miss this adventure of a lifetime, so hold onto your hats as this show will blow you away!

"IT'S TOTALLY T-REX-IFFIC"

All Tickets £15 Get yours today!



Tuesday 8 - Sunday 13 November 2022

Queers

Curated by **Mark Gatiss**

Six poignant, funny, tragic, riotous, uplifting and deeply affecting monologues which cover major events in 20th century gay life.

Directed by Phil Edwards



WARNING: This show contains nudity, strong language and racially offensive language. It was written, set and originally performed in the mid 90s and the text reflects the social and cultural context of the time.

Tuesday 31 January - Sunday 5 February 2023

Love! Valour! Compassion!

by Terrence McNally

A hilarious, heart-breaking exploration into life, love and loss at the end of the 20th Century.

Directed by Barry Purves

WARNING: Contains strong language, homophobic language and graphic discussions of violence and hate crime and scenes which some may find upsetting.

Tuesday 21 - Sunday 26 March 2023



The Laramie Project

by Moisés Kaufman and the members of the Tectonic Theater Project

When a small town comes face to face with murder, everyone has a story to tell.

A compelling, shocking and engrossing piece of contemporary theatre.

Directed by Joseph Meighan



Tuesday 25 - Sunday 30 April 2023

Pronoun

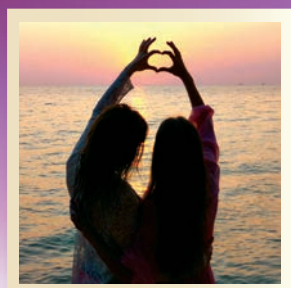
by Evan Placey

An engaging, touching and thought-provoking contemporary drama about transition, testosterone and James Dean.

Directed by **Pete Brassington**

WARNING: This show contains strong language throughout.

Tuesday 6 - Sunday 11 June 2023



Last Summer at Bluefish Cove

by Jane Chambers

Hailed as the first mainstream lesbian theatre, this tender play follows a group of seven women as they experience love, loss and everything in between.

Directed by Helen Horridge

Fri 9 December 2022 - Mon 2 January 2023

(Performances at 1.30pm, 5.30pm or 7.30pm - contact Box Office for full details)



Dick Whittington

The Garrick Pantomime paved with Gold!



Director: **Dan Ellis**

Musical Director: **Peter England**

Dick Whittington's heading to that there London to seek his fame and fortune – he's heard the streets are paved with gold! With his trusty cat by his side, he gets a job at Alderman Fitzwarren's Store but the city is under attack from the most villainous vermin of them all; King Rat!

With the help of his new love Alice, Fairy Bow Bells, Sarah the Cook and her silly son Idle Jack, will Dick be able to vanquish the vermin?

Oh Yes he will!

For this is a Garrick Pantomime after all!



Book now for this purrfect Christmas treat – it'll be a Whitting-tonne of fun!